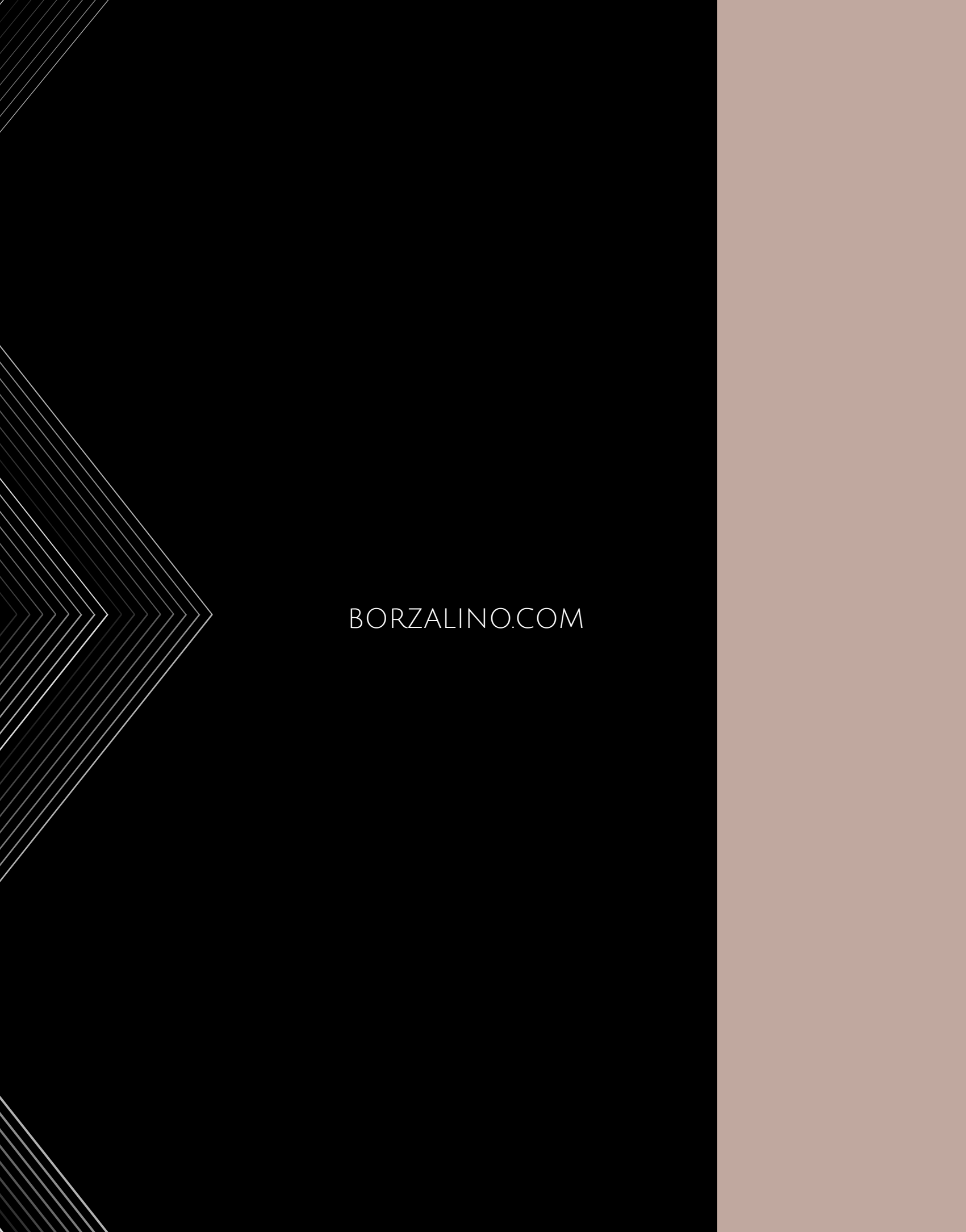


DESIGNCOLLECTION



BORZALINO.COM



BORZALINO
ITALIAN LUXURY LIVING



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AYTON
DEBONADEMEO DESIGN

AYTON

Passato e presente, tradizione e innovazione si incontrano in Ayton, un sistema di divani che genera sensazioni contrastanti: le linee rigorose del supporto si contrappongono alle morbide curve degli imbottiti, le superfici lisce si abbinano a morbidi tessuti, la pelle più pregiata a ricercati filati. La severità del telaio ispirato alle geometrie nordiche degli anni 50, si attenua nella comodità informale della seduta di gusto contemporaneo.

Come un tappeto volante, la struttura si solleva da terra in un piano orizzontale a conchiglia che racchiude un cuore soffice e accogliente. Ayton si compone di varie tipologie di sedute e ripiani combinabili all'infinito per adattarsi con naturalezza agli ambienti domestici e pubblici.

Past and present, tradition and innovation combine in Ayton, as the strict lines of the support contrast with the soft curves of the upholstery, the smooth surfaces combine with soft fabrics, and the finest leathers with refined yarns. The austerity of the frame, inspired by Nordic geometries of the '50s, fades into the informal comfort of the contemporary seat and backrest.

Like a flying carpet, the structure rises from the ground in a horizontal plane as if in a shell that encloses a soft and welcoming heart. Ayton is a fully modular composition of seats and shelves that naturally adapts to every space, from domestic to public.

Passé et présent, tradition et innovation se rencontrent dans Ayton, un concept des canapés qui suscite des sensations contrastées : les lignes rigoureuses du support contrastent avec les formes souples du coussinage, les surfaces lisses sont assorties à des tissus doux, le cuir le plus raffiné à des fils recherchés. La rigueur du châssis inspiré par les géométries nordiques des années 50, est adoucie par le confort informel d'assise et de dossier dans un style contemporain.

Comme un tapis volant, la structure se détache du sol dans un plan horizontal en forme de coquille qui encadre un cœur doux et accueillant. Ayton est composé de différents types de sièges qui peuvent être combinés à l'infini pour s'adapter naturellement aux environnements domestiques et publics.



B

TECHNICAL

Struttura: in tubolare metallico curvato.

Sospensione seduta: telaio in multistrato di pioppo sagomato e forato per permettere la fuori uscita dell'aria dal cuscino in piuma.

Supporto schienale: in tubolare metallico con cinghie elastiche ammortizzanti.

Imbottiture: Schienale fisso in poliuretano espanso di densità 25Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e soffici ta. Sedute fisse in poliuretano espanso a quote differenziate di densit  35/30/25Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce soffici ta al cuscino. **Dettaglio:** doppia tiratura enfattizzata da ricamo compatto a zig-zag. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica.

Structure: in curved metal tube. **Seat springing:** frame in poplar plywood shaped and perforated to allow the exit of air from the feather pillow. **Backrest support:** in metal tube with elastic straps. **Fillings:** fixed backrest in density 25 Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Fixed seat cushions in polyurethane foam density 35/30/25Kg/m³ covered with feather quilt channelled that gives softness to the cushion. **Detail:** double stitching emphasized by compact zig zag embroidery. **Feet:** in lacquered metal or galvanized with appropriate plastic glides.

Structure : en tube m tallique incurv . **Suspension d'assise :** ch ssis en multiplis de peuplier profil  et perfor  pour permettre la sortie de l'air du coussin en plumes. **Support de dossier :** en tube m tallique avec sangles  lastiques. **Rembourrage :** dossier fixe en mousse polyur thane densit  25 Kg/m³ couverts par un couette en duvet   secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise fixes en mousse polyur thane densit  35/30/25 Kg/m³ couvert par un couette en duvet   secteurs qu'il conf re souplesse au coussin. **D tail :** Double  tirage soulign e par une broderie zigzag compacte. **Pieds :** en m tal laqu  ou galvanis  avec des patins en plastique appropri s.





AYTON



9



310x90 h 82 / Leather art. TUSCANIA col. 24. Metal feet finish col. Gloss Black.

B

AYTON



347/190x90 h 82 / Frame Leather art. SETA col. 32815. Seat and back cushions fabric art. BUNNIE Z560 col. 02
Arm cushions Fabric art. BUNNIE Z560 col. 02. Metal feet finish col. Vulcan Grey.

B





AYTON



13



250x90 h 82 / Frame leather art. VESUVIO col. 720049. Seat and back cushions leather art. SETA col. 681373. Arm cushions leather art. SETA col. 681373. Metal feet finish col. Bronze on iron - Table Canaletto walnut wood

B

AYTON



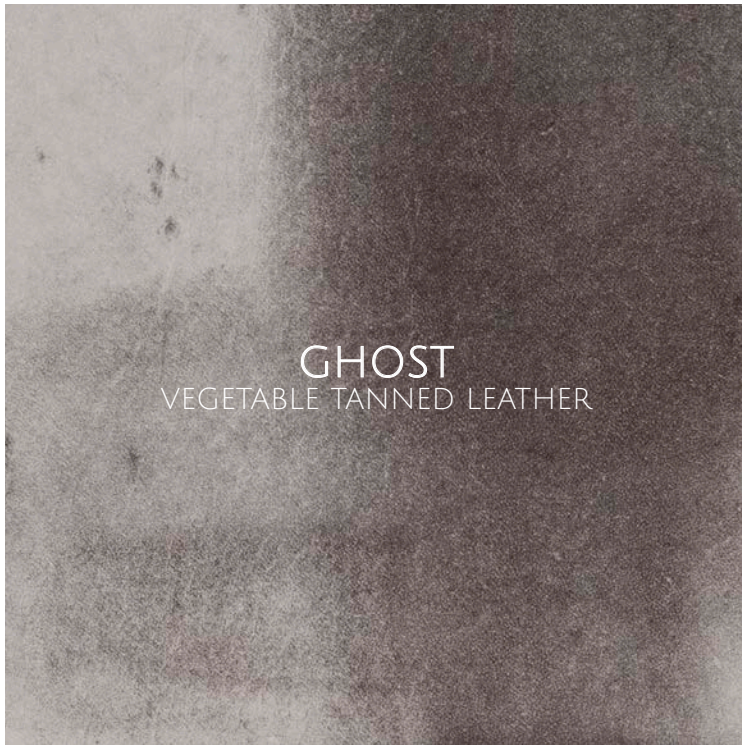
316/216x90 h 82 / Frame leather art. VESUVIO col. 370050. Seat and back cushions Velvet art. FILIGRANA col. 05.
Arm cushions Leather art. VESUVIO col. 370050. Metal feet finish col. Vulcan Grey

B





AYTON



GHOST
VEGETABLE TANNED LEATHER



Frame Leather art. GHOST col. 33. Seat, back and arm cushions fabric art. BONSAI CH2955 col. 054. Metal feet mat finish Vulcan Grey.

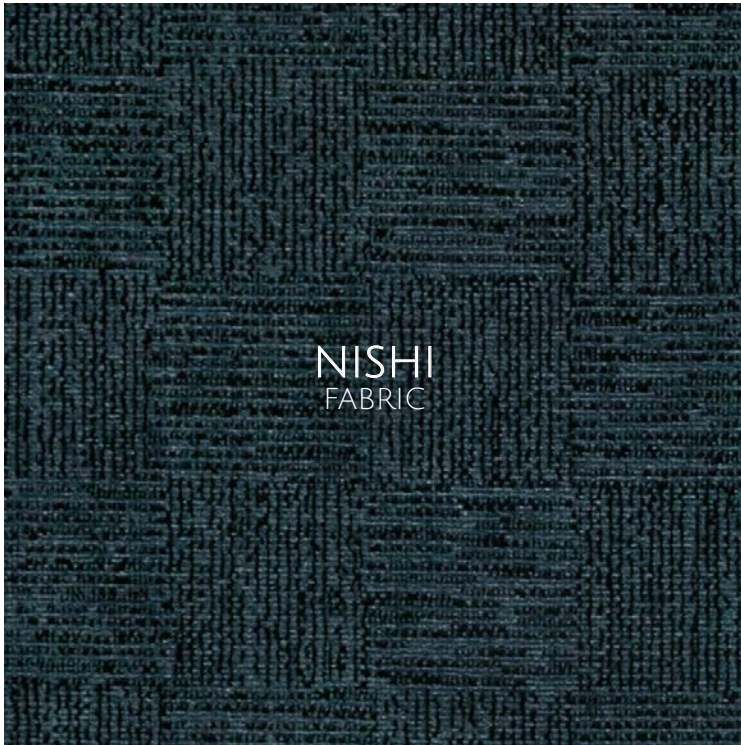


sofa 250x90 h 82 / Frame Leather art. GHOST col. 33.
Seat, back and arm cushions fabric art. BONSAI CH2955 col. 085. Metal feet finish col. Vulcan Grey

B



AYTON BENCH



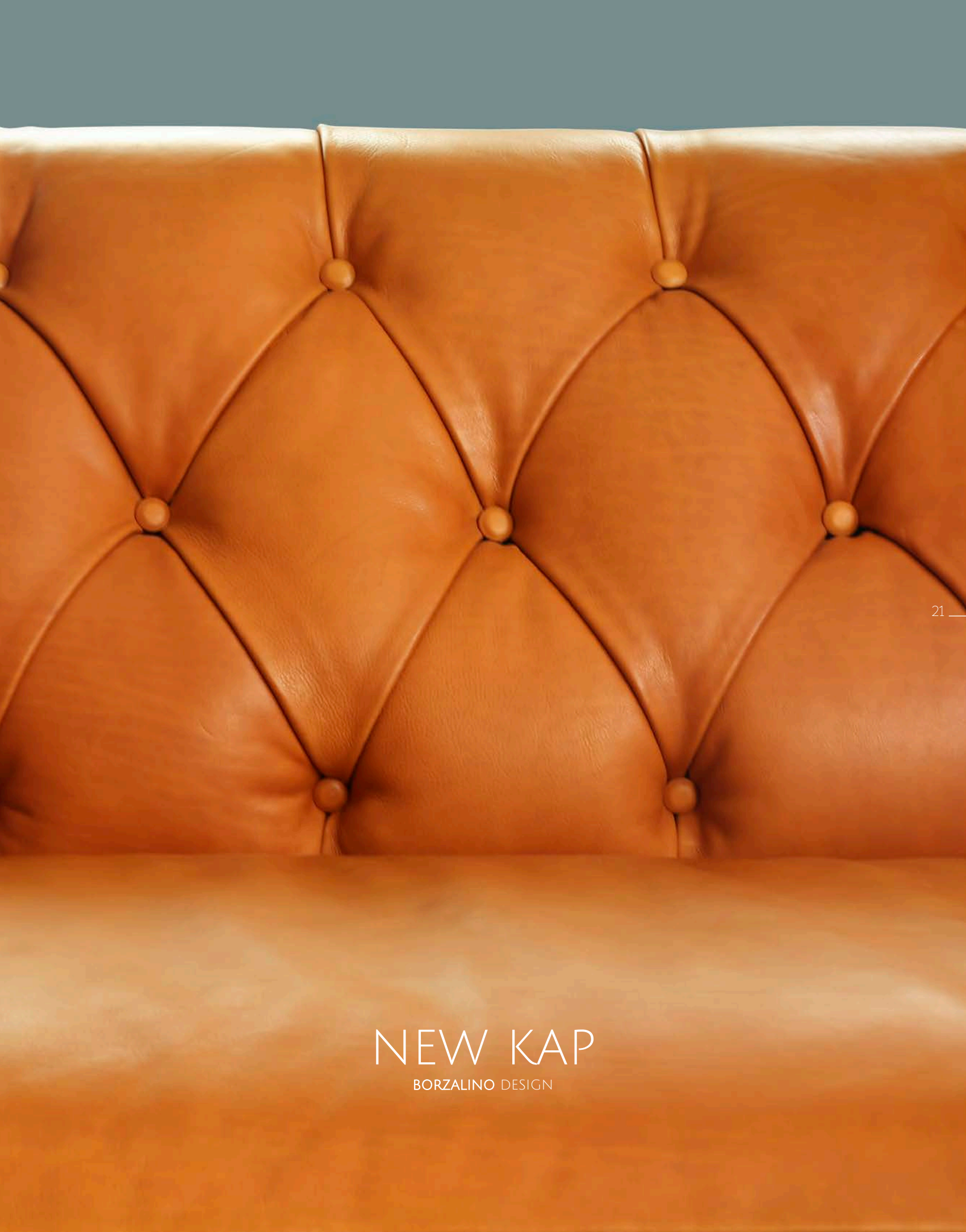
19



1. 172x60 h 56 / Frame Leather art. GHOST col. 33. Seat cushions Leather art. TUSCANIA col. 22. Metal feet finish col. Bronze on iron.
2. 172x60 h 56 / Frame Leather art. GHOST col. 33. Seat cushions fabric art. NISHI 9079 col. 07. 42. Metal feet col. Vulcan

B





NEW KAP

BORZALINO DESIGN

NEW KAP

Anello di congiunzione tra la tradizionalità di una lavorazione artigianale come il capitonné, fatto a mano da pelli intere, e le linee pulite che contraddistinguono lo stile contemporaneo con risultati eccezionali sia sul piano estetico che ergonomico.

A conjunction ring between the traditionality of a craftsmanship like the capitonné, handmade from whole leather, and the clean lines that distinguish the contemporary style. The result is exceptional, both in aesthetics and ergonomicity.

Un lien entre le savoir-faire artisanal traditionnel de fabrication comme le capitonné, fait à la main à partir de peaux entières, et les lignes épurées qui caractérisent le style contemporain avec des résultats exceptionnels sur le plan esthétique et ergonomique.



TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca schienale fisso in poliuretano espanso a quote differenziate di densità 30/25Kg/m³. Seduta estraibile in poliuretano espanso di densità 35Kg/m³ e bombatura in Visco elastico densità 95Kg/m³ rivestiti in tomana gr. 100. **Dettaglio:** l'imbottitura dello schienale viene lavorata completamente a mano, una lavorazione che richiede grande abilità manuale nonché un lavoro molto minuzioso e accurato. Si creano una serie di rombi grandi al centro dello schienale e man mano che si avvicina al bracciolo la dimensione dei rombi si riduce e poi vengono applicati dei bottoni dello stesso rivestimento. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame and backrest in differentiated density 30/25Kg/m³. **Removable seat cushions:** in 35 Kg/m³ density polyurethane foam and camber in Memory foam density 95kg/m³ covered with synthetic lining 100gr. **Detail:** the padding of the backrest is processed completely by hand, a process that requires great manual skill as well as a very meticulous and accurate work. A series of large rhombuses are created in the middle of the backrest and gradually approaching at the armrest the size of the rhombuses is reduced and then buttons of the same coating are applied. **Feet:** in lacquered metal or galvanized with appropriate plastic glides. It is advisable to embellish the sofa with the optional decorative pillows recommended in the images.

Structure: carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** dossier fixe en mousse polyuréthane densité 30/25 Kg/m³ garni avec de fibre polyester. **Coussins d'assise amovibles:** en mousse polyuréthane densité 35 Kg/m³ avec bombé en mousse mémoire garni avec housse en fiber 100gr. **Détail:** le rembourrage du dossier est entièrement réalisé à la main, un processus qui nécessite une grande habileté manuelle ainsi qu'un travail méticuleux et précis. Une série de grands losanges sont créés au milieu du dossier et progressivement à l'accoudoir la taille des losanges est réduite et ensuite des boutons du même revêtement sont appliqués. **Pieds:** en métal laqué ou galvanisé avec des patins en plastique appropriés. Il est conseillé d'ornez le canapé avec les coussins décoratifs optionnels proposés dans les images.



NEW KAP





NEW KAP



26



360/195x94 h 76 / Leather art. TUSCANIA col. 22 - Seat trimming Gros-grain col. 4503 . Metal feet finish col. Titanio.

B





360/195x94 h 76 / Outside-frame leather RUSTICO col. 10. Inside-frame and seat cushion fabric art. VALANTE 9050 col. 02.
Seat trimming Gros-grain col. 4503. Metal feet finish col. Titanio.
pillow 60x60 /Fabric art. CINERA 9054 col. 03 - pillow 55x45 /Velvet art. BOSS col. 6059

NEW KAP



29



360/169 x 94 h 76/ Fabric art. BELSITO 9052 col. 06. Metal feet finish col. Vulcan Grey.

B

NEW KAP



30



230x94 h 76 / Outside frame leather art. SETA col. 80667. Inside frame + seat cushion leather EPIC col. 1311.
Seat cushion trimming leather art. Seta col. 80667. Metal feet finish col. Burnished Bronze.
pillow 55x45 / Fabric art. CINERA 9054 col. 03

B



NEW KAP



POUF Ø 80 h 40 /Fabric art. SORBARA col. 7



230x94 h 76 /Leather art. NABUK col. 96. Seat trimming Gros-grain col. 4519. Metal feet finish col. Titanio.

B





210x110 h 76 / Outside-frame Leather art. NABUK col. 96 - Inside-frame and seat fabric art. SORBARA col. 7
Seat trimming Gros grain col. 4519 - Metal feet finish col. Titanio.

NEW KAP



90x94 h 76 / Outside-frame leather art. SETA col. 61523.
Inside-frame and seat fabric art. BOSS col. 7080.
Seat trimming Gros grain col. 4519. Metal feet finish col. SW268JR Bronze.



HANDMADE CAPITONNÉ PROCESS



PLAIN BACK OPTION

35



210x94 h 76 / Outside-frame leather art. SETA col. 61523. Inside-frame and seat fabric art. BOSS col. 7080.
Seat trimming Gros grain col. 4519. Metal feet finish col. SW268JR Bronze.

B





GREG

CARLO BIMBI DESIGN



GREG

La preziosità della pelle al vegetale, le raffinatezze dei velluti, gli incontri speciali di materiali e colori, la varietà delle essenze nelle basi in legno. La grande flessibilità di un divano dalla linea pulita pensato anche per grandi spazi hospitality e commerciali.

Precious vegetable-tanned leather, sophisticated velvets, the extraordinary encounter of materials and colours, the variety of the wood bases. The great versatility of a cleanly drawn sofa which is also designed for large hospitality and commercial spaces.

La préciosité du cuir au végétal, l'élégance des velours, les mélange spéciales de matériaux et de couleurs, la variété des essences dans les bases en bois. Le grand éclectisme d'un canapé à la ligne épurée conçu également pour les grands espaces d'accueil et commerciaux.



TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca fissa in poliuretano espanso a quote differenziate di densità 21/30/40Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. Sedute fisse in poliuretano espanso di densità 35Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce sofficià al cuscino. **Dettaglio:** tutto il perimetro della scocca e della seduta è delineato da una lavorazione ideata dallo studio stile BORZALINO denominata "STEP". **Base:** in legno di rovere naturale o trattato in vari colori, con appropriati sottopiedi in plastica. Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini.

Structure: poplar plywood and solid wood. Seat springing: criss-crossed elastic straps. **Fillings:** fixed frame in differentiated density 21/30/40 Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Fixed seat cushions in polyurethane foam density 35Kg/m³ covered with feather quilt channelled that gives softness to the cushion. **Detail:** all the frame and seat edge is outlined by a special workmanship, called "STEP" designed by BORZALINO style studio. **Base:** solid natural oak or lacquered in different colors, with appropriate plastic glides. It is advisable to embellish the sofa with the optional decorative pillows recommended in the images.

Structure : carcasse en multiplis de peuplier et en bois massif. Suspension d'assise : sangles élastiques entrecroisées. **Rembourrage :** carcasse fixe en mousse polyuréthane densité 21/30/40 Kg/m³ couverts par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise fixes en mousse polyuréthane densité 35 Kg/m³ couvert par un couette en duvet à secteurs qu'il confère souplesse au coussin. **Détail :** le pourtour extérieur du canapé et de l'assise est enrichi d'un bordure conçue par le Studio de recherche et développement BORZALINO appelé "STEP". **Base :** en bois de chêne naturel ou traité en différentes couleurs, avec des patins en plastique appropriés. Il est conseillé d'ornez le canapé avec les coussins décoratifs optionnels proposés dans les images.



GREG



40



sofa 260x98 h 70 / Leather art. TUSCANIA col. 20. Trimming detail "STEP". Thread col. 0033. Lacquered brown Oak wooden base.
low back pillow 70x22 / Leather art. TUSCANIA col. 20 pillow 60x60 / Fabric art. COMISO col. 2.

B





GREG





GREG



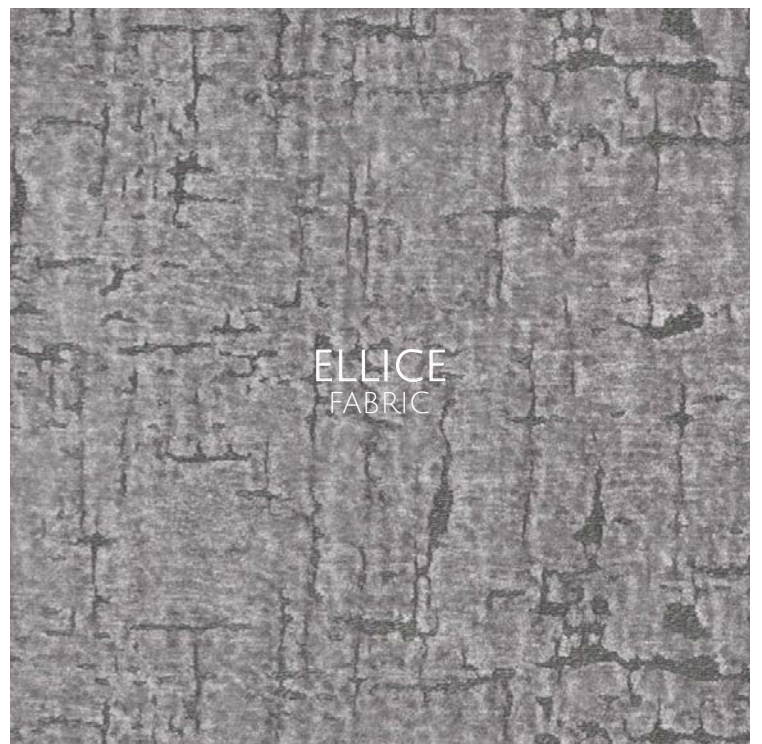
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sofa 230x88 h 70 / Fabric art. SORBARA col. 4. Trimming leather black detail "STEP". Thread col.0029. Lacquered black Oak wooden base.

B

GREG



260x88 h 70 / Fabric art. Bruce Z352 col. 01. Trimming leather art. SETA col. 71178. Thread col. 0624. Solid wood base col. Brown Oak.

B







GREG



210x88 h 70 / Velvet art. BOSS col. 6059 with detail leather art. GHOST col. 35. Trimming detail "STEP". Thread col. 151.
Lacquered brown Oak wood base. Low back pillow 70x22 / Fabric art. ZODIAC 71296 col. 001.

B







DOUBLE DEPTH



GREG



55



165x98 h 70 / Velvet art. BOSS col. 6030. Trimming black leather. Lacquered black Oak wooden base.
low back pillow 70x22 / Fabric art. Zodiac 71296 col. 001.

B





GREG



305x98/165 h 70 / Velvet art. BOSS col. 6030. Trimming black leather. Lacquered black Oak wooden base.
low back pillow 70x22 / Fabric art. Zodiac 71296 col.001 pillow 60x60 / Velvet art. Boss col. 7022.

B







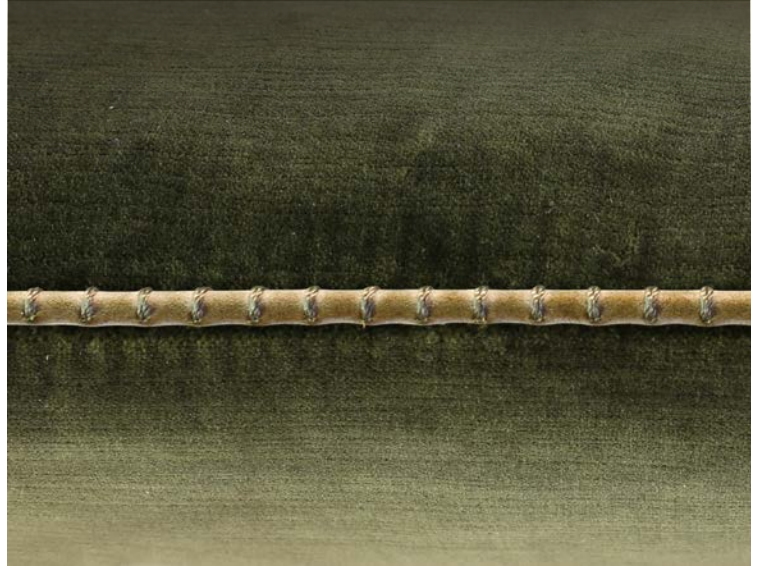


GREG

88x88 h 42 / Velvet art. BOSS col. 6059. Trimming detail "STEP".
Thread col.1 51. Lacquered brown Oak wooden base.



Trimming detail "STEP". Thread col. 151.



63



150x50 h 50 / Velvet art. BOSS col. 6059. Trimming detail "STEP" Thread col.1 51. Lacquered brown Oak wooden base.

B





FRANKLIN

CARLO BIMBI DESIGN

FRANKLIN

La collezione Franklin è costituita da un sistema di sedute componibili in linea, curve e ad angolo. Le linee morbide e avvolgenti e il disegno moderno la rendono piacevolmente adatta ad un arredamento dal gusto internazionale e contemporaneamente orientato ad apprezzare le caratteristiche del buon design italiano.

The Franklin collection consists in a system of modular in-line, curved and corner elements enhanced by a series of pouf. The soft and wrap-around lines and the modern design make it pleasantly suitable for a furnishing scheme of international taste, at the same time inclined to appreciate the features of good Italian design.

La collection Franklin présente un concept de canapés et canapé d'angle enrichis d'une série de poufs. Les formes douces et enveloppantes et le design moderne le rendent agréablement adapté à un ameublement au goût international et en même temps orienté à apprécier les caractéristiques du bon design italien.



TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca fissa in poliuretano espanso a quote differenziate di densità 30/35/40Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e soffici ta. Sedute estraibili in poliuretano espanso di densit  35Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce soffici ta al cuscino. **Dettaglio:** tutto il perimetro della scocca   delineato da una lavorazione ideata dallo studio stile BORZALINO denominata "TRAP"; mentre la seduta   arricchita da un bordino lineare in Gros-grain a contrasto. **Base:** in legno di rovere naturale o trattato in vari colori con appropriati sottopiedi in plastica. Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame in differentiated density 30/35/40Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. **Removable seat** of density 35Kg/m³ polyurethane foam covered with feather quilt channelled that gives softness to the cushion. **Detail:** all the frame edge is outlined by a special workmanship, called "TRAP" designed by BORZALINO style studio. The seats are embellished with an elegant piping realized in Gros-grain with contrasting color. **Base:** solid wood oak natural or treated in several colors with appropriate plastic glides. It is advisable to embellish the sofa with the optional decorative pillows recommended in the images.

Structure : carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise :** sangles  lastiques entrecrois es. **Rembourrage :** carcasse fixe en mousse polyur thane densit  30/35/40 Kg/m³ couverts par un couette en duvet   secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. **Coussins d'assise amovibles** en mousse polyur thane densit  35 Kg/m³ couvert par un couette en duvet   secteurs qu'il conf re rotondit  et souplesse. **D tail :** le pourtour ext rieur du canap  est enrichi d'un bordure con ue par le Studio de recherche et d veloppement BORZALINO appel  "TRAP", tandis que l'assise est garnie d'un passepoil en Gros-grain couleur contrast . **Base :** en bois de ch ne massif naturel ou trait  en couleurs diff rentes avec des patins en plastique appropri s. Il est conseill  d'ornez le canap  avec les coussins d coratifs optionnels propos s dans les images.



FRANKLIN



68



390x175 h 65/85 / Fabric art. SERRA L1634 col. 13. Frame detail "TRAP 09", seat cushions detail trimming Gros-grain col. 4503.
Lacquered Brown Oak wooden base. back cushions / No. 5 fabric art. Sierra L1634 col. 13, trimming Gros-grain col. 4503.
pillow 45x45 / No. 4 fabric art. Sierra L1634 col. 04, trimming Gros-grain col. 4503.

B





sofa corner 490x275 h 65/85

Fabric art. SERRA L1634 col. 13. Frame detail "TRAP 09", seat cushions detail trimming Gros-grain col. 4503. Lacquered Brown Oak wooden base.
back cushion /No. 5 fabric art. SERRA L1634 col. 13, trimming Gros-grain col. 4503. No. 5 Velvet art. Labirinto col. 4, trimming Gros-grain col. 4503.
pillow 45x45 /No. 5 fabric art. SERRA L1634 col. 04, trimming Gros-grain col. 4503. No. 1 Velvet art. Labirinto col. 4, trimming Gros-grain col. 4503.





FRANKLIN



73



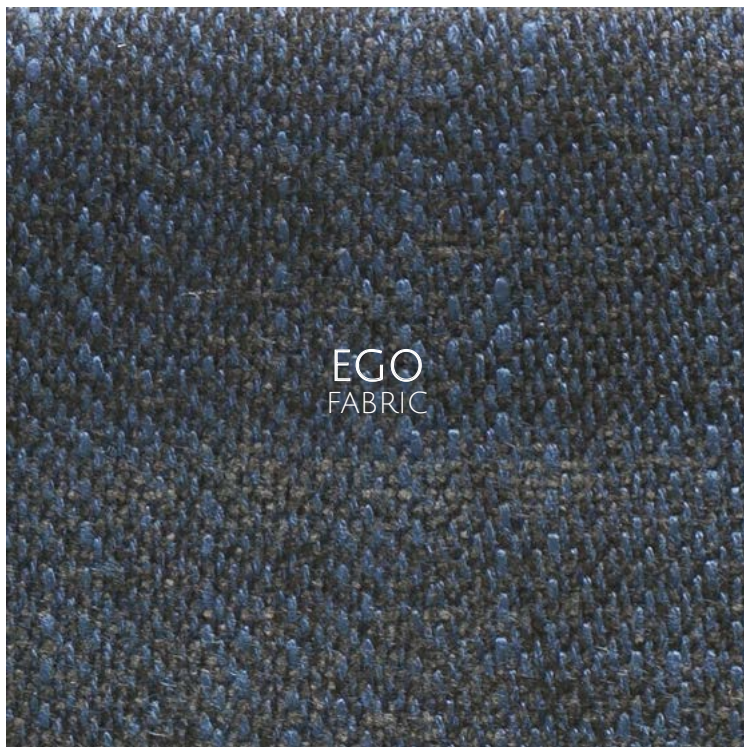
455/220x115 h 65/85 / Fabric art. LOOP K5042 col. 42. Frame detail "TRAP 07" seat cushions details trimming Gros-grain col. 4527. Lacquered brown Oak wooden base. back cushion /No. 3 fabric art. KUBOA 9072 col. 04. No. 2 fabric art. BONSULTON Z625 col. 07. No. 2 leather art. SEQUOIA col. 4027. All with trimming Gros-grain col. 4527.

B





FRANKLIN



405/250x115 h 65/85 / Fabric art. SORBARA col. 4. Frame detail "TRAP 02", seat cushions detail trimming Gros-grain col. 4513. Lacquered black Oak wooden base. back cushion / No. 3 fabric art. SORBARA col. 4, trimming Gros-grain col. 4513.
No. 1 fabric art. COMISO col. 8, trimming Gros-grain col. 4513. No. 1 fabric art. COMISO col. 7, trimming Gros-grain col. 4513.
No. 1 leather art. LIKE col. 13, trimming Gros-grain col. 4513.

B





FRANKLIN



79



345/260x115 h 65/85 / Fabric art. ASOLO L1569 col. 03 and col. 04. Frame detail "TRAP. 01". Trimming Gros-grain col. 4527. Lacquered Brown Oak wooden base.
back cushion / No. 1 leather art. GHOST col. 35. No. 2 fabric art. ASOLO L1569 col. 04. No. 3 fabric art. ASOLO L1569 col. 03.
No. 1 fabric art. COMISO col. 3. No. 1 fabric art. COMISO col. 2.

B

FRANKLIN



390x240 h 65/85 / Leather art. NABUK col. 82. Cushions fabric PALAZZO col. 022, PALAZZO col. 091. Frame detail "TRAP 07".
Seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base.

B







TRIPOLI

FRANKLIN



TRAP
DETAIL

84



175x115 h 65/85 / Fabric art. PALAZZO CA1175 col. 051. Frame detail "TRAP 03", seat cushion detail trimming Gros-grain col. 4503. Lacquered brown Oak wooden base. Back cushion / Fabric art. PALAZZO CA1175 col. 051, trimming Gros-grain col. 4503.

B

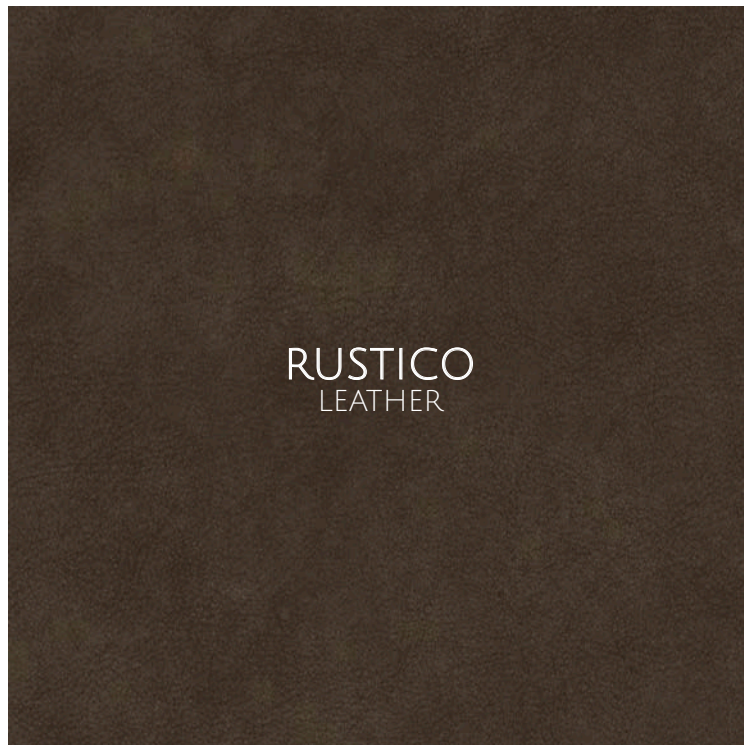








FRANKLIN



89



230x115 h 65/85 / Leather art. RUSTICO col. 17. Frame detail "TRAP" 07. Seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wooden base. back cushion / No. 2 leather art. RUSTICO col. 17, trimming Gros-grain col. 4527. No. 1 fabric art.COMISO col. 3, trimming Gros-grain col. 4527

B





FRANKLIN



290x115 h 65/85 / Fabric art. SORBARA col. 160. Frame detail "TRAP 01", seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wooden base.
back cushions / No. 2 fabric art. SORBARA col. 160, trimming Gros-grain col. 4527. No. 1 fabric art. COMISO col. 5, trimming Gros-grain col. 4527.
No. 1 leather art. NABUK col. 83, trimming Gros-grain col. 4527.

B







DAS F-PRINZIP®
dada

FRANKLIN POUF

67x67 h 39 /Fabric art. COMISO col. 2
Detail trimming Gros-grain col. 4503.



67x67 h 39 /Fabric art. COMISO col. 7. Detail trimming Gros-grain col. 4513.
122x122 h 39 /Fabric art. SORBARA col. 160. Detail trimming Gros-grain col. 4527.
102x102 h 39 /Fabric art. SORBARA col. 4 . Sides fabric art. COMISO col. 7. Detail trimming Gros-grain col. 4513.

B





BEN

CARLO BIMBI DESIGN



BEN

La collezione Ben presenta un sistema di divani fissi e componibili in linea e ad angolo. Le linee ben definite e disegnate e l'ampia componibilità costituiscono la caratteristica principale della collezione, che si adatta ad un arredamento dal gusto internazionale e contemporaneamente orientato ad apprezzare le caratteristiche del moderno design italiano. La preziosità della pelle al vegetale, gli incontri speciali di materiali e colori. La grande flessibilità di un divano dalla linea pulita pensato anche per grandi spazi hospitality e commerciali.

The Ben collection presents a system of fixed and modular sofas, that can create an extended range of solutions, both linear and angled. The well-defined and designed lines and the wide modularity constitute the main features of the collection, which adapts to interiors with international taste and simultaneously oriented to appreciate the characteristics of modern Italian design. The preciousness of vegetable skin, the special meetings of materials and colors, the great flexibility and its clean lines make this sofa the right piece also for large hospitality and commercial spaces.

La collezione Ben présente un concept de canapés et canapé d'angle. Les formes bien définies et dessinées et la grande modularité constituent la principale caractéristique de la collection, qui s'adapte à un ameublement au goût international et en même temps orienté vers les caractéristiques du design italien moderne. La préciosité du cuir végétal, des combinaisons originales de matériaux et de couleurs. La grande polyvalence d'un canapé à la ligne épurée conçu également pour les grands espaces d'accueil et commerciaux.



TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** seduta volante in poliuretano espanso di densità 35Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Schienale volante in poliuretano espanso di densità 22Kg/m³ e rivestito con trapuntino in piuma canalizzata. Il trapuntino in piuma conferisce morbidezza e soffici . **Dettaglio:** il perimetro esterno del bracciolo   delineato da un elegante ricamo a pettine; mentre la seduta, lo schienale e l'interno bracciolo sono arricchiti da un doppia ribattitura. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. I piedini di serie hanno altezza 10 cm, su richiesta disponibili anche in altezza 12 cm e 14 cm.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat density 35Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. Removable back cushion density 22Kg/m³. The feather quilt gives roundness and softness. **Detail:** the armrest outer perimeter is delineated by an elegant embroidery. The seat, backrest and inner armrest are embellished with a double stitching. **Feet:** in lacquered metal or galvanized with appropriate plastic glides. The standard feet are 10 cm high, on request also available in 12 cm and 14 cm height.

Structure : carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise :** sangles  lastiques entrecrois es. **Rembourrage :** coussins d'assise amovibles en mousse polyur thane densit  35 Kg/m³ couverts par un couette en duvet   secteurs pour garantir au duvet une localisation nette et constante dans le temps. Dossiers amovibles en mousse polyur thane densit  22 Kg/m³ couvert par un couette en duvet   secteurs qu'il conf re rotondit  et souplesse. La couette en duvet donne douceur et souplesse. **D tail :** le pourtour ext rieur de l'accoudoir est soulign  par une  l gante broderie, tandis que l'assise, le dossier et l'int rieur de l'accoudoir sont compl t es par une double surpiqu re. **Pieds :** en m tal laqu  ou galvanis  avec des patins en plastique appropri s. Les pieds en standard ont une hauteur de 10 cm, sur demande  galement disponibles en hauteur 12 cm et 14 cm.



BEN



102



225x105 h 77 / Leather art. TUSCANIA col. 22. Frame detail embroidery R2. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B





BEN



105



sofa 255x105 h 77 / Leather art. TUSCANIA col. 22. Frame detail embroidery R2. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B





BEN



sofa 235x105 h 77 / Leather art. TUSCANIA col. 20. Frame detail embroidery R2. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B





Jean Paul Kottens www.jpk.com
P&S





BEN



113



140x165 h 77 / Leather art. RUSTICO col. 12. Frame detail embroidery R2. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B

BEN POUF



TUSCANIA
LEATHER

114



105x105 h 41 / Leather art. TUSCANIA col. 22. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B









BEN



119



335x225 h 77 / Leather art. SETA col. I86320. Frame detail embroidery R2. Thread col. 0111. Metal feet finish col. Y2207I Grey.

B





HARMONY

CARLO BIMBI DESIGN

121



HARMONY

La collezione Harmony si presenta con spiccate caratteristiche di design attuale e moderno adattato a forme organiche dal sapore domestico. I rivestimenti in pelle e le finiture in Gros-grain arricchiscono l'insieme con il sapore del buon design italiano che sa stare al passo con i tempi.

The Harmony collection presents a very up to date and modern design adapted to organic forms of homely flavour. The leather upholsteries and Gros-grain finishes enhance the whole with a taste of good Italian design which always remains in step with the times.

La collection Harmony se présente avec des caractéristiques remarquables de design actuel et moderne adapté à des formes organiques à la saveur domestique. Les revêtements en cuir et les finitions en Gros-grain enrichissent l'ensemble avec la saveur du bon design italien qui tient au fil du temps.



TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** Scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 25/35/40Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³. **Dettaglio:** tutta la scocca è delineata da un nastro in Gros-grain che ne enfatizza la forma; mentre la seduta, e l'interno scocca sono arricchiti da un elegante ribattitura sellata trasversale. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. **Elegante dettaglio:** ribattitura sellata trasversale. In questo modello i cuscini poggiatesta sono inclusi.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame and backrest in differentiated density 25/35/40Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³. **Detail:** the frame perimeter is outlined by a Gros-grain ribbon that emphasizes the shape. The seat and inner frame are embellished with an elegant saddled cross stitching. **Feet:** in lacquered metal or galvanized with appropriate plastic glides. **Elegant detail:** saddled cross stitching. In this model the low back pillows are included.

Structure : carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** dossier fixe en mousse polyuréthane densité 25/35/40 Kg/m³ garni avec de fibre polyester. Assise monobloc fixe en mousse polyuréthane densité 25/35 Kg/m³ garni avec de fibre polyester. **Détail :** le pourtour du modèle est souligné par un galon Gros-grain enrichi par une surpiqûre. **Pieds :** en métal laqué ou galvanisé avec des patins en plastique appropriés. **Élégante détail :** double surpiqûre. Dans ce modèle, les coussins cale reins sont inclus.



HARMONY



235x100 h 90 / Outside-frame + low back pillow leather art. TUSCANIA col. 23.
Inside-frame and seat fabric LILLE V3057 col. 25. Frame detail ribbon Gros-grain col. 4503. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B





HARMONY



127

235x100 h 90 / Outside-frame + low back pillow leather art. TUSCANIA col. 23.
Inside-frame and seat fabric LILLE V3057 col. 25. Frame detail ribbon Gros-grain col. 4503. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B





HARMONY

TUSCANIA
VEGETABLE TANNED LEATHER

VELVET LAGUNE 71253
JUNGLE 004

130



420x100 h 90 / Leather art. TUSCANIA col. 21. Frame detail ribbon Gros-grain col. 4503. Thread col. 0033.
Low back pillow velvet art. LAGUNE col. Jungle 004. Metal feet finish col. Vulcan Grey.

B





孝和睿皇后

仁

HARMONY

宗嘉慶皇帝



HARMONY



TUSCANIA
VEGETABLE TANNED LEATHER

134



235x100 h 90 / Leather art. TUSCANIA col. 22. Frame detail ribbon Gros-grain col. 4518. Thread col. 36. Metal feet finish col. Vulcan Grey.

B





STATUS QUO

CARLO BIMBI DESIGN



GREG

La preziosità della pelle al vegetale, le raffinatezze dei velluti, gli incontri speciali di materiali e colori, la varietà delle essenze nelle basi in legno. La grande flessibilità di un divano dalla linea pulita pensato anche per grandi spazi hospitality e commerciali.

Precious vegetable-tanned leather, sophisticated velvets, the extraordinary encounter of materials and colours, the variety of the wood bases. The great versatility of a cleanly drawn sofa which is also designed for large hospitality and commercial spaces.

La préciosité du cuir au végétal, l'élégance des velours, les mélange spéciales de matériaux et de couleurs, la variété des essences dans les bases en bois. Le grand éclectisme d'un canapé à la ligne épurée conçu également pour les grands espaces d'accueil et commerciaux.



TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca fissa in poliuretano espanso a quote differenziate di densità 21/30/40Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. Sedute fisse in poliuretano espanso di densità 35Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce sofficià al cuscino. **Dettaglio:** tutto il perimetro della scocca e della seduta è delineato da una lavorazione ideata dallo studio stile BORZALINO denominata "STEP". **Base:** in legno di rovere naturale o trattato in vari colori, con appropriati sottopiedi in plastica. Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini.

Structure: poplar plywood and solid wood. Seat springing: criss-crossed elastic straps. **Fillings:** fixed frame in differentiated density 21/30/40 Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Fixed seat cushions in polyurethane foam density 35Kg/m³ covered with feather quilt channelled that gives softness to the cushion. **Detail:** all the frame and seat edge is outlined by a special workmanship, called "STEP" designed by BORZALINO style studio. **Base:** solid natural oak or lacquered in different colors, with appropriate plastic glides. It is advisable to embellish the sofa with the optional decorative pillows recommended in the images.

Structure : carcasse en multiplis de peuplier et en bois massif. Suspension d'assise : sangles élastiques entrecroisées. **Rembourrage :** carcasse fixe en mousse polyuréthane densité 21/30/40 Kg/m³ couverts par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise fixes en mousse polyuréthane densité 35 Kg/m³ couvert par un couette en duvet à secteurs qu'il confère souplesse au coussin. **Détail :** le pourtour extérieur du canapé et de l'assise est enrichi d'un bordure conçue par le Studio de recherche et développement BORZALINO appelé "STEP". **Base :** en bois de chêne naturel ou traité en différentes couleurs, avec des patins en plastique appropriés. Il est conseillé d'ornez le canapé avec les coussins décoratifs optionnels proposés dans les images.



STATUS QUO



330x223 h 76 / Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. Tuscania col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

B









280x98 h 76 / Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col. 17 with trimming leather art. Tuscania col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

STATUS QUO



145



250x98 h 76 / Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col. 17 with trimming leather art. Tuscania col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

B









ADJUSTABLE BACKREST

STATUS QUO

POUF
WITH ADJUSTABLE BACKREST



POUF



150



323x223 h 76 /Outside-frame leather art. TUSCANIA col. 26 detail Raw-Cut.
Inside-frame and seat+back cushions fabric art. EGO L1347 col. 04. Thread col. 0046. Solid Oak feet col. Grey Oak.

B





DIDEROT

BORZALINO DESIGN



DIDEROT

Una preziosa cornice in pelle per donare il perfetto risalto alla seduta, allo schienale e ai braccioli in tessuto. Diderot è un divano componibile dalla solida struttura e dalle originali linee Art Dèco. Il compagno ideale per la conversazione o la meditazione.

A precious leather frame which perfectly emphasises the seat, back and fabric armrests. Diderot is a modular sofa with a robust frame and original Art Dèco lines. The ideal companion for conversation or meditation.

Une belle structure en cuir pour mettre parfaitement en valeur l'assise, le dossier et les accoudoirs en tissu. Diderot est un canapé modulable, solide dans un style Art Dèco. Le canapé idéal pour la conversation ou la méditation.



TECHNICAL

Struttura: fusto in legno massello e impiallacciato. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscini seduta estraibili in poliuretano espanso densità 30Kg/m³ rivestiti con fibra poliestere, cuscini schienale estraibili in poliuretano espanso densità 25Kg/m³ rivestiti con fibra poliestere. **Base:** metallo cromato nero, piedini con appropriati sottopiedi in plastica. **Seduta+schienale+bracciolo:** bordino. **Opzione:** cuscinetto decorativo in piuma. Si consiglia di arricchire la composizione con i cuscini arredo opzionali.

Structure: solid wood, veneered frame. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat cushions in 30 Kg/m³ density polyurethane foam, covered with polyester fibre; removable backrest cushions in 25 Kg/m³ density polyurethane foam, covered with polyester fibre. **Base:** chromium-plated black, feet with appropriate plastic glides. **Seat+back+arm cushions:** trimming. **Optional:** decorative feather cushion. It is advisable to embellish the sofa with the optional decorative pillows.

Structure : carcasse en bois massif et multiplie. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussins d'assise amovibles en mousse polyuréthane densité 30 Kg/m³ garnis de fibre polyester; coussins du dossier amovibles en mousse polyuréthane densité 25 Kg/m³ garnis de fibre polyester. **Base :** métal chromé noir, pieds avec des patins en plastique appropriés. **Assise+Dossier+Accoudoir :** passepoil. **En option :** coussin décoratif en plume. Il est conseillé d'orner le canapé avec les coussins décoratifs optionnels.



DIDEROT



156



220x95 h 81 / Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R5. Thread col. 0033. Metal base col. Gloss black.

B





158







160

DIDEROT



METAL
BASE FINISHINGS

161



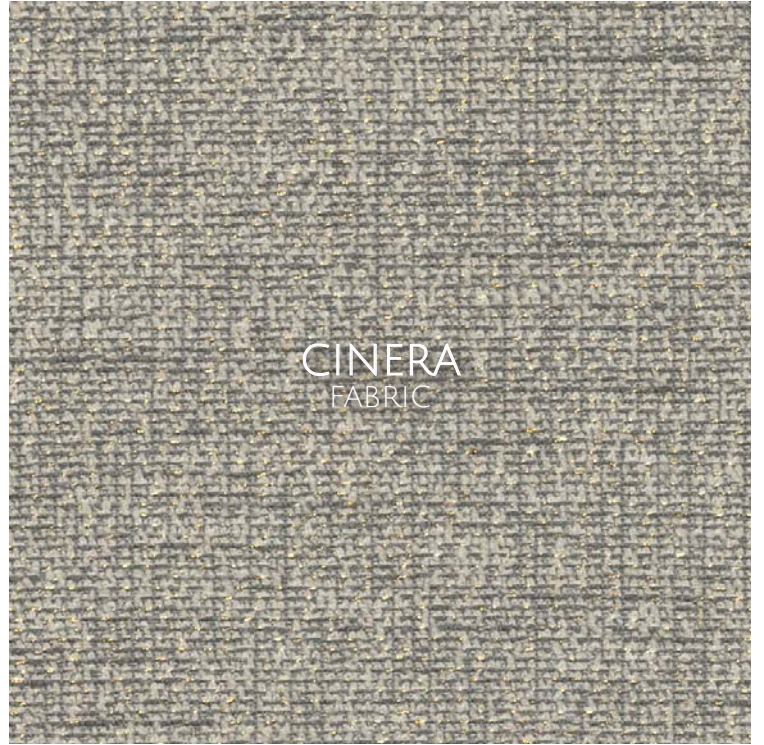
220x95 h 81 / Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R3. Thread col. 0033. Metal base col. Gloss black.

B





DIDEROT



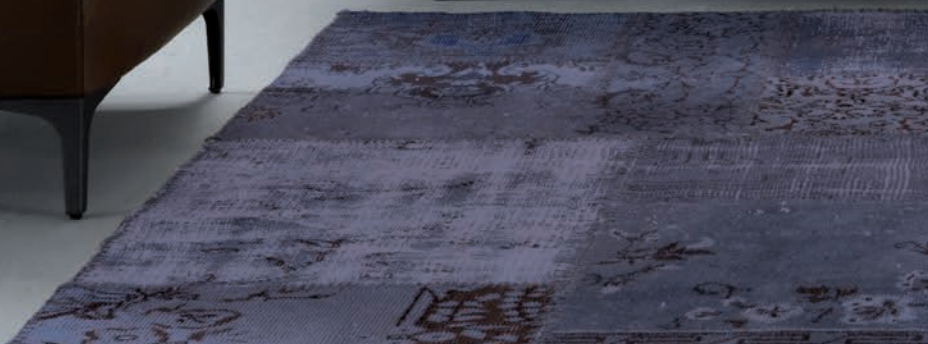
164



276x164 h 81 / Low-frame velluto SULTAN col. 14, VIRGILE 704 col. 15. Seat+back+arm cushions with piping velluto SULTAN 220 col. 14. Thread col. 1024. Metal base col. Gloss black.

B





MARTIN

CARLO BIMBI DESIGN



MARTIN

Riservato a chi predilige il comfort e la modernità destinata a non tramontare, sofa Martin riflette la filosofia progettuale del suo autore, che predilige forme componibili semplici, pulite ed eleganti, spoglie di ogni apparato decorativo all'insegna della funzione. Note distintive, la base in metallo verniciato effetto e colore grafite e una cucitura a vista interamente eseguita a mano che ne disegna il profilo.

Reserved for those who prefer comfort and modernity destined not to set, sofa MARTIN reflects the design philosophy of its author who favours simple modular forms, clean and elegant, bare of any decorative banner of function. Distinctive characteristics, the metal base in a graphite colour and visible stitching wholly made by hand that draws the outline.

Réservé à ceux qui préfèrent le confort et la modernité destinée à durer dans le temps. Le canapé Martin reflète la philosophie conceptuelle de son designer, qui privilégie des formes composables simples, propres et élégantes. Notes distinctives, les pieds en métal verni effet et couleur graphite et une surpiqûre entièrement réalisée à la main qui en dessine le profil.



TECHNICAL

Struttura: fusto in legno massello di faggio, multistrato di pioppo e intelaiatura in metallo. **Sospensione seduta:** cinghie elastiche incrociate e garantite contro l'usura. **Imbottiture:** cuscini seduta estraibili in poliuretano espanso densità 35Kg/m³ e bombatura in Visco elastico densità 95Kg/m³ rivestiti in tomana gr. 100, cuscini schienale estraibili in misto piuma rivestiti con tela di cotone. **Piedini:** metallo finitura effetto e colore Grafite con appropriati sottopiedi in plastica. **Optional:** cuscinetto decorativo in piuma. **Profilo:** cuscini seduta e schienale bordino in pelle. **Dettaglio esclusivo:** impuntura fatta a mano con doppia treccia tubolare di 0,8. Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini.

Structure: in solid beech wood, poplar multilayer and metal frame. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat cushions in 35 Kg/m³ density polyurethane foam and camber in Memory foam density 95kg/m³ covered with synthetic lining 100gr; removable backrest in feather mix covered with cotton cloth. **Feet:** metal, effect finish and color Graphite with appropriate plastic glides. **Optional:** decorative feather cushion. **Decoration:** seat and back cushions leather trimming. **Decoration:** frame stitching handmade with double braid tubular 0.8. It is advisable to embellish the sofa with the optional decorative pillows recommended in the images.

Structure : carcasse en bois de hêtre massif, multipli et chassis en métal. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussins d'assise amovibles en mousse polyuréthane densité 35 Kg/m³ avec bombé en mousse densité 95kg/m³ mémoire garni avec housse en fiber 100gr ; coussins de dossier amovibles en mixte plume avec housse en toile de coton. **Pieds :** métal, finition effet et couleur Graphite avec des patins en plastique appropriés. **Option :** coussin décoratif en plume. **Décoration :** coussins d'assise et dossier passepoil en cuir. **Décoration :** carcasse avec couture fait à la main avec double tresse tubulaire de 0,8. Il est conseillé d'orner le canapé avec les coussins décoratifs optionnels proposés dans les images.



MARTIN



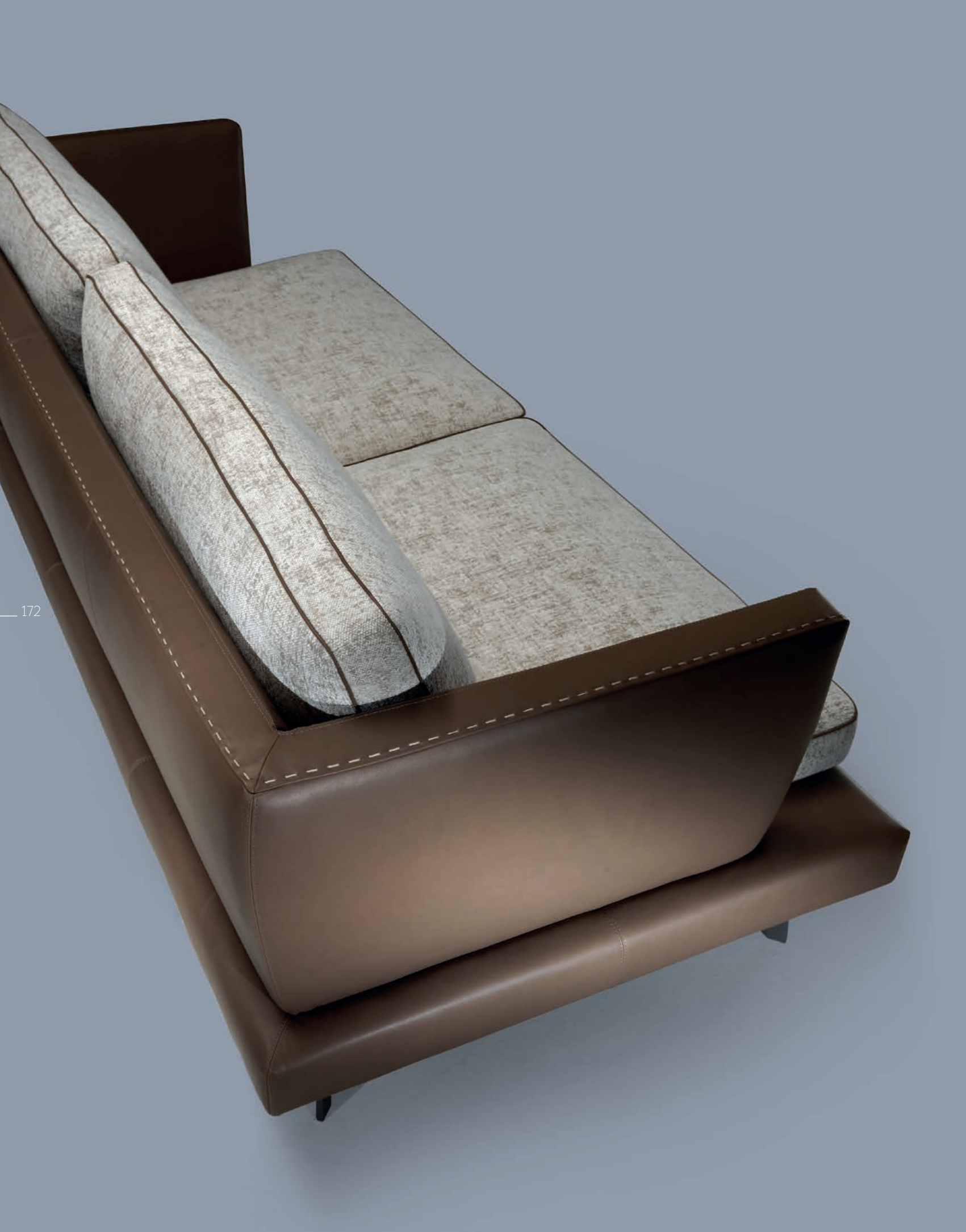
170



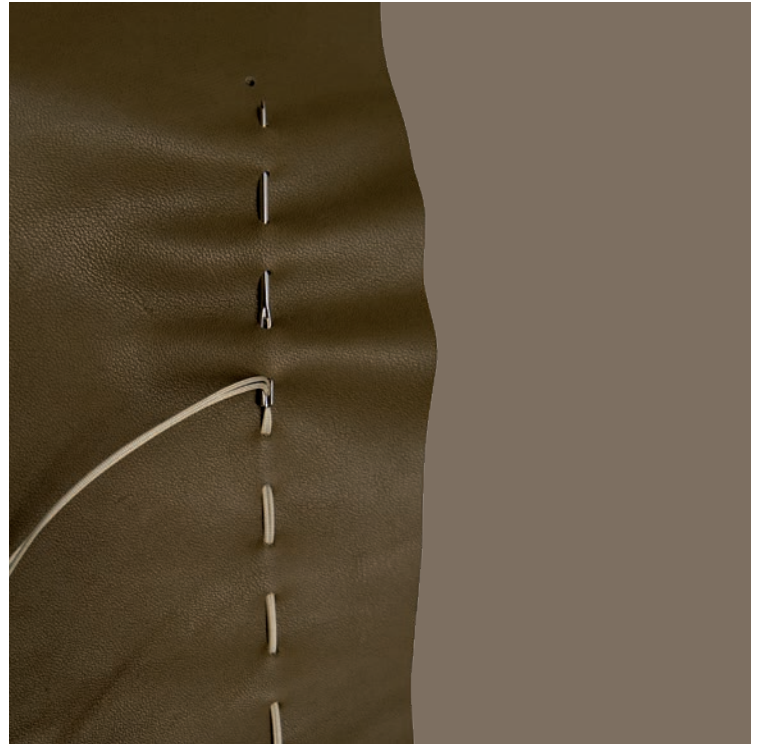
235x100 h 84 / Frame leather art. SETA col. 71178 with contrast stitching. Thread col. 1272.
Seat and back fabric art. FADE K5115 col. 03 with trimming leather art. SETA col. 71178. Metal feet finish col. Vulcan Grey.

B





MARTIN



173



235x100 h 84 / Frame leather art. SETA col. 71178 with contrast stitching. Thread col. 1272.
Seat and back fabric art. FADE K5115 col. 03 with trimming leather art. SETA col. 71178. Metal feet finish col. Vulcan Grey.
pillow 45x45 / Fabric art. CURVE K5069 col. 30, APEX K5118 col. 03.

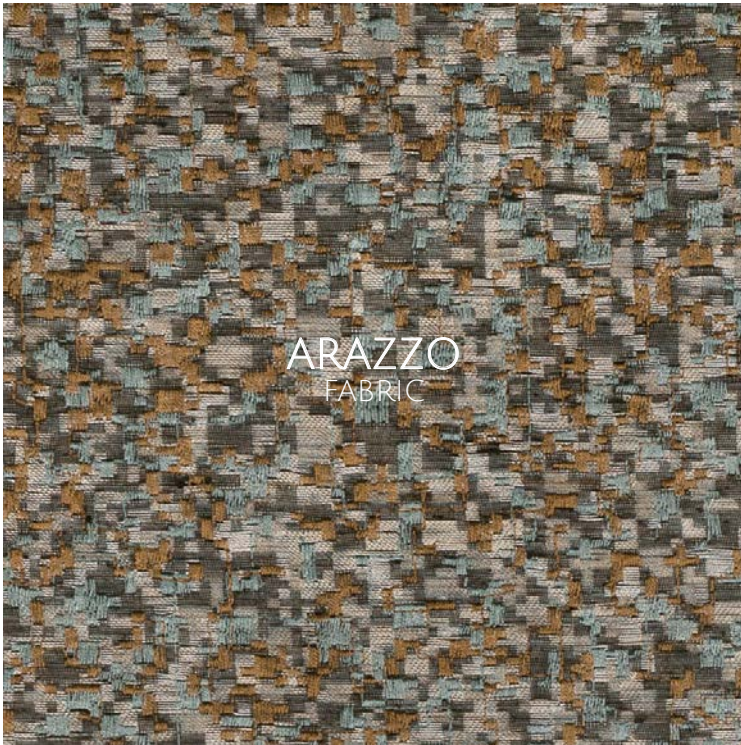
B



333/140x100 h 84 / Frame Leather art. TUSCANIA col. 27 with contrast stitching. Seat and back cushions fabric art. ELLICE Z565 col. 05.
Trimming Gros grain col. 4503. Metal feet finish col. Vulcan Grey.
pillow 45x45 / Leather art. TUSCANIA col. 27 - Fabric art. ARAZZO 9047 col. 04



MARTIN



235x100 h 84 / Frame Leather art. TUSCANIA col. 27 with contrast stitching. Seat and back cushions fabric art. ELLICE Z565 col. 05. Trimming Gros grain col. 4503. Metal feet finish col. Vulcan Grey. Pillow 45x45 / Fabric art. ARAZZO 9047 col. 04

B







PILLOWS
BORZALINO DESIGN

PILLOWS

Serie di cuscini decorativi che possono essere utilizzati a piacimento su qualsiasi prodotto della collezione. Rivestibili in tutti i nostri pellami e tessuti, arricchiti da bordini e cuciture tono su tono o a contrasto.

Series of decorative cushions that can be used at will on any product in the collection. Coverable in all our leathers and fabrics, enriched with tone-on-tone or contrasting edges and stitching.

Série de coussins décoratifs qui peuvent être utilisés à volonté sur n'importe quel produit de la collection. Ils peuvent être recouverts de tous nos cuirs et tissus, enrichis de passepoil et de coutures ton sur ton ou contrastée.



EUNPC554



EUG4POGG



EUFNCSP



EUDOC45F



EUG4C66

PILLOWS



181



B





MIA
CARLO BIMBI DESIGN





MIA

La poltrona Mia offre la comodità e lo stile della tradizione declinati in una lingua moderna che fa uso di materiali e finiture importanti e ricercati.

The Mia armchair provides all the comfort and style of tradition reinterpreted in a modern guise through the use of important and elegant materials and finishes.

Le fauteuil Mia offre le confort et le style de la tradition déclinés dans un langage moderne qui fait appel à des matériaux et des finitions importants et raffinés.

TECHNICAL

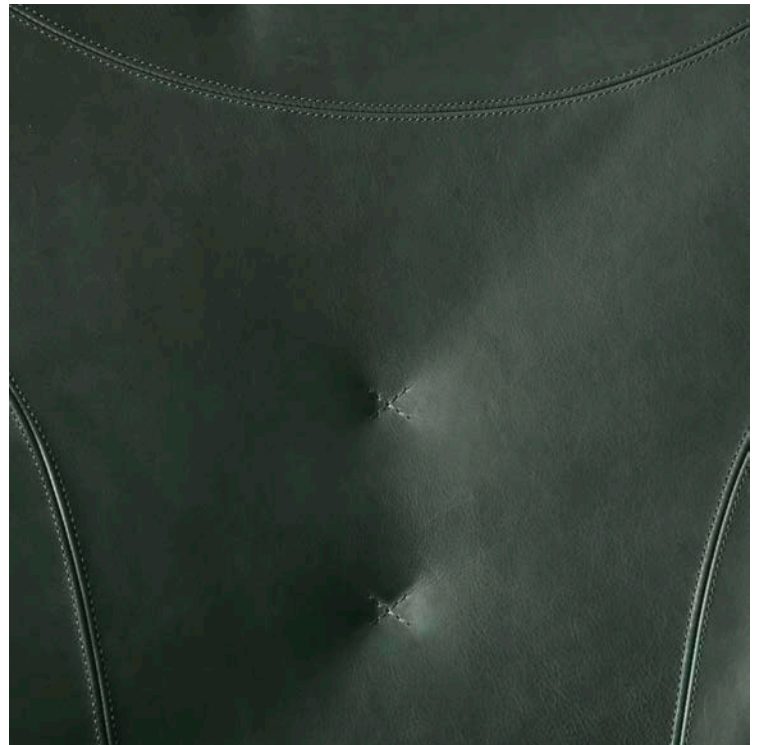
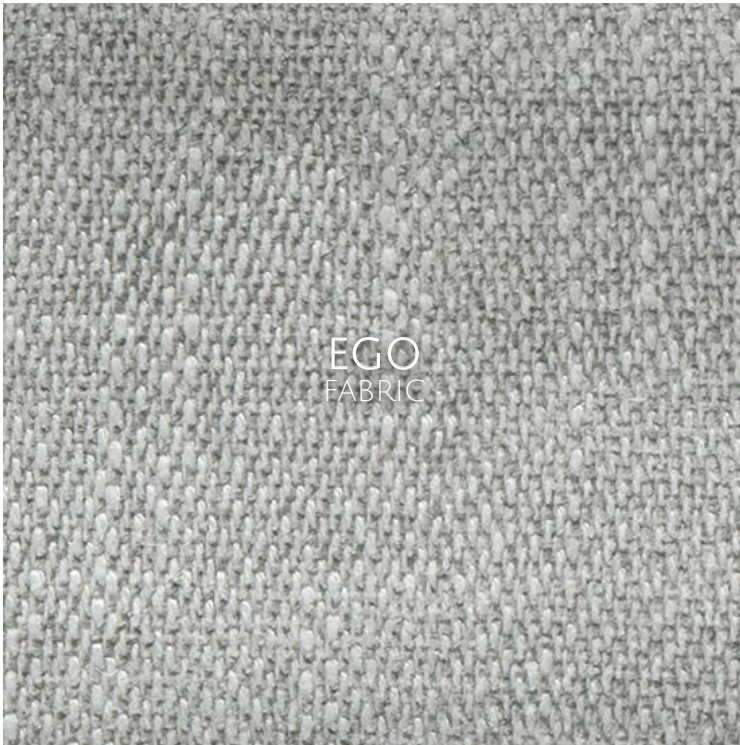
Struttura: in metallo. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 30/35Kg/m³ rivestito con fibra poliestere; struttura in metallo con imbottitura in poliuretano espanso di densità 35/25Kg/m³, il perimetro in poliuretano espanso densità 75Kg/m³ e cuscinetto poggiatesta in poliuretano espanso densità 21. **Base:** legno o metallo finitura effetto e colore Grafite, piedi con appropriati sottopiedi in plastica. **Dettaglio:** nastro Gros-grain che ne delinea ed evidenzia il perimetro, sulla parte posteriore una cintura dalla funzione pratica e decorativa. **Optional:** poggiatesta con imbottitura in poliuretano espanso soffice.

Structure: in metal. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed seat cushion in differentiated density 30/35 Kg/m³ polyurethane foam covered with polyester fiber; metal structure padded with polyurethane foam density 35/25Kg /m³, the edge structure padded in polyurethane foam density 75Kg/m³ and loinrest cushion in polyurethane foam density 21. **Base:** wood or metal, effect finish and color Graphite, feet with appropriate plastic glides. **Detail:** Gros-grain ribbon that delineates and emphasizes the edge. On the back, a belt which has practical and decorative function. **Optional:** headrest with soft foam filling.

Structure: en métal. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussin d'assise fixe en mousse polyuréthane densité 30/35 Kg/m³ garni avec fibre polyester ; structure en métal rembourré en mousse polyuréthane densité 35/25 kg/m³, le bord de la structure métal en mousse polyuréthane densité 75Kg/m³ et cale-reins en mousse polyuréthane densité 21. **Base :** bois ou métal, finition effet et couleur Graphite, avec des patins en plastique appropriés. **Détail :** ruban Gros-grain qu'il en délinée et il souligne le bord, sur la partie postérieure une ceinture de la fonction pratique et décorative. **Option :** appui-tête rembourré avec mousse polyuréthane souple.



MIA



186



77x92 h 104 / Fabric art. SORBARA col. 160. Frame detail ribbon Gros-grain col. 4519. Thread col. 0033. Metal base finish col. Vulcan Grey.

B

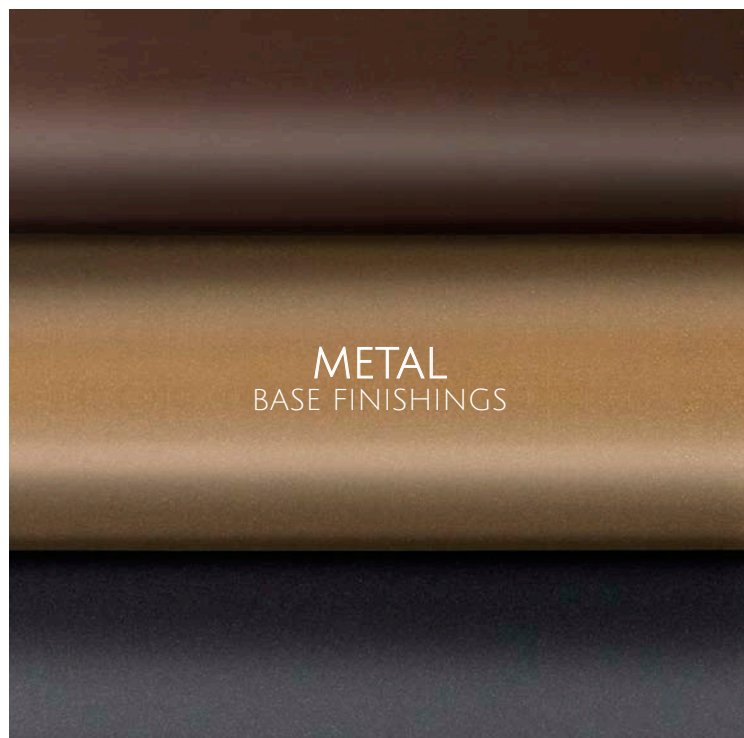
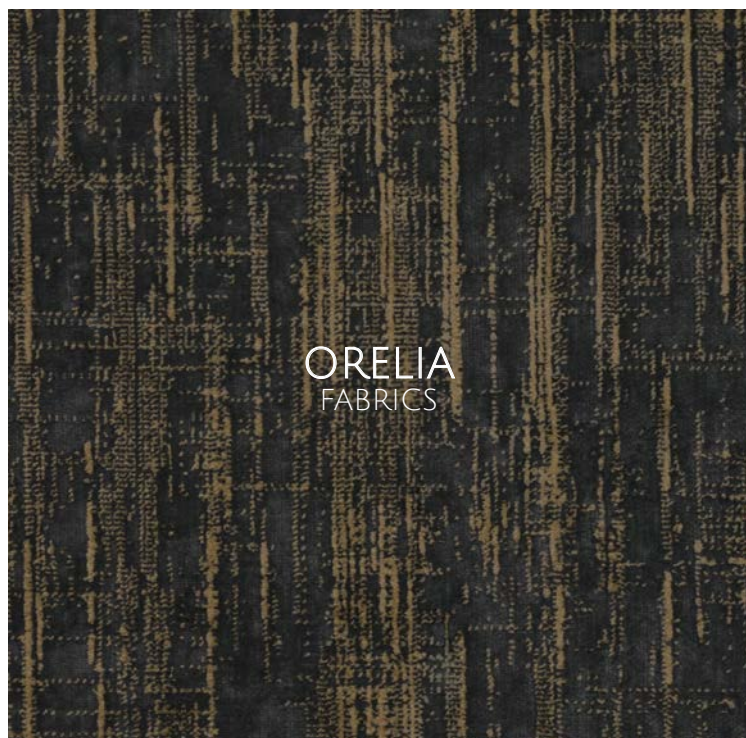


77x92 h 104 / Outside-frame and headrest leather art. TUSCANIA col. 21. Inside-frame and seat fabric art. EGO L1347 col. 13.
Frame detail ribbon Gros-grain col. 4510. Thread col. 0027. Metal base finish col. Vulcan Grey.



77x92 h 104 / Outside frame + low back + headrestleather art. RUSTICO col. 14. Inside frame + seat cushion fabric art. COMISO col. 2.
Frame detail ribbon Gros-grain col. 4503. Metal base finish col. Vulcan Grey.

MIA



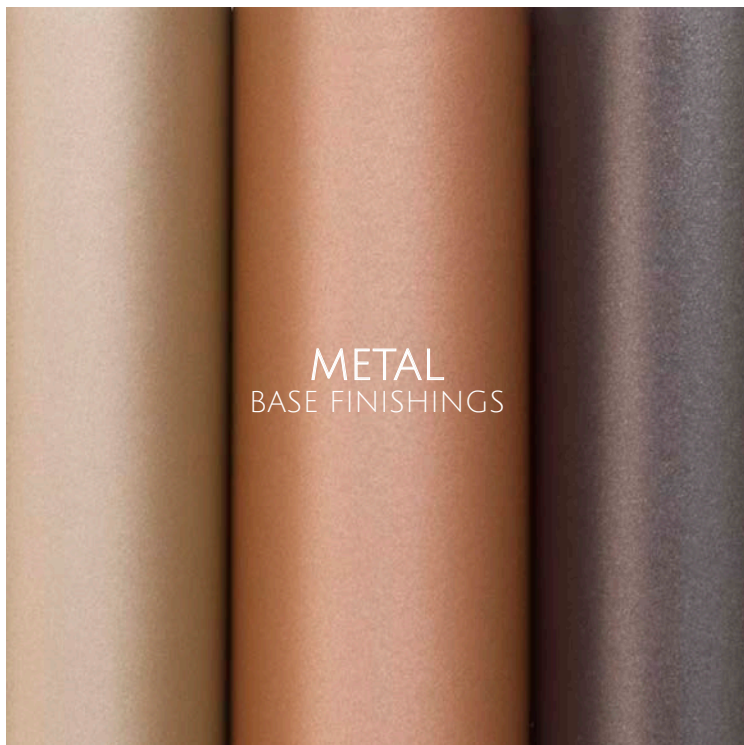
189



77x92 h 104 / Outside frame and headrest leather art. RUSTICO col. 19. Inside frame and seat cushion fabric art. ORELIA 9042 col. 05.
Frame detail ribbon Gros-grain col. 4519. Metal feet finish col. Burnished Bronze.

B

MIA



77x92 h 104 / Outside-frame and headrest leather art. RUSTICO col. 11. Inside-frame and seat fabric art. SORBARA col. 160.
Frame detail ribbon Gros-grain col.4519. Thread col. 0033. Metal base finish col. Vulcan Grey.

B





77x92 h 104 / Outside frame and headrest leather art. VESUVIO col. 370050.
Inside frame and seat fabric art. ZUMIREX Z563 col. 02. Frame detail ribbon Gros Grain col. 4518. Metal base mat finish Vulcan Grey.

MIA



193



77x92 h 104 / Fabric art. ANTIQUED VELVET FD722/L32. Frame detail ribbon Gros-grain col. 4503. Metal base mat finish col. Vulcan Grey.
/ Leather art. LIKE col. 14. Thread col. 0036. Metal base mat finish col. Vulcan Grey

B





TAYLOR
CARLO BIMBI DESIGN



TAYLOR

La poltrona Taylor si caratterizza dalle forme sinuose e sensuali della struttura in legno massello scolpita a mano e dai morbidi cuscini in essa contenuti. Questo connubio di forme e materiali si può declinare in molteplici finiture e combinazioni: noce Canaletto o frassino (laccato o naturale) per la struttura lignea, tessuti o pelli per il rivestimento dei cuscini. Ne risulta una poltrona dalla forte connotazione scultorea e artigianale, che esprime a pieno i valori di Borzalino come l'eleganza, la ricercatezza del design, ed il comfort.

The Taylor armchair is characterized by the sinuous and elegant shapes of its hand-carved solid wood frame and its soft cushions. This combination of shapes and materials is available in a variety of finishes and blends: Canaletto walnut or ash (lacquered or natural) for the wooden frame, fabrics or leather for the cushions' cover. The result is an armchair with a solidly sculpted structure and nice craftsmanship that fully express Borzalino's values, such as elegance, refined design, and comfort.

Le fauteuil Taylor se caractérise par les formes sinueuses et sensuelles de la structure en bois massif sculpté à la main et par les coussins souples qu'il contient. Cette combinaison de formes et de matériaux peut être déclinée en de nombreuses finitions et combinaisons : noyer canaletto ou chêne (laqué ou naturel) pour la structure en bois, tissus ou cuir pour les coussins. Il en résulte un fauteuil à forte connotation sculpturale et artisanale, qui exprime pleinement les valeurs de Borzalino telles que l'élégance, le raffinement du design et le confort.

TECHNICAL

Struttura: in legno massello. **Sospensione seduta:** cinghie elastiche. **Imbottiture:**

Seduta volante in poliuretano espanso di densità 35Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Schienale in piuma canalizzata per conferire morbidezza e sofficià.

Dettaglio: struttura in legno massello scolpita a mano. Marchio "B" in ottone verniciato, intarsiato nella scocca in legno.

Struttura esterna: in legno di rovere laccato o noce Canaletto, eseguita da maestri artigiani con solidi innesti strutturali di pregevole fattura.

Structure: solid wood. **Seat springing:** elastic straps. **Fillings:** removable seat cushion in 35Kg/m³ density polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. Back cushion in channelled feather to give roundness and softness.

Detail: solid wood frame hand carved. Lacquered brass "B" Trademark inlaid in the wooden frame. **Outside structure:** in lacquered oak or solid walnut Canaletto wood made by master craftsmen with strong structural grafts of fine workmanship.

Structure : bois massif. **Suspension d'assise :** sangles élastiques. **Rembourrage :** coussin d'assise amovible en mousse polyuréthane densité 35 Kg/m³ couvert par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. Coussin dossier en duvet à secteurs pour conférer douceur et souplesse. **Détail :** carcasse en bois massif sculpté à la main. Marque « B » en laiton laqué incrusté dans la carcasse en bois. **Structure extérieure :** en bois de chêne laqué ou noyer Canaletto massif, faite par des maîtres artisans avec greffes structurelles solides d'estimable manufacture.

TAYLOR



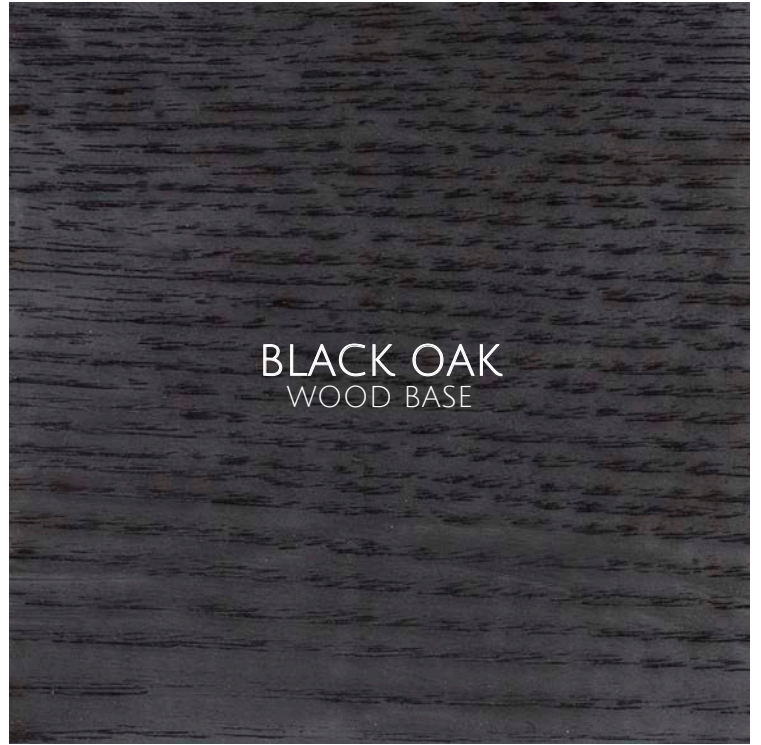
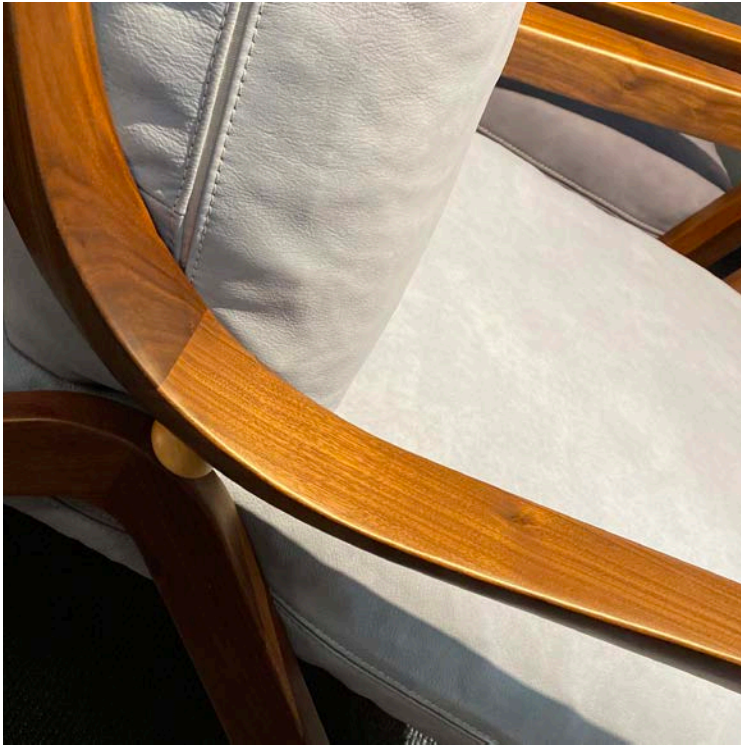
68x88 h 82 / Leather art. TUSCANIA col. 22. Detail Gros-grain col. 4519. Solid Canaletto walnut wooden frame.

B





TAYLOR



201



69x88 h 82 / Synthetic fur art. BLUE FOX Z339 col. 01. Solid Oak wooden frame Black Oak.
Leather art. SEQUOIA col. 4020. Detail Gros-grain col. 4527. Solid Canaletto walnut wooden frame.

B



ESME
CARLO BIMBI DESIGN



ESME

La poltrona Esmè dai raffinati e ricercati dettagli offre una comodità unica data dalla linea morbida ed ergonomica, arricchita da pregiati materiali e finiture.

The Esmè armchair, with its refined and sophisticated details, offers a unique comfort due to the soft and ergonomic line, enriched by precious materials and finishes.

Le fauteuil Esmè, avec ses détails raffinés, offre un confort unique grâce à sa ligne douce et ergonomique, enrichie de précieux matériaux et finitions.

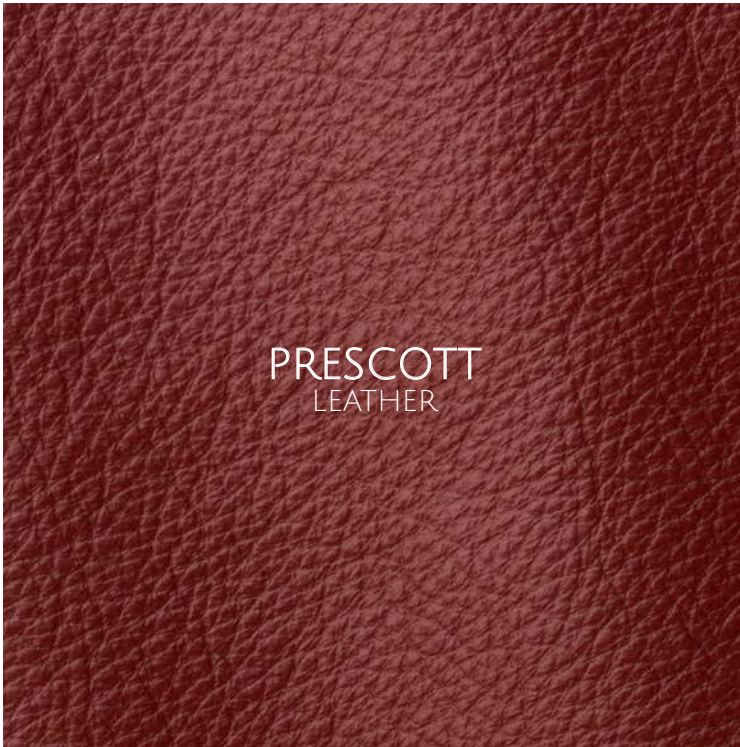
TECHNICAL

Struttura: in metallo. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 30/35Kg/m³ rivestito con fibra poliestere, struttura in metallo con imbottitura in poliuretano espanso di densità 35/25/75Kg/m³. **Dettaglio:** ricamo nel centro dello schienale. **Base:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

Structure: in metal. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixe seat cushion in differentiated density 30/35 Kg/m³ polyurethane foam covered with polyester fiber; metal structure padded with polyurethane foam density 35/25/75Kg /m³. **Detail:** embroidery in the center of the back. **Base:** in lacquered metal or galvanized, feet with appropriate plastic glides.

Structure : en métal. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussins d'assise fixe en mousse polyuréthane densité 30/35 Kg/m³ garni avec fibre polyester ; structure en métal rembourré en mousse polyuréthane densité 35/25/75Kg/m³. **Détail :** Broderie au milieu du dossier. **Base :** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.

ESME



206



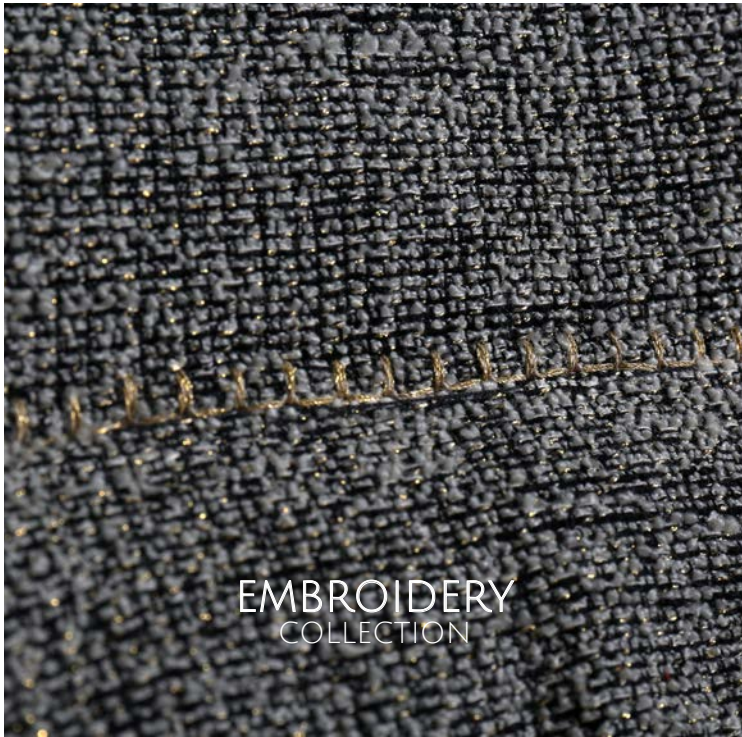
77x86 h 90 / Leather art. FEEL col. 6. Frame detail TRAP 09. Metal base finish col. Vulcan Grey.

B





ESME



209



77x86 h 90 / Fabric art. CINERA 9054 col. 03. Trimming Gros grain col. 4513. Metal base finish col. Gloss Black.

B





EVE PLUS

CARLO BIMBI DESIGN



EVE PLUS

La poltrona Esmè dai raffinati e ricercati dettagli offre una comodità unica data dalla linea morbida ed ergonomica, arricchita da pregiati materiali e finiture.

The Esmè armchair, with its refined and sophisticated details, offers a unique comfort due to the soft and ergonomic line, enriched by precious materials and finishes.

Le fauteuil Esmè, avec ses détails raffinés, offre un confort unique grâce à sa ligne douce et ergonomique, enrichie de précieux matériaux et finitions.

TECHNICAL

Struttura: in metallo. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 30/35Kg/m³ rivestito con fibra poliestere, struttura in metallo con imbottitura in poliuretano espanso di densità 35/25/75Kg/m³. **Dettaglio:** ricamo nel centro dello schienale. **Base:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

Structure: in metal. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixe seat cushion in differentiated density 30/35 Kg/m³ polyurethane foam covered with polyester fiber; metal structure padded with polyurethane foam density 35/25/75Kg /m³. **Detail:** embroidery in the center of the back. **Base:** in lacquered metal or galvanized, feet with appropriate plastic glides.

Structure : en métal. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussins d'assise fixe en mousse polyuréthane densité 30/35 Kg/m³ garni avec fibre polyester ; structure en métal rembourré en mousse polyuréthane densité 35/25/75Kg/m³. **Détail :** Broderie au milieu du dossier. **Base :** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.



EVE PLUS



215



77x78 h 80 / Leather art. TUSCANIA col. 22. Frame detail trimming Gros-grain col. 4503. Thread col. 0030. Canaletto walnut wooden base.

B







EVE PLUS



77x78 h 80 / Velvet art. BOSS col 7050. Frame detail trimming Gros-grain col. 4503. Thread col. 0046. Metal base finish col. Vulcan Grey



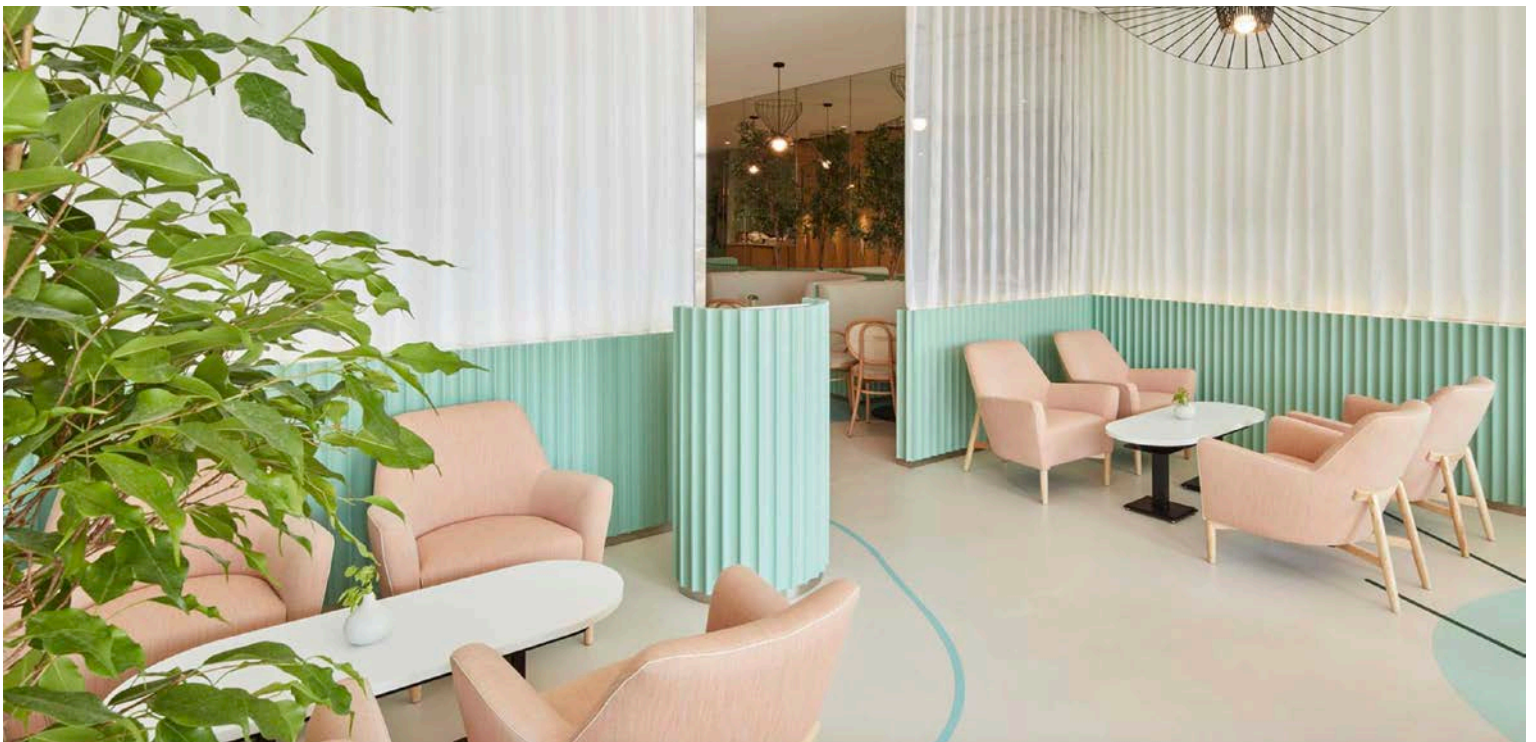
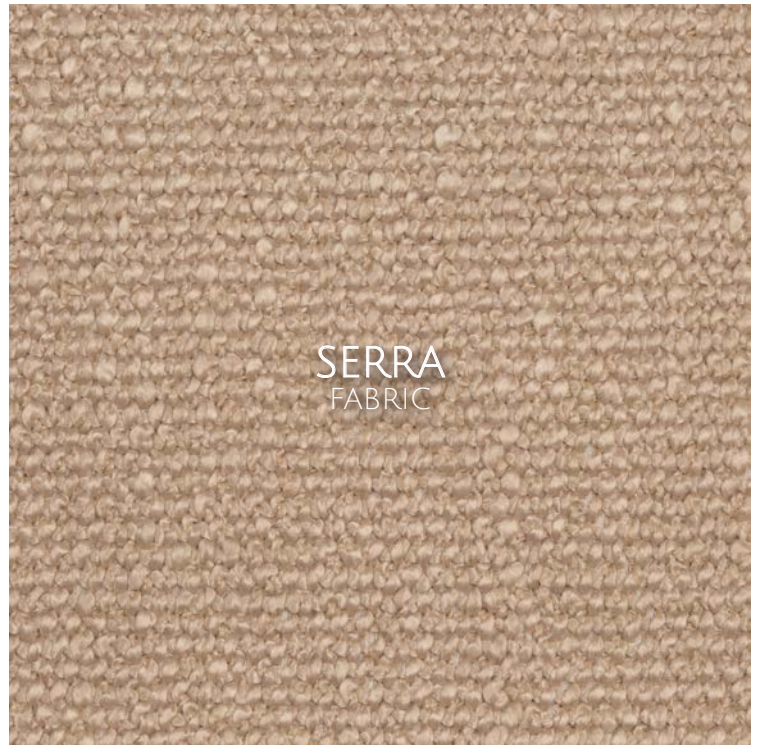
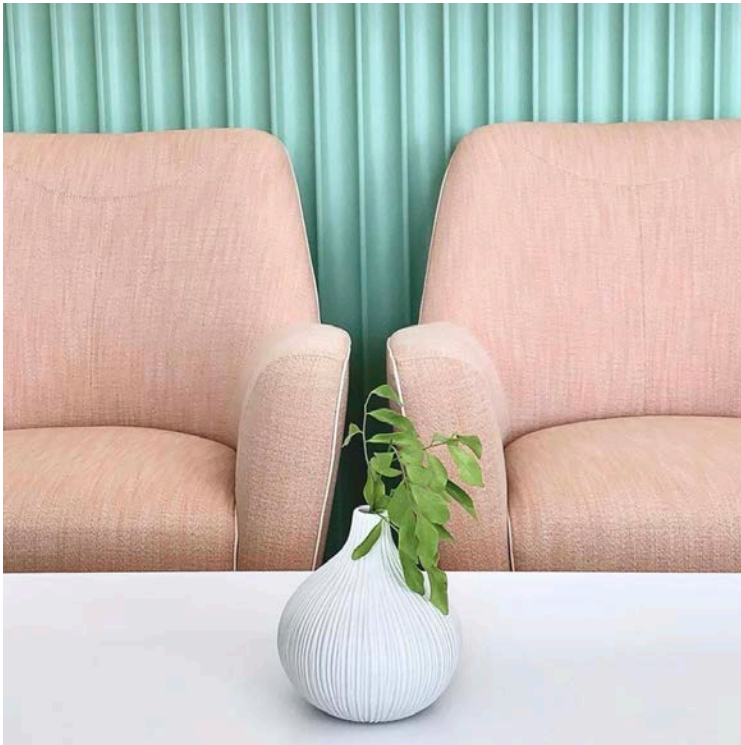
219



77x78 h 80 / Outside frame and inside half-moon leather art. LIKE col. 13. Inside frame fabric art. COMISO col. 2. Frame detail trimming Gros-grain col. 4527. Thread col. 0033. Lacquered brown Oak wooden base.

B

EVE PLUS



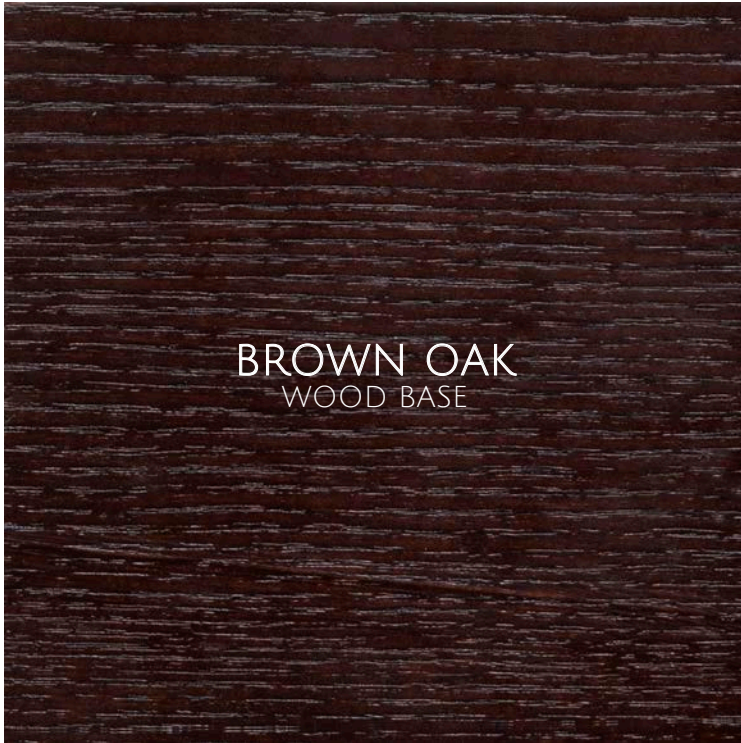
77x78 h 80 / Fabric art. SMACK L1541 col. 09. Frame detail trimming Gros-grain col. 4508.
Thread col. 0039. Solid wood base col. Natural Oak.

B





EVE PLUS



223



77x78 h 80 /Fabric art.PALAZZO CA1175 col. 051. Frame detail trimming Gros-grain col. 4503. Thread col. 009. Lacquered brown Oak wood base.

B





EVE CAPITONNÉ
CARLO BIMBI DESIGN



EVE CAPITONNÉ

Nata dalla linea di Eve Plus questa versione accoglie su di sé una lavorazione che si tramanda da generazioni. Il capitonné è emblema della manualità, della tradizione, della cura del dettaglio che da sempre perseguiamo. Realizzabile nelle varie pelli e tessuti in collezione, si presta anche ad abbinamenti tra i due così da creare sempre pezzi unici. La base che la sostiene può essere in legno o ferro in varie finiture.

Born from the Eve Plus line, this version welcomes a process that has been handed down for generations. The capitonné is the emblem of manual skills, tradition, attention to detail that we have always pursued. Available in the various leathers and fabrics in the collection, it also lends itself to combinations between the two, so as to always create unique pieces. The base that supports it can be in wood or iron in various finishes.

Née de la lignée Eve Plus, cette version accueille un savoir-faire qui se transmet de génération en génération. Le capitonné est l'emblème de l'habileté manuelle, de la tradition et attention au détail que nous avons toujours recherchés. Disponible dans les différents cuirs et tissus de la collection, il se prête également à des combinaisons entre les deux afin de toujours créer des pièces uniques. La base qui le soutient peut être en bois ou en fer, avec différentes finitions.

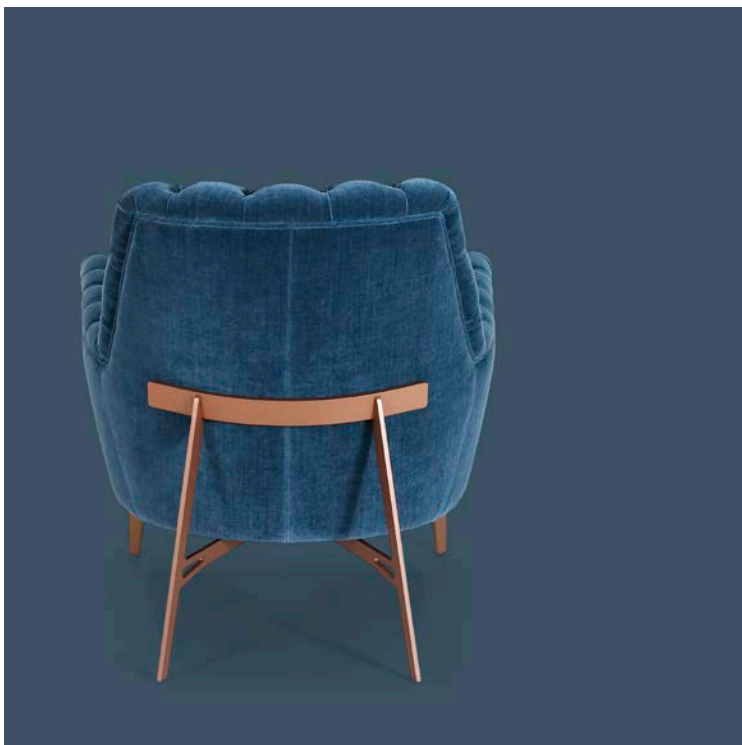
TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 21/30/40Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³. **Dettaglio:** sullo schienale e i braccioli viene effettuata la lavorazione Capitonné, lavorazione che richiede grande abilità manuale. Si creano una serie di rombi che poi vengo fermati applicando dei bottoni. **Base:** in legno di rovere laccato o noce canaletto con particolari torniti da maestri artigiani con solidi innesti strutturali di pregevole fattura, oppure in metallo laccato o trattato galvanicamente, piedi con appropriati sottopiedi in plastica.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame and backrest in differentiated density 21/30/40Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³. **Detail:** on the backrest and armrests the Capitonné processing is carried out, a process that requires great manual skill. A series of rhombuses are created which are then fixed by applying buttons. **Base:** in lacquered oak or solid walnut canaletto wood, turned parts, by master craftsmen with strong structural grafts of fine workmanship, or in lacquered metal or galvanized, feet with appropriate plastic glides.

Structure : carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** carcasse et dossier fixes en mousse polyuréthane densité 21/30/40 Kg/m³. Assise fixe en mousse polyuréthane densité 25/35Kg/m³. **Détail :** sur le dossier et les accoudoirs est effectué le Capitonné, processus qui nécessite une grande habileté manuelle. On crée une série de losanges qui sont ensuite fixés par l'application de boutons. **Base :** en bois de chêne laqué ou noyer Canaletto massif, des pièces tournées par des maîtres artisans avec greffes structurelles solides manufacture estimable, ou en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.

EVE CAPITONNÉ



77x78 h 80 /Velvet art. BOSS col. 7066.
Metal base mat finish col. Sunset Copper.



77x78 h 80/ Fabric art. BURRI L1627 col.01. Solid Canaletto walnut wood base.

B







SEAN

CARLO BIMBI DESIGN

SEAN

Elegante poltrona con struttura in legno rovere o noce Canaletto dal classico appeal scandinavo, Sean risulta abbinabile, in contrasto, con qualsiasi divano. Seduta e schienale in tessuto o pelle, sostenute da una scocca in metallo rivestita in pelle al vegetale con finitura a taglio vivo. La preziosità della pelle al vegetale, gli incontri speciali di materiali e colori. La grande flessibilità di una poltrona dalla linea pulita pensata anche per grandi spazi hospitality e commerciali.

An elegant oak or Canaletto walnut structure armchair with a classical Scandinavian appeal. Sean can be matched to contrast any sofa. The seat and back are in fabric or leather, sustained by a metal frame upholstered in vegetable-tanned leather with a raw cut finish. The precious vegetable-tanned leather and the extraordinary encounter of materials and colours add to the great versatility of a cleanly drawn armchair which is also designed for large hospitality and commercial spaces.

Élégant fauteuil avec structure en bois de chêne ou noyer Canaletto au charme scandinave classique. Sean se marie parfaitement avec n'importe quel canapé. Assise et dossier en tissu ou en cuir, soutenus par une structure en métal recouverte de cuir au végétal avec finition bord à bord. La préciosité du cuir végétal, des combinaisons originales de matériaux et de couleurs. La grande polyvalence d'un fauteuil à la ligne épurée conçu également pour les grands espaces d'accueil et commerciaux.

TECHNICAL

Struttura interna: intelaiatura metallica a L. **Sospensione seduta**: telaio e rete metallica. **Imbottiture**: seduta volante in poliuretano espanso di densità 35Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Schienale in piuma canalizzata per conferire morbidezza e sofficià. **Dettaglio**: scocca esterna con rifinitura a taglio vivo. Bordino in Gros-grain che sottolinea la forma della seduta e spalliera. Marchio "B" in ottone verniciato, intarsiato nella scocca in legno. **Struttura esterna**: in legno di rovere laccato o noce canaletto, eseguita da maestri artigiani con solidi innesti strutturali di pregevole fattura.

Structure: L-shaped metal frame. **Seat springing**: metal net and frame. **Fillings**: removable seat cushion in 35Kg/m³ density polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. Back cushion in channelled feather to give roundness and softness. **Detail**: outer frame with "raw-cut" finishing. Gros-grain piping that outlines the seat and back shape. Lacquered brass "B" Trademark inlaid in the wooden frame. **Outside structure**: in lacquered oak or solid walnut canaletto wood made by master craftsmen with strong structural grafts of fine workmanship.

Structure: structure métallique en forme de L. **Suspension d'assise**: armature et réseau en métal. **Rembourrage**: coussin d'assise amovible en mousse polyuréthane densité 35 Kg/m³ couvert par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. Coussin dossier en duvet à secteurs pour conférer douceur et souplesse. **Détail**: carcasse extérieure avec finition « bord à bord ». Passepoil en Gros-grain qui souligne la forme de l'assise et du dossier. Marque « B » en laiton laqué incrusté dans la carcasse en bois. **Structure extérieure**: en bois de chêne laqué ou noyer Canaletto massif, faite par des maîtres artisans avec greffes structurelles solides d'estimable manufacture.



SEAN



68x86 h 77 / Seat frame leather art. TUSCANIA col. 27 detail Raw-Cut. Seat and back cushions leather art. TUSCANIA col. 22. Trimming Gros-grain col. 4505. Thread col. 0035. Solid Walnut Canaletto frame.

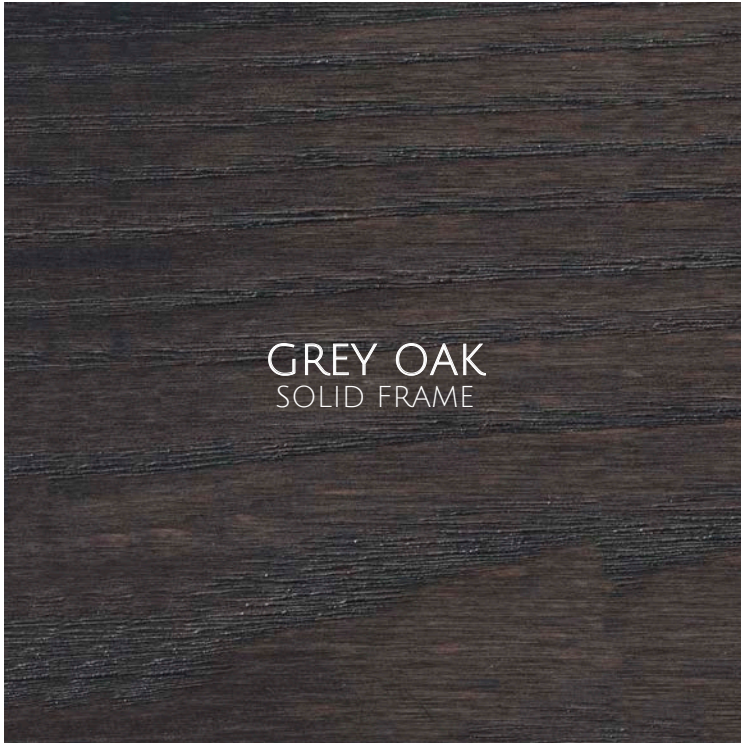
B







SEAN



239



68x86 h 77 / Seat frame Leather art. GHOST col. 35 detail raw cut. Seat and back cushions fabric art. SUMI 30093 col. 05.
Trimming Gros-grain col. 4513. Solid Oak frame col. Grey Oak.

B

SEAN



240



68x86 h 77 / Seat frame leather art. TUSCANIA col. 27 detail Raw-Cut. Seat and back cushions fabric art. SORBARA col. 7.
Trimming Gros-grain col. 4503. Thread col. 0033. Solid Oak frame col. brown Oak.

B







SIGMUND

CARLO BIMBI DESIGN



SIGMUND

Una poltrona che è un morbido batuffolo, un nido confortevole e accogliente. Rivestimento in pelle o tessuto, disegnato da una bordatura tipicamente artigianale. Struttura in legno e metallo, per il massimo della versatilità e della adattabilità ad ogni ambiente.

An armchair that is as soft as a cotton boll, a comfortable and welcoming nest. Upholstered in leather or fabric and designed with a typically artisan edge. Structure in wood and metal, for maximum versatility and adaptability to any environment.

Un fauteuil avec coussinage très souple, un nid confortable et agréable. Revêtement en cuir ou en tissu, conçu par une bordure typiquement artisanale. Structure en bois et métal, pour un maximum de polyvalence et d'adaptabilité à chaque pièce.

TECHNICAL

Struttura: in multistrati di pioppo e intelaiatura in metallo. **Sospensione seduta:** telaio in multistrato di pioppo sagomato e forato per permettere la fuori uscita dell'aria dal cuscino in piuma. **Imbottiture:** scocca fissa in poliuretano espanso a quote differenziate di densità 21/30Kg/m³ e rivestita con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. Sedute fisse in poliuretano espanso di densità 25/30/35Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce sofficià al cuscino. **Dettaglio:** tutto il perimetro della scocca è caratterizzato da una bordatura in pelle o tessuto che delinea le forme morbide del prodotto. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica.

Structure: poplar plywood and metal frame. **Seat springing:** frame in poplar plywood shaped and perforated to allow the exit of air from the feather pillow. **Fillings:** fixed frame in differentiated density 21/30 Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Fixed seat cushions in polyurethane foam density 25/30/35Kg/m³ covered with feather quilt channelled that gives softness to the cushion. **Detail:** all the frame perimeter is characterized by a leather or fabric edge which outlines the soft shapes of the product. **Feet:** in lacquered metal or galvanized with appropriate plastic glides.

Structure : carcasse en multiplis de peuplier et chassis en metal. **Suspension d'assise :** châssis en multiplis de peuplier profilé et perforé pour permettre la sortie de l'air du coussin en plumes. **Rembourrage :** carcasse fixe en mousse polyuréthane densité 21/30 Kg/m³ couverts par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise fixes en mousse polyuréthane densité 25/30/35 Kg/m³ couvert par un couette en duvet à secteurs qu'il confère souplesse au coussin. **Détail :** le pourtour extérieur de la carcasse est caractérisé par une bordure en cuir ou en tissu qui souligne les formes douces du produit. **Pieds :** en métal laqué ou galvanisé avec des patins en plastique appropriés.

SIGMUND



246



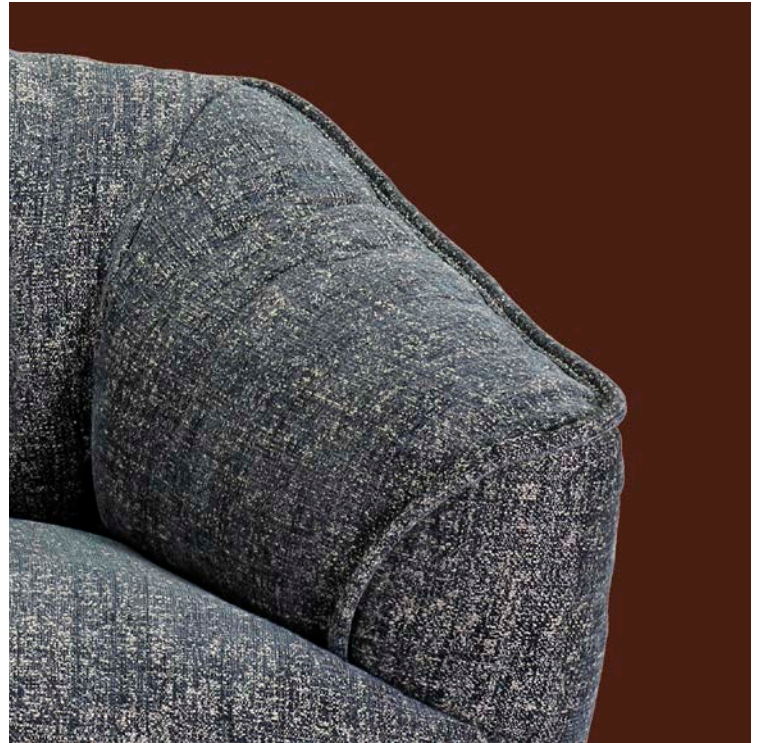
96x82 h 70 / Leather art. NABUK col. 91. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B





SIGMUND



249



96x82 h 70 / Fabric art. PORTO CERVO L1571 col. 82. Thread col. 0039. Metal feet finish col. Vulcan Grey.

B



DIVA

CARLO BIMBI DESIGN



DIVA ARMCHAIR /XL /MINI SOFA /CHAIR /STOOL

Una famiglia composta da due tipi di poltroncine, piccolo divano, sedia da pranzo e sgabello. Il trait d'union è uno schienale avvolgente dalla sfiziosa forma a conchiglia, che richiama le linee decorative e originali dell'Art Dèco.

Oggetti totalmente trasversali agli stili ed alle tipologie di ambienti in cui possono essere utilizzate. Perfetti sia per uso residenziale che per magnifici hotel e spazi pubblici.

A family composed of two types of armchairs, a small sofa, a dining chair and a stool. The trait d'union is an enhancing backrest, with a delicious shell shape that recalls the decorative and original lines of Art Dèco.

These objects are totally transversal to the styles and types of environments in which they can be used. Perfect both for residential use and for magnificent hotels and public spaces.

Une famille composée de deux types de fauteuils, un petit canapé, une chaise de salle à manger et un tabouret. Le trait d'union est un dossier enveloppant, avec une forme délicieuse de coquillage, qui rappelle les lignes décoratives et originales de l'Art Dèco.

Sièges totalement transversaux aux styles et types d'environnements dans lesquels ils peuvent être utilisés. Parfaits tant pour un usage résidentiel que pour de magnifiques hôtels et espaces publics.



TECHNICAL

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** telaio in multistrato di pioppo sagomato e forato. **Imbottiture:** scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 21/35Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³. **Dettaglio:** bordino che sottolinea la forma della scocca e della seduta, mentre l'interno è arricchito da morbide bombature a spicchio intervallate da doppie ribattiture sellate. **Base girevole o fissa:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

Structure: poplar plywood and solid wood. **Seat springing:** frame in poplar plywood shaped and perforated. **Fillings:** fixed frame and backrest in differentiated density 21/35Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³. **Detail:** piping that outlines and emphasizes the frame and seat shape. Inner frame is embellished with soft sliced bulges spaced out by a saddled double stitching. **Swivel or fixed base:** in lacquered metal or galvanized, feet with appropriate plastic glides.

Structure : carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise :** châssis en multiplis de peuplier profilé et perforé. **Rembourrage :** carcasse et dossier fixes en mousse polyuréthane densité 21/35Kg/m³. Assise fixe en mousse polyuréthane densité 25/35Kg/m³. **Détail :** passepoil qui dessine et souligne la carcasse ainsi que l'assise. L'intérieur est enrichi par des doux renflements dans des segments entrecoupés par une double surpiqûre. **Base pivotant ou fixe :** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.



DIVA ARMCHAIR



74x63 h 75 / Velvet art. BOSS col. 6048, 6030 and 7062. Trimming black leather. Metal base finish col. Vulcan Grey.

B

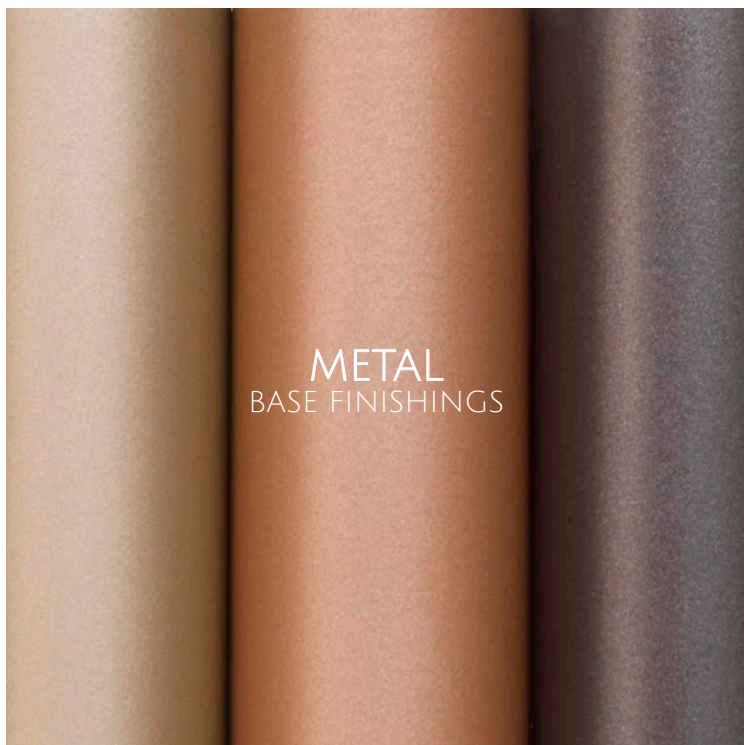








DIVA ARMCHAIR



259



74x63 h 75 / Velvet art. CHEVRON col. 06. Trimming leather black. Metal base finish col. Vulcan Grey.
/ Velvet art. LABIRINTO col. 04. Trimming leather black. Metal base finish col. Vulcan Grey.

B

DIVA ARMCHAIR



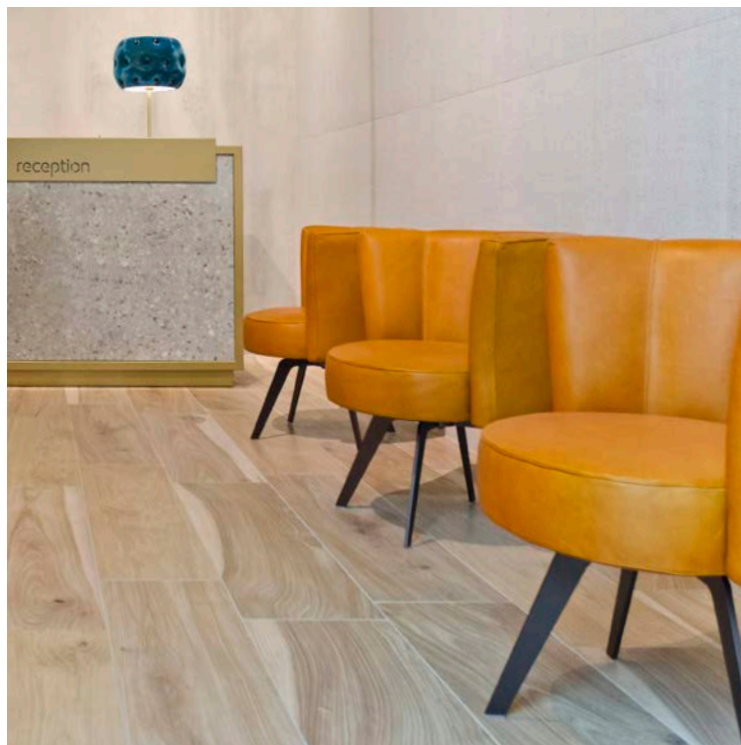
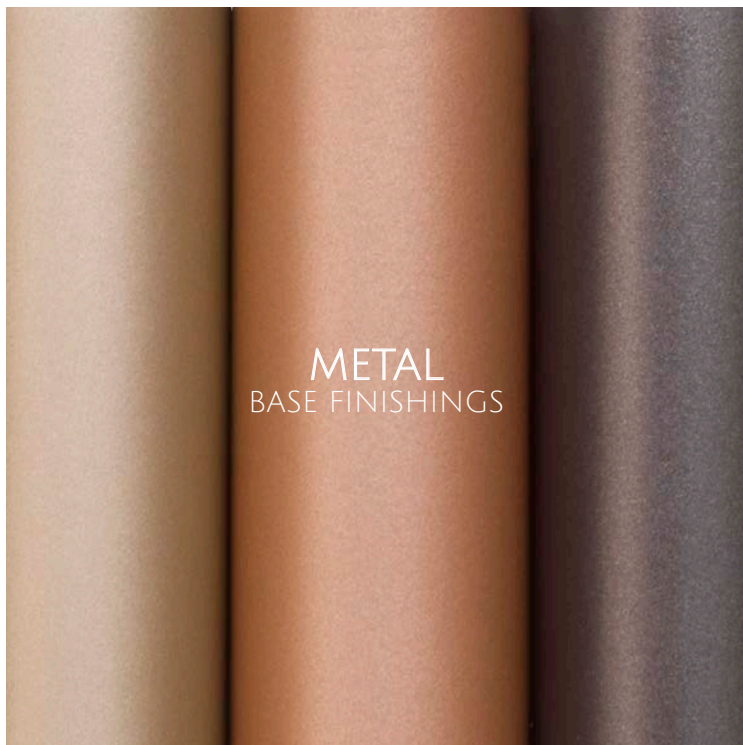
74x63 h 75 / Velvet art. BOSS col. 6059. Trimming leather black. Metal base finish col. Vulcan Grey.
Velvet art. HERBARIA 9040 col. 04. Thread col. 0600. Trimming leather black. Metal base finish col. Vulcan Grey.
Velvet art. BOSS col. 6092. Trimming leather black. Metal base finish col. Vulcan Grey.

B





DIVA ARMCHAIR



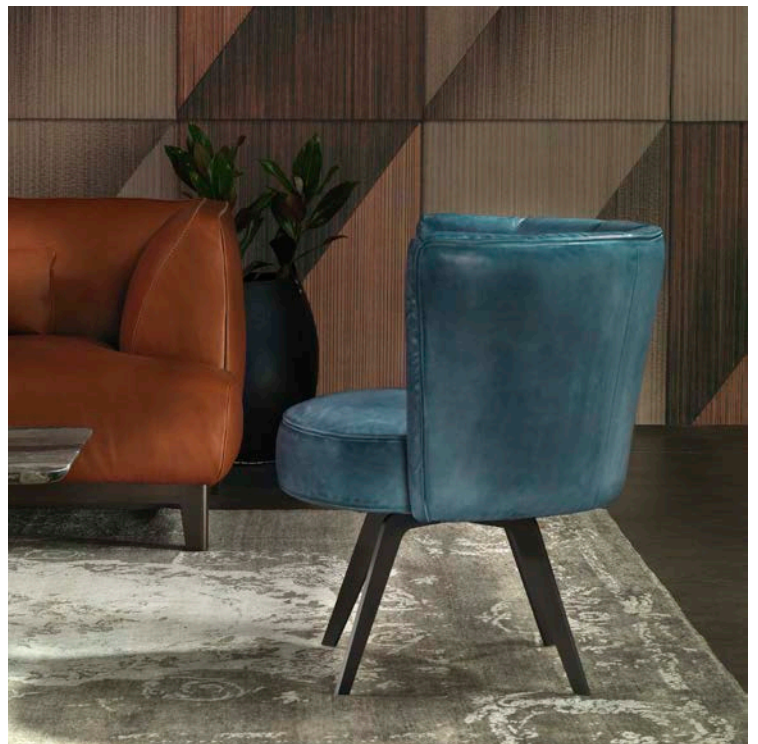
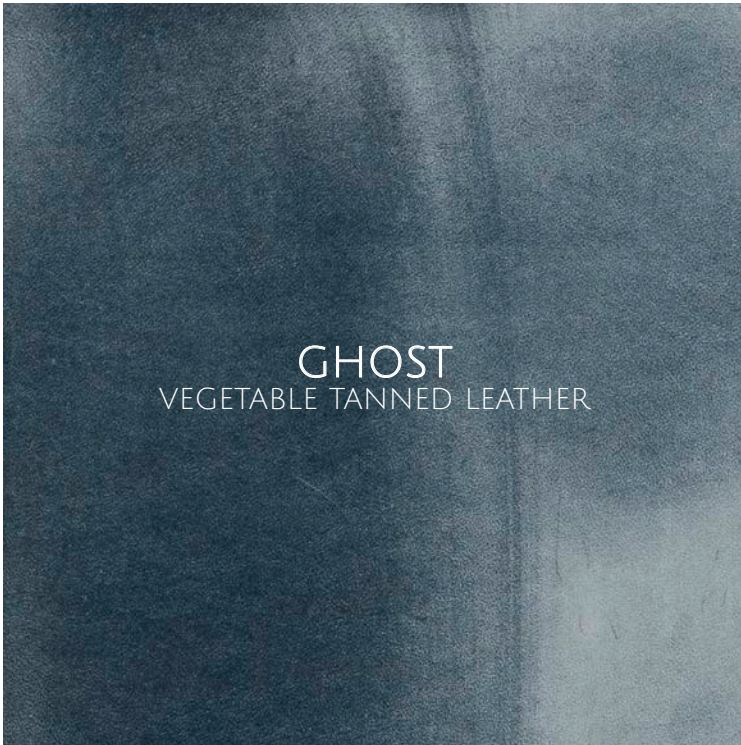
263



74x63 h 75 / Leather art. GHOST col. 36. Thread col. 0049. Metal base finish col. Vulcan Grey.
/ Leather art. TUSCANIA col. 22. Thread col. 0030. Metal base mat finish col. Vulcan Grey.

B

DIVA ARMCHAIR



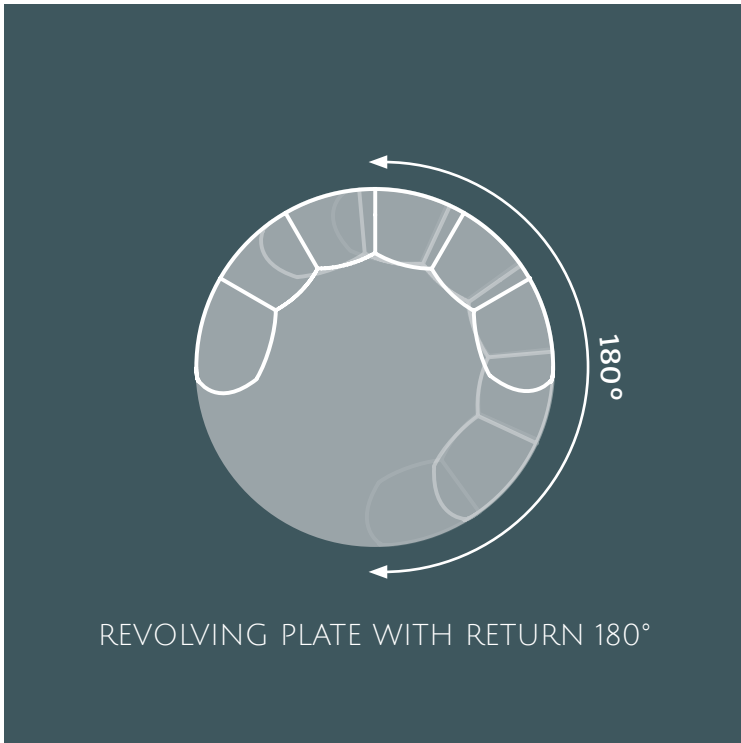
74x63 h 75 / Leather art. GHOST col. 36. Thread col. 0049. Metal base finish col. Vulcan Grey.

B





DIVA XL



52x75 h 75 / Suede soft touch fire resistant fabric art. MYSTIQUE col. 2385 with thread col.0009, MYSTIQUE col. 1585 with thread col. 2080 and MYSTIQUE col. 4385 with thread col.0033. Trimming Gros-grain col. 4518. Swivel base col. Black.

B



DIVA MINI SOFA



269



150x63 h 75 / Fabric art. MONO K5108 col. 01. Thread col. 0600. Trimming Gros grain col. 4518 Metal base finish col. Vulcan Grey.

B





DIVA CHAIR



63x56 h 74 / Leather art. SETA col. 71829. Thread col. 0033. Trimming Gros-grain col. 4518. Metal base finish col. Anodic Black.

B





60x52 h 105 / Leather art. SETA col. 61522. Thread col. 2080. Trimming Gros-grain col. 4518. Metal base finish col. Vulcan Grey.

DIVA STOOL



SETA
LEATHER



B





CAMY
BORZALINO DESIGN



CAMY

Forme morbide ed accoglienti per questa poltrona sostenuta da una base in metallo verniciata. Prodotto tra i più versatili della collezione, Camy può aggiungere un tocco glamour a qualsiasi salone o ufficio, in casa così come in una lounge d'hotel o in una sala d'attesa.

Soft and welcoming shapes for this armchair supported by a lacquered metal base. One of the most versatile products in the collection, Camy can add that touch of glamour to any living room and home office, as well as a hotel lounge or a waiting room.

Des formes douces et accueillantes pour ce fauteuil soutenu par une base en métal vernis. L'un des produits les plus polyvalents de la collection, Camy peut ajouter une touche de glamour dans n'importe quel salon ou bureau, à la maison comme dans un lounge d'hôtel ou une salle d'attente.

TECHNICAL

Struttura: fusto in legno massello.
Sospensione seduta: cinghie elastiche incrociate. **Imbottiture:** cuscino seduta in poliuretano espanso densità 30Kg/m³ rivestito con fibra poliestere. **Base:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

Structure: solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** seat cushion in 30Kg/m³ density polyurethane foam, covered with polyester fibre. **Base:** in lacquered metal or galvanized, feet with appropriate plastic glides.

Structure : carcasse en bois massif. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussin d'assise en mousse polyuréthane densité 30Kg/m³ garnis de fibre polyester. **Base :** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.



CAMY



71x71 h 65 / Velvet art. BOSS col. 7082. Trimming Gros-grain col. 4503. Metal base col. Sunset Copper.

B





FRISBEE

BORZALINO DESIGN



FRISBEE ARMCHAIR /POUF /STOOL

Poltroncina girevole perfetta per progetti contract. Frisbee ha un design circolare minimalistico, sostenuta da una base in metallo in varie finiture, che non manca di fascino. Si adatta sia ad abitazioni contemporanee che a spazi pubblici.

Swivel armchair perfect for contract projects. Frisbee has a minimalistic circular design, supported by a metal base in various finishes, that doesn't lack in glamour. It suits both contemporary homes and public spaces.

Fauteuil pivotant, parfaite pour les projets de contrat. Le frisbee a un design arrondi minimaliste, soutenu par une base en métal aux finitions variées, qui ne manque pas de charme. Il convient aussi bien aux maisons contemporaines qu'aux espaces publics.

TECHNICAL

Struttura: fusto in legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta in poliuretano espanso densità 30Kg/m³ rivestito con fibra poliestere. **Base girevole:** metallo cromato con appropriati sottopiedi in plastica.

Structure: solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** seat cushion in 30Kg/m³ density polyurethane foam, covered with polyester fibre. **Turning base:** chromium-plated with appropriate plastic glides.

Structure : carcasse en bois massif. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussin d'assise en mousse polyuréthane densité 30Kg/m³ garnis de fibre polyester. **Base pivotant :** métal chromé avec des patins en plastique appropriés.

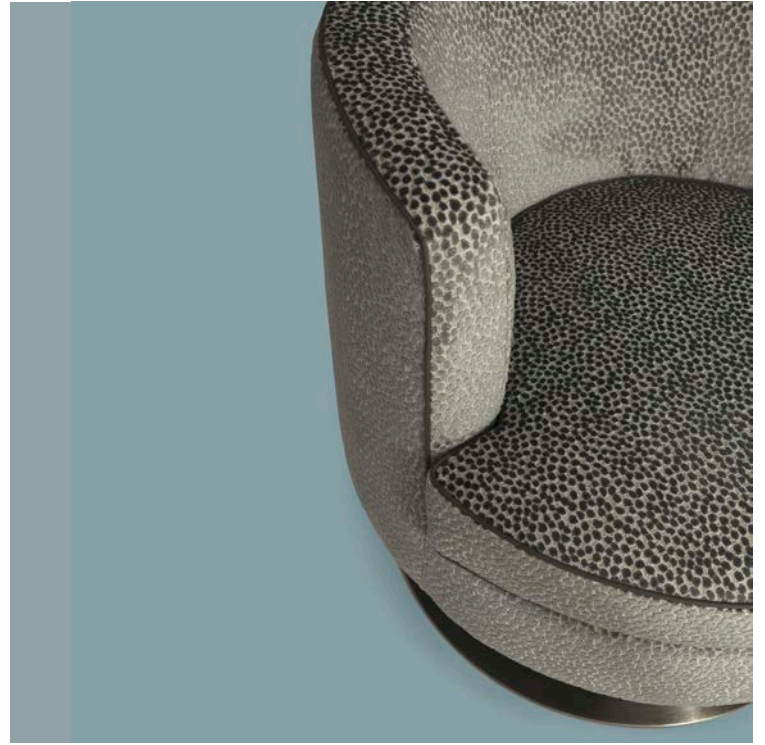




286



FRISBEE ARMCHAIR



287



71x71 h 65 / Fabric art. FLARE K5117 col. 05. Trimming leather art. SETA col. 71090. Chrome metal base.

B



FRISBEE



FRISBEE ARMCHAIR



1x71 h 65 / Velvet LAGUNE 71253/001 - Details leather NABUK col. 81. Trimming ONDA. Thread col. 0039. Chrome metal base.

B





FRISBEE POUF & STOOL

FRISBEE STOOL



293

FRISBEE POUF



stool 46x46 h 47 / Leather TUSCANIA col. 21 - Metal base finish col. Sand Gold.
pouf 50x50 h 28 / Fabric art. EGO L1347 col. 08 - Trimming leather art. SETA col. 835039. Leather art. SETA col. 835039.

B





VOLTAIRE

BORZALINO DESIGN



VOLTAIRE

Una poltrona perfetta per tutti gli ambienti. Dona un tocco di classe in tutti i luoghi che la vedono protagonista. La rigidità della scocca fa da contrapposizione ai morbidi e generosi cuscini impreziositi da bordi ricamati.

A perfect armchair for all environments. It gives a touch of class in all places where it is the protagonist. The rigidity of the body contrasts with the soft and generous cushions, embellished with embroidered edges.

Un fauteuil parfait pour tous les environnements. Cela donne une touche de classe dans tous les endroits. La rigidité de la carcasse contraste avec la douceur et la générosité des coussins ornés d'une broderie.

TECHNICAL

Struttura: fusto in legno massello.
Sospensione seduta: cinghie elastiche incrociate. **Imbottiture:** cuscino seduta estraibile in poliuretano espanso densità 30Kg/m³ rivestiti con fibra poliestere, cuscino schienale estraibile in misto piuma rivestiti con tela di cotone. **Piedini:** metallo cromato nero con appropriati sottopiedi in plastica.

Structure: solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat cushion in 30 Kg/m³ density polyurethane foam, covered with polyester fibre; removable backrest cushion in feather mix covered with cotton cloth. **Feet:** chromium-plated black with appropriate plastic glides.

Structure : carcasse en bois massif. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussin d'assise amovible en mousse polyuréthane densité 30 Kg/m³ garnis de fibre polyester, coussin du dossier amovible en mixte plume avec housse en toile de coton. **Pieds :** métal chromé noir avec des patins en plastique appropriés.

VOLTAIRE



298



81x85 h 86 / Frame leather art. SETA col. 80667. Seat and back fabric art. PORTO CERVO L1571 col. 82
with trimming leather art. SETA col. 80667. Metal feet finish col. Vulcan Grey.

B





VOLTAIRE



301



81x85 h 86 / Leather art. SETA col. 86320. Fabric art. BUNNIE col. 02 with trimming leather art. SETA col. 86320. Metal feet col. Anodic Bronze.
/ Frame leather art. SETA col. 50674. Seat and back fabric art. LOOP k5042 col. 19 with trimming Gros-grain col. 4508. Metal feet finish col. Vulcan Grey.

B

VOLTAIRE



302



81x85 h 86 / Frame leather art. ACQUARIO col. 94 with contrast stitching
Seat and back fabric art. FADE K5115 col. 03 with trimming leather art. ACQUARIO col. 94. Thread col. 0033. Metal feet finish col. Vulcan Grey.

B



303



CLIO & GEA

ANDREA ANDRETTA DESIGN



CLIO & GEA

Clio & Gea gemelli nella forma e nel tratto. I pouff sono disegnati su linee sinuose che esaltano la rigidità intrinseca della lastra metallica che dona corpo e presenza ma al tempo stesso equilibrio e leggerezza.

Twins when it comes to shape and styling. These poufs are created around a sinuous design that brings out the full rigidity of the metal sheet that adds body and style, but also balance and a sense of lightness at the same time.

Clio & Gea, jumeaux dans la forme et le trait. Les poufs sont dessinés sur des lignes sinueuses qui exaltent la rigidité intrinsèque de la base en métal qui donne corps et présence mais en même temps équilibre et grâce.

TECHNICAL

Struttura: in metallo laccato o trattato galvanicamente. **Imbottiture:** seduta fissa in poliuretano espanso di densità 40Kg/m³.

Framework: metal with lacquered or galvanic finish. **Upholstery:** fixed seat in polyurethane foam, with a density of 40 kg/m³.

Structure : en métal laqué ou galvanisé. **Rembourrage :** siège fixe en polyuréthane expansé d'une densité de 40 kg/m³.

CLIO & GEA



CLIO 40x40 h 45 / Seat leather art. TUSCANIA col. 23.
Metal base finish col. Bronze on iron.



GEA 40x40 h 45 / CLIO 40x40 h 45
Seat leather art. TUSCANIA col. 21. Metal base finish col. Titanio.



CLIO 40x40 h 45 / Seat fabric art. LABIRINTO col. 06.
Metal base finish col. YY217E Gold.





CLIO & GEA



311



B



312



MINERVA

ANDREA ANDRETTA DESIGN



MINERVA

Un elemento caratterizzato dal disegno semplice e suggestivo, l'essenzialità come chiave di lettura intorno ai materiali presenti, dove il dettaglio si esalta nel cuscino e nell'imbottitura della struttura che appare come sospesa grazie alla base composta da due lame in metallo curvato.

An element characterised by its simple, charming design, where the essential style interprets the materials, and the details stand out in the cushion and padding on a structure that seems suspended, thanks to the base created from two curved metal blades.

Un produit caractérisé par son dessin simple et suggestif, l'essentialité comme clé de lecture autour des matériaux qui le composent, où le détail est exalte dans le coussin et dans le rembourrage de la structure qui apparaît comme suspendue grâce à la base composée de deux lames en métal courbé.

TECHNICAL

Struttura: impiallacciatura in frassino laccato o noce Canaletto. **Imbottiture:** seduta fissa in poliuretano espanso di densità 40Kg/m³ e bombatura in densità 25Kg/m³. **Dettaglio:** doppia tiratura nella seduta evidenziata da cuciture a zig-zag compatto. **Piedini:** in metallo laccato o trattato galvanicamente.

Frame: veneered in lacquered ash or Canaletto walnut. **Upholstery:** fixed seat in polyurethane foam, with a density of 40 kg/m³ and rounded with a density of 25 kg/m³. **Detail:** double stitching in the seat, highlighted by the compact zigzag stitching. **Feet:** metal with lacquered or galvanic finish.

Structure: placage en hêtre laqué ou noyer Canaletto. **Rembourrages:** siège fixe en polyuréthane expansé d'une densité de 40 kg/m³ et bombage d'une densité de 25 kg/m³. **Détail:** double étirage au niveau de l'assise mis en évidence par des coutures en zigzag compact. **Pieds:** en métal laqué ou galvanisé.

MINERVA



316



COMPACT ZIG-ZAG STITCHING

B



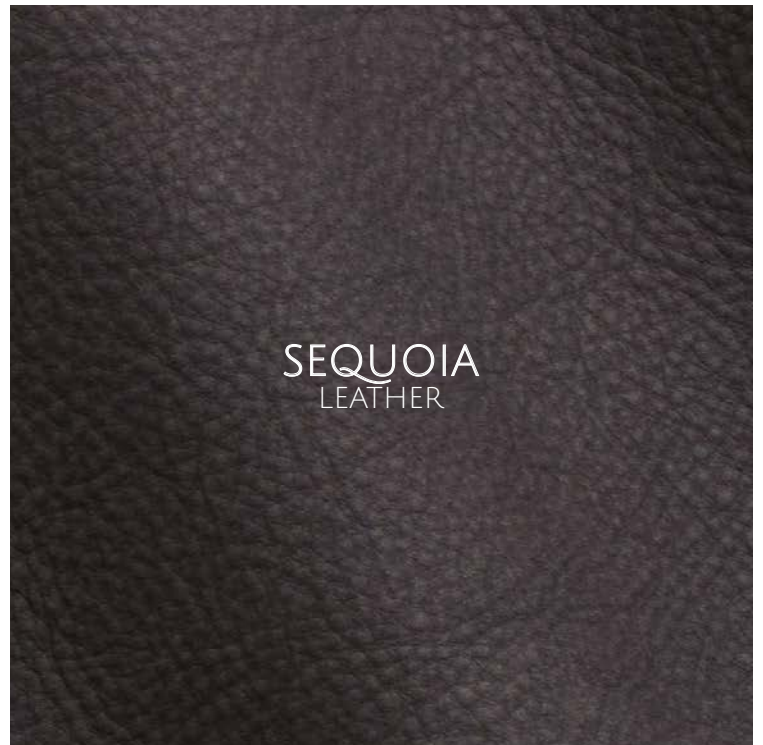
317

150x45 h 42 / Seat+arm leather art. TUSCANIA col. 24. Under seat lacquered Black oak wood.
Metal feet finish col. Vulcan Grey.



318

MINERVA



319



150x45 h 42 / Seat fabric art. KUBOA 9072 col. 04. Arm leather art. SEQUOIA col. 4027.
Under seat lacquered Light brown oak wood. Metal feet finish col. YY2761 Beige.





GREG BED

CARLO BIMBI DESIGN

GREG BED

Dalle linee morbide e fluide del divano Greg nasce la versione letto, caratterizzato da volumetrie importanti, un basamento imbottito e il valore materico dei rivestimenti in tessuto e pelle. Il letto Greg è capace di coniugare un gusto moderno per il design e un senso decorativo classico, rendendolo un oggetto senza tempo, adattandosi a diversi tipi di contesti e ambienti.

From the soft and fluid lines of the Greg sofa comes the bed version, characterized by large volumes, a padded base and upholstery materials of the highest value. The Greg bed combines a modern taste for design and a classic decorative sense, making it a timeless object, able to be adapted to different types of contexts and environments.

Des formes douces et fluides du canapé Greg est né la version lit, caractérisé par des volumes importants, un socle rembourré et la valeur matérielle des revêtements en tissu et en cuir. Le lit Greg est capable de combiner un goût moderne pour le design et un sens décoratif classique, ce qui en fait un objet intemporel, s'adaptant à différents types de contextes et d'environnements.



TECHNICAL

Struttura base letto imbottita: fusto in multistrato di pioppo ricoperto con poliuretano espanso di densità 30 Kg/m³. Testata imbottita: fusto in multistrati di pioppo ricoperto con in poliuretano espanso di densità 30 Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. **Dettaglio:** tutto il perimetro della base e della testata è delineato da una lavorazione ideata dallo studio stile BORZALINO denominata "STEP". **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica.

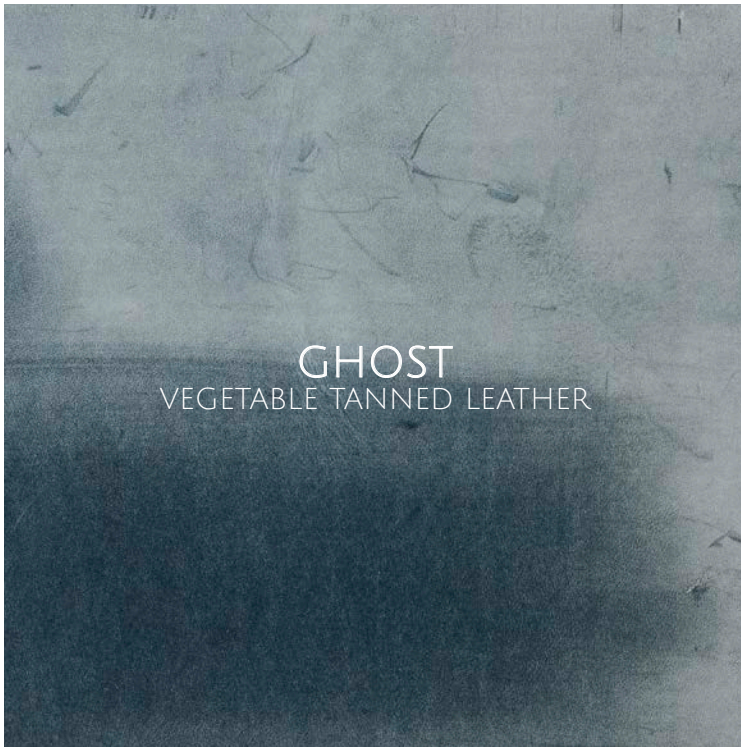
Upholstered bed base: poplar plywood covered with polyurethane foam density 30 Kg/m³. Upholstered HeadBoard: poplar plywood covered with polyurethane foam density 30 Kg/m³ and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. **Detail:** bed base and headboard edge is outlined by a special workmanship, called "STEP" designed by BORZALINO style studio. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides.

Structure, cadre de lit rembourré : en bois multiplis de peuplier recouvert en mousse polyuréthane densité 30 Kg/m³. Tête de lit rembourrée : en bois multiplis de peuplier recouvert en mousse polyuréthane densité 30 Kg/m³ couvert par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. **Détail :** le cadre ainsi que le tête de lit sont enrichi d'un bordure conçue par le Studio style BORZALINO appelé "STEP". **Base :** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés.





GREG BED



325



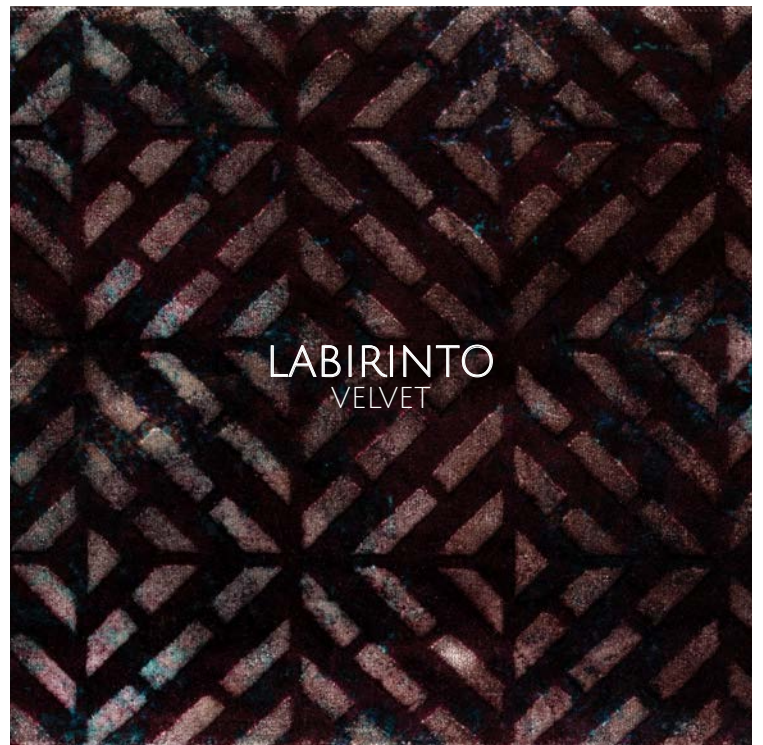
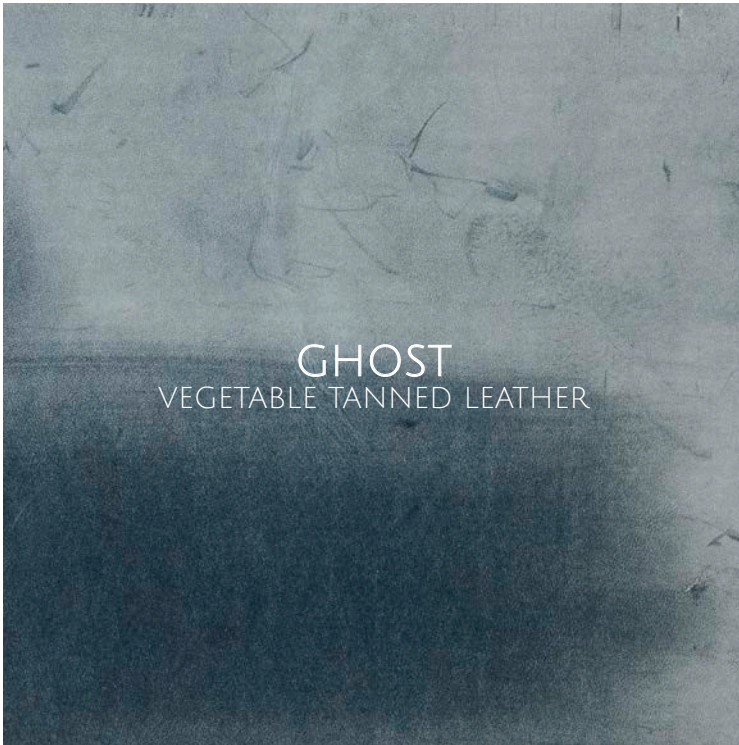
180x230 h 105 / Upholstered bed frame and headboard covered. Velvet art. LABIRINTO col. 04.
Details leather art. GHOST col. 36, trimming STEP. Wooden bedframe Black Oak.

B





GREG BED

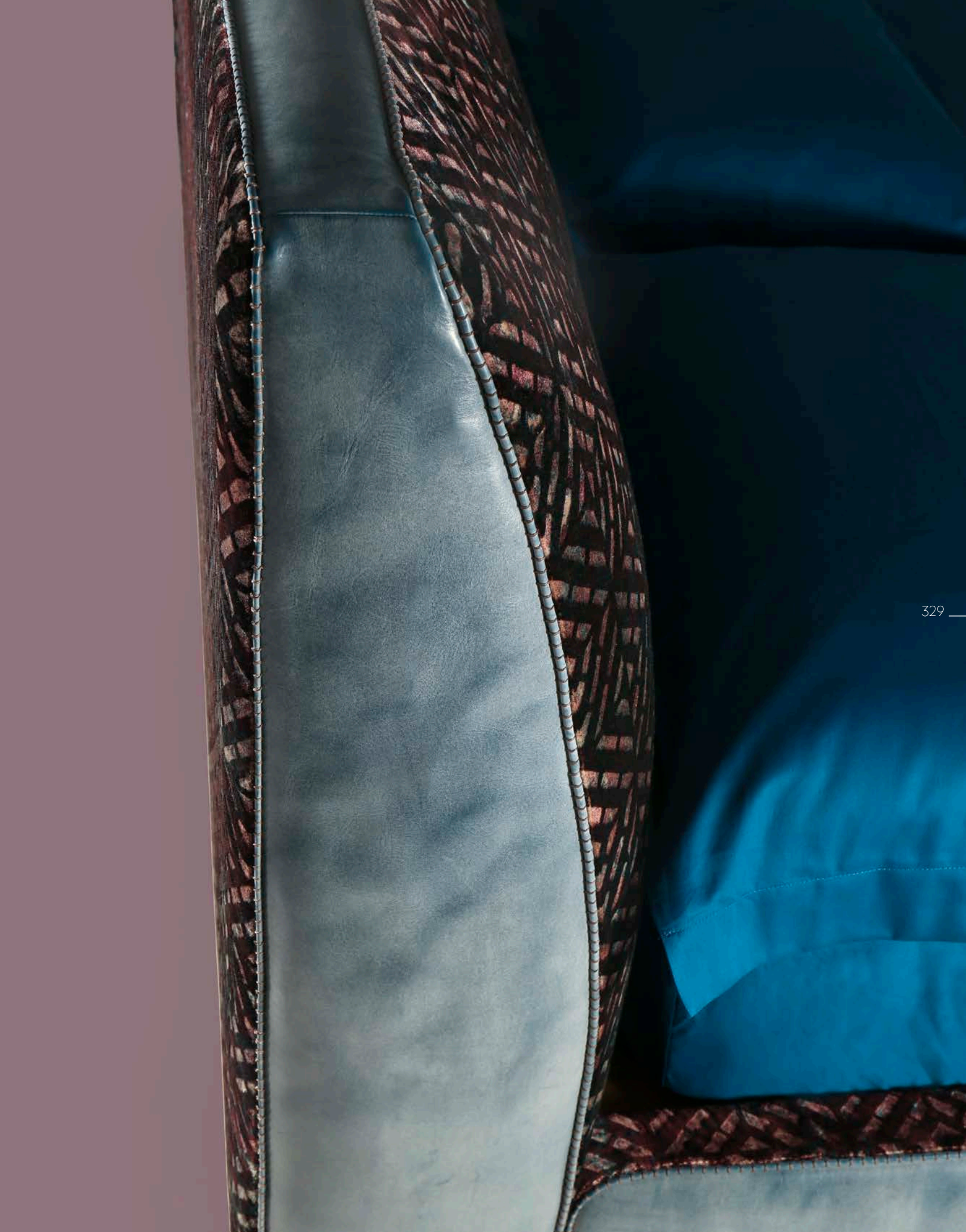


328



180x230 h 105 / Upholstered bed frame and headboard covered. Velvet art. LABIRINTO col. 04.
Details leather art. GHOST col. 36, trimming STEP. Wooden bedframe Black Oak.

B







BOB
CARLO BIMBI DESIGN



BOB

Semplicità e ricchezza sono racchiuse in questa sedia. La curvatura dello schienale la rende avvolgente e confortevole. Stilisticamente versatile grazie alla possibilità di avere due diverse tipi di basi.

Simplicity and richness are both enclosed in this chair. The curvature of the backrest makes it enveloping and comfortable. Stylistically versatile thanks to the possibility of having two different types of bases.

La simplicità e la ricchezza sono enfermées dans cette chaise. La courbure du dossier le rend enveloppant et confortable. Polyvalence stylistique grâce à la possibilité d'avoir deux types de bases différentes.

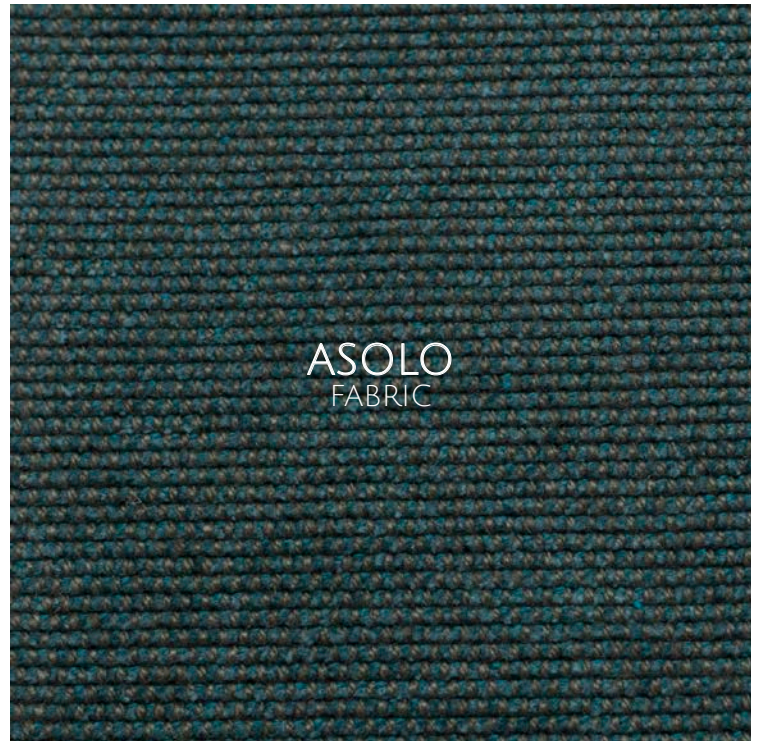
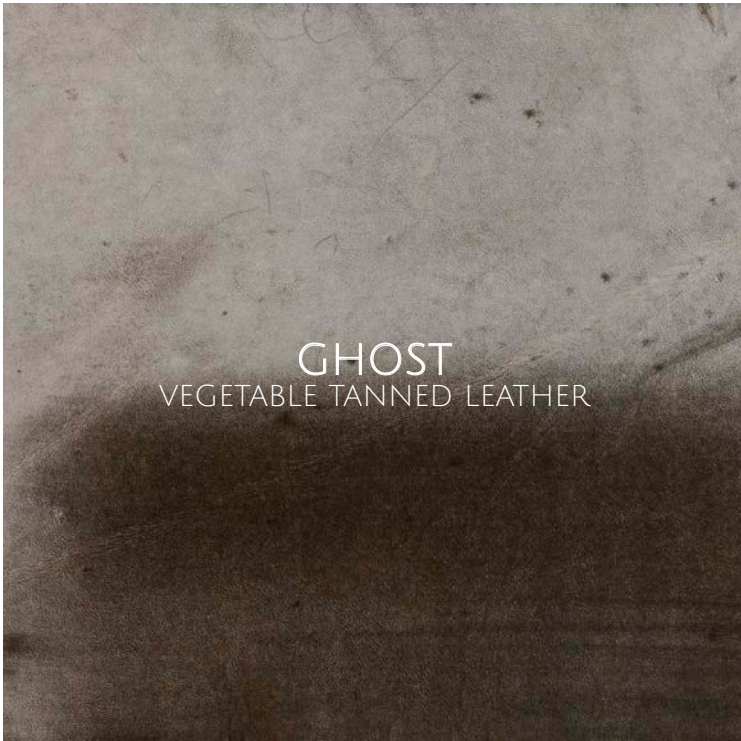
TECHNICAL

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. Base disponibile in due diverse tipologie: "R" o "X".

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. Base available in two different types: "R" or "X".

Structure : en contreplaqué de bouleau. **Suspension d'assise :** panneau en bois perforé. **Rembourrage :** coussins d'assise fixe en mousse polyuréthane densité 40Kg/m³ garni avec fibre polyester ; structure rembourrée en mousse polyuréthane densité 40kg/m³. **Base :** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. Base disponible en deux versions différentes: "R" ou "X".

BOB



334



59x59 h 87 / Leather art. SETA col. 71178. Thread col. 0033. Lacquered brown Oak wooden base.
Outside-frame leather art. GHOST col. 35. Inside-frame and seat fabric art. ASOLO L1569 col. 12. Lacquered brown Oak wooden base.

B







NEIL
CARLO BIMBI DESIGN



NEIL

Spalliera alta ed avvolgente che sostiene la schiena in maniera perfetta. Le piccole pieghe nella zona lombare sono un dettaglio che la rendono meno formale. Stilisticamente versatile grazie alla possibilità di avere due diverse tipi di basi.

High and enveloping backrest that supports the back perfectly. The small folds in the lower back are a detail that makes it less formal. Stylistically versatile thanks to the possibility of having two different types of bases.

Dossier haut et enveloppant qui soutient parfaitement le dos. Les petits plis au niveau de cale-reins sont un détail qui la rend moins formelle. Polyvalence stylistique grâce à la possibilité d'avoir deux types de bases différentes.

TECHNICAL

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. Base disponibile in due diverse tipologie: "R" o "X".

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. Base available in two different types: "R" or "X".

Structure : en contreplaqué de bouleau. **Suspension d'assise :** panneau en bois perforé. **Rembourrage :** coussins d'assise fixe en mousse polyuréthane densité 40Kg/m³ garni avec fibre polyester ; structure rembourrée en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. Base disponible en deux versions différentes: "R" ou "X".



NEIL



341



55x59 h 87 / Outside-frame leather art. SETA col. 71178. Inside-frame and seat fabric art. PORTO CERVO L1571 col. 51.
Thread col. 0033. Lacquered brown Oak wooden base.

B

NEIL



342



55x59 h 87 / Outside-frame leather art. GHOST col. 35. Inside-frame and seat fabric art. ASOLO L1569 col. 12. Lacquered Brown Oak wooden base.

55 x 59 h 87 /Outside frame leather art. RUSTICO col. 14. Inside frame and seat fabric art. PORTO CERVO L1571 col. 92. Lacquered Black Oak wooden.

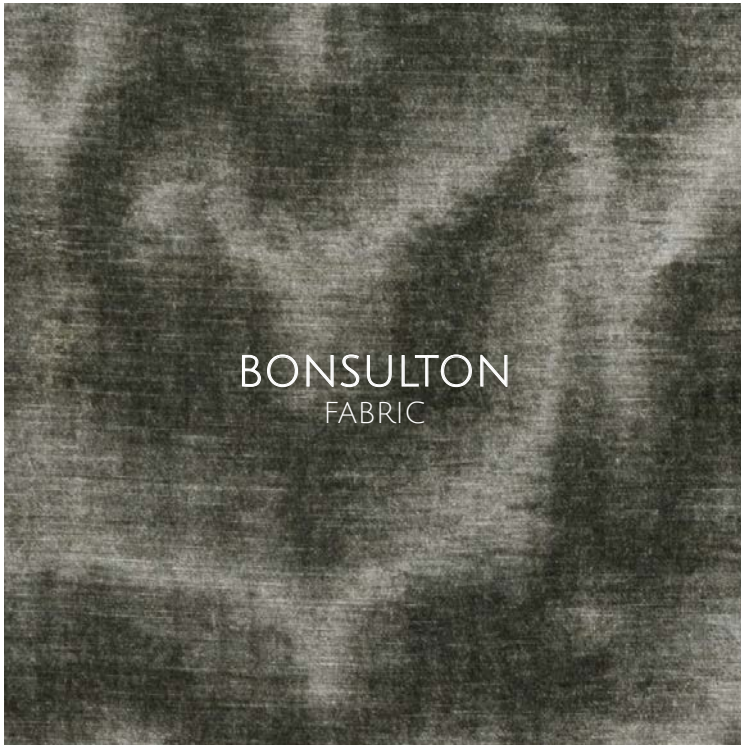
B



55x59 h 87 / All fabric art. PRESTIGE L1552 col. 20.
Trimming leather black.
Lacquered black Oak wooden base.



NEIL



345



chair 55x59 h 87 / Velvet art. LIQUID col. 965, 110 and 965. Trimming black leather. Lacquered black Oak feet fixed in a metal frame.

B





JOE
CARLO BIMBI DESIGN





JOE

Sedia a pozzetto dalla linea ergonomica arricchita da pieghe irregolari che la rendono meno formale. Stilisticamente versatile grazie alla possibilità di avere due diverse tipi di basi.

Bucket chair with an ergonomic line enriched by irregular folds that make it less formal. Stylistically versatile thanks to the possibility of having two different types of bases.

Fauteuil de cockpit à la ligne ergonomique enrichie par des plis irréguliers qui le rendent moins formel. Polyvalence stylistique grâce à la possibilité d'avoir deux types de bases différentes.

TECHNICAL

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. Base disponibile in due diverse tipologie: "R" o "X".

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. Base available in two different types: "R" or "X".

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 40Kg/m³ garni avec fibre polyester; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. Base disponible en deux versions différentes: "R" ou "X".

JOE

TUSCANIA
VEGETABLE TANNED LEATHER

BLACK OAK
WOOD BASE

350



BASE "R"



BASE "X"



56x58 h 73 / Leather art. TUSCANIA col. 21. Thread col. 1315. Leather art. TUSCANIA col. 22. Thread col. 0033. Lacquered black Oak wooden base.

B





ZOE
CARLO BIMBI DESIGN

354



ZOE CHAIR & STOOL

Sedia a pozzetto avvolgente arricchita da una elegante trapuntatura della scocca esterna. Perfetta per abbinamenti di materiali e colori diversi. Evoluzione della sedia Zoe, lo sgabello si caratterizza per la sua elegante trapuntatura e la sua seduta generosa ed accogliente.

Enveloping cockpit chair enriched by an elegant quilting on the external shell. Perfect for combinations of different materials and colors. Evolution of the Zoe chair, this stool is characterized by its elegant quilting and its generous and welcoming seat.

Chaise de cockpit enveloppante enrichie par le matelassage raffiné dans l'extérieure du dossier. Parfait pour les combinaisons de différents matériaux et couleurs. Évolution de la chaise Zoe, le tabouret se caractérise par son matelassage raffiné et son assise généreuse et accueillante.

TECHNICAL

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 35/40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base sedia:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. **Base sgabello:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica. **Dettaglio:** retro scocca con trapuntatura matelassé, così da donare al modello movimento e morbidezza sia al tatto che alla vista.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 35/40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Chair base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. **Stool base:** in lacquered metal or galvanized, feet with appropriate plastic glides. **Detail:** the back side with a quilted work, so as to give the model, movement and softness, both to touch and sight.

Structure : en contreplaqué de bouleau. **Suspension d'assise :** panneau en bois perforé. **Rembourrage :** coussin d'assise fixe en mousse polyuréthane densité 35/40Kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40Kg/m³. **Base de la chaise :** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. **Base du tabouret :** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés. **Détail :** arrière avec piquage matelassé, de sorte à donner au modèle, mouvement et douceur soit au toucher qui à la vue.

ZOE CHAIR



356



60x56 h 76 / Outside frame Fabric art. BENJA 3550 col. 04.
Inside frame and seat cushion Leather art. LIKE col. 11. Thread col. 0096.
Lacquered Wengè wooden feet.



60x56 h 76 / Outside-frame leather art. TUSCANIA col. 26. Inside-frame and seat leather art. TUSCANIA col. 28.
Thread col. 0247. Lacquered Wengè wooden feet.

B



358



60x56 h 110 / Outside-frame, inside-frame and seat leather art. PRESCOTT col. 210.
Thread col. 00519. Metal base finish col. Anodic Bronze.

ZOE STOOL



359

60x56 h 110 / Outside frame Fabric art. BENJA 3550 col. 04. Inside frame and seat cushion Leather art. LIKE col. 11.
Thread col. 0096. Metal base finish col. Anodic Bronze.

B





EMILY

CARLO BIMBI DESIGN



EMILY

Forme morbide e semplici per una sedia che sembra tutta di un pezzo. Avvolgente e confortevole con un elegantissimo dettaglio che sinuosamente ne delinea la struttura.

Soft and simple shapes for a chair that seems all in one piece. Enveloping and comfortable with an elegant detailing that sinuously outlines the structure.

Des formes douces et simples pour une chaise qui ressemble à une pièce entière. Enveloppant et confortable avec un détail très élégant qui dessine la structure de façon sinieuse.

TECHNICAL

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. **Dettaglio:** ricamo che delinea ed evidenzia il perimetro.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. **Detail:** embroidery that outlines and emphasizes the shape.

Structure : en contreplaqué de bouleau. **Suspension d'assise :** panneau en bois perforé. **Rembourrage :** coussin d'assise fixe en mousse polyuréthane densité 40kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base :** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. **Détail :** broderie que dessine et souligne le périmètre.

EMILY



59x59 h 85 / Fabric art. SORBARA col. 160 with detail embroidery R4.
Thread col. 0033. Lacquered Wengè wooden feet.



Fabric art. ALBERTA V3136 col. 23 with detail embroidery R4.



59x59 h 85 / Leather art. SETA col. 71178 with detail embroidery R4.
Thread col. 0605. Lacquered Wengè wooden feet.







ELEKTRA
CARLO BIMBI DESIGN



ELEKTRA

Una sedia dalle curve sinuose, particolari ed affascinanti. Avvolge ed accoglie la schiena in modo perfetto. Una zip ne delinea le forme e dona un tocco unico nel suo genere.

A chair with sinuous, unique and fascinating curves. It wraps and welcomes the back in a perfect way. A zip outlines the shapes and gives a unique touch of its kind.

Une chaise aux courbes sinueuses, particulière et fascinante. Il enveloppe et accueille le dos de manière parfaite. Une fermeture éclair souligne les formes et lui donne une touche unique.

TECHNICAL

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 35/40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. **Dettaglio:** cerniera in metallo cromato che ne delinea ed evidenzia il perimetro dalla funzione pratica e decorativa, ai capi della cerniera due pendenti con strass.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 35/40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. **Detail:** chromed metal zip that outlines and emphasizes the perimeter, which has practical and decorative function. The heads of the zip two pendants with strass.

Structure : en contreplaqué de bouleau. **Suspension d'assise :** panneau en bois perforé. **Rembourrage :** coussin d'assise fixe en mousse polyuréthane densité 35/40Kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base :** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. **Détail :** fermeture éclair en métal chromé qu'il en délinee et il souligne le périmètre, et qu'il a fonction pratique et décorative. Aux têtes de la fermeture éclair deux pendentifs avec du strass.

ELEKTRA



59x59 h 80 / Outside frame Leather art. LIKE col. 13. Inside frame and seat cushion Leather art. LIKE col. 09.
Thread col. 8362. Lacquered Wenge wooden feet.

B





JULIE
CARLO BIMBI DESIGN



JULIE

Spalliera alta ed avvolgente per questa sedia che sostiene la schiena in maniera perfetta. La sua modellatura si presta a vari abbinamenti di colori e materiali.

High and enveloping backrest for this chair that supports the back perfectly. Its modeling lends itself to various combinations of colours and materials.

Dossier haut et enveloppant pour cette chaise qui soutient parfaitement le dos. Son fabrication se prête à diverses combinaisons de couleurs et de matériaux.

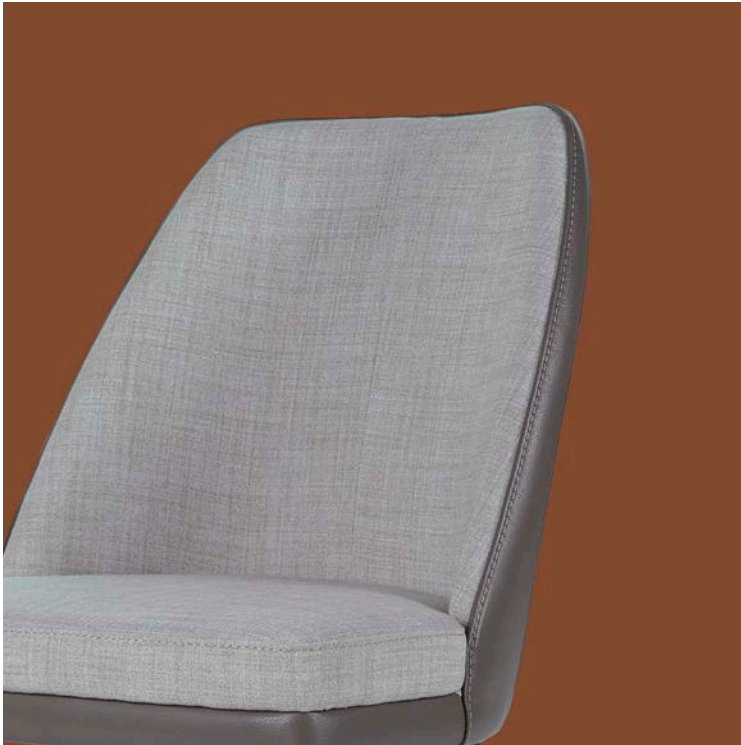
TECHNICAL

Struttura: in legno multistrato di betulla.
Sospensione seduta: pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 35/40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 35/40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides.

Structure : en contreplaqué de bouleau. **Suspension d'assise :** panneau en bois perforé. **Rembourrage :** coussin d'assise fixe en mousse polyuréthane densité 35/40Kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base :** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés.

JULIE



376



55x59 h 86 / Outside frame leather art. LIKE col. 13. Inside frame and seat cushion fabric art. SORBARA col. 160.
Thread col. 8362. Lacquered Wengè wooden feet.

B



55x59 h 86 / Outside frame Leather art. LIKE col. 13. Inside frame and seat cushion leather art. LIKE col. 09.
Thread col. 8362. Lacquered Wengè wooden feet.





DORIAN
MATTEO BIMBI DESIGN

DORIAN

Il tavolo Dorian si inserisce nella zona living della casa connotandola grazie al suo design moderno e astratto. È composto da una serie di cornici metalliche di varie dimensioni, sfalsate tra loro e tenute insieme, quasi per assurdo, da dei frammenti di marmo, andando a costituire un basamento per un piano in cristallo molato. Come per tutti i prodotti Borzalino, esso può essere declinato in diverse dimensioni e materiali, offrendo grazie alle finiture del metallo e degli inserti marmorei infinite possibilità di composizione e personalizzazione.

The Dorian table is perfect for the living area of the house, characterizing it thanks to its modern and abstract design. It is constituted by a series of metal frames of various sizes, staggered and held together, almost by chance, by fragments of marble, forming a base for a ground crystal top. As for all Borzalino products, it can be available in different sizes and materials, offering endless possibilities of composition and personalization thanks to the metal finishes and the marble inserts.

La table Dorian est intégrée dans le salon de la maison, connotée par son design moderne et abstrait. Elle est composée d'une série de cadres métalliques de différentes dimensions, décalés entre eux et maintenus ensemble, de façon presque absurde, par des fragments de marbre, allant constituer une base pour un plateau en verre meulé. Comme pour tous les produits Borzalino, il peut également être décliné en différentes dimensions et matériaux, offrant, grâce aux finitions métalliques et aux inserts en marbre, des possibilités infinies de composition et de personnalisation.



TECHNICAL

Basamento: cornici metalliche di varie dimensioni verniciate o trattate galvanicamente con intarsi in marmo con appropriati sottopiedi in plastica. **Piano:** vetro temperato di 12mm con bordo molato.

Base: metal frames of various sizes lacquered or galvanized and with marble inlays with appropriate plastic glides. **Top:** in 12mm tempered glass with bevelled edge.

Base : cadres métalliques de différentes tailles laquée ou galvanisé et avec des incrustation de marbre avec des patins en plastique appropriés. **Plateau :** verre trempé de 12 mm à bord biseauté.





DORIAN



383



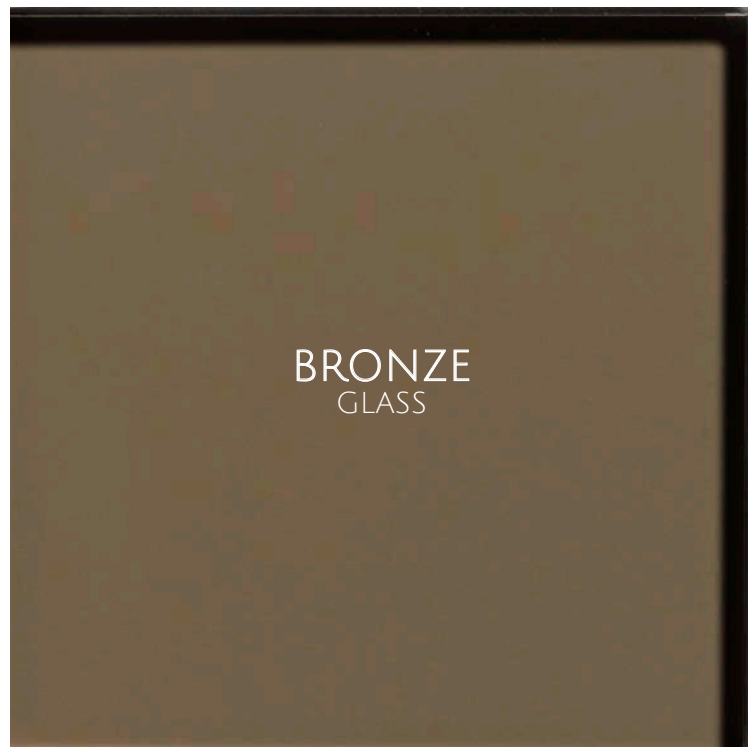
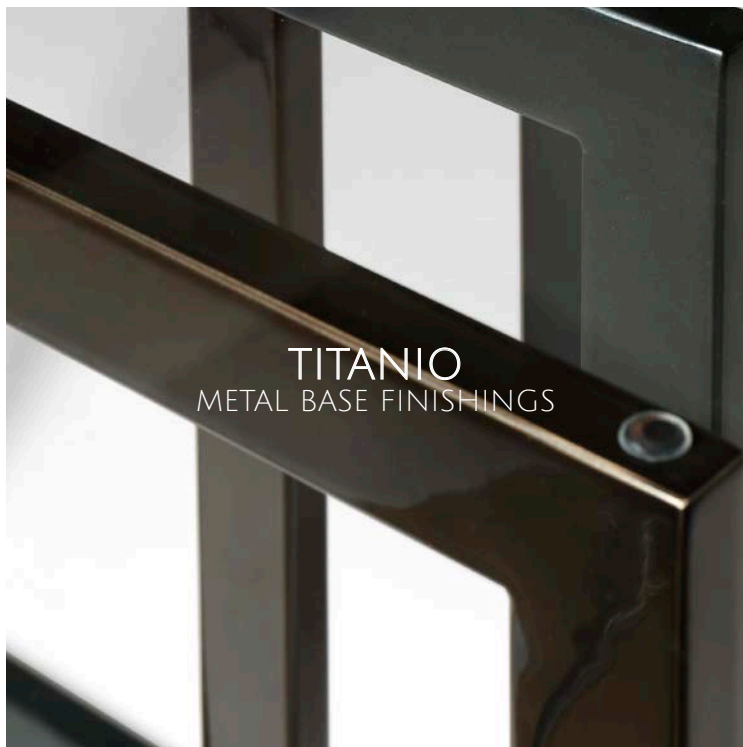
220x110 h 75 / Extra Chiaro glass top. Metal base 3 bigger frame finish Titanio and 2 smaller frame finish Anodic Black.
Details quartzite Amazonite Extra.

B

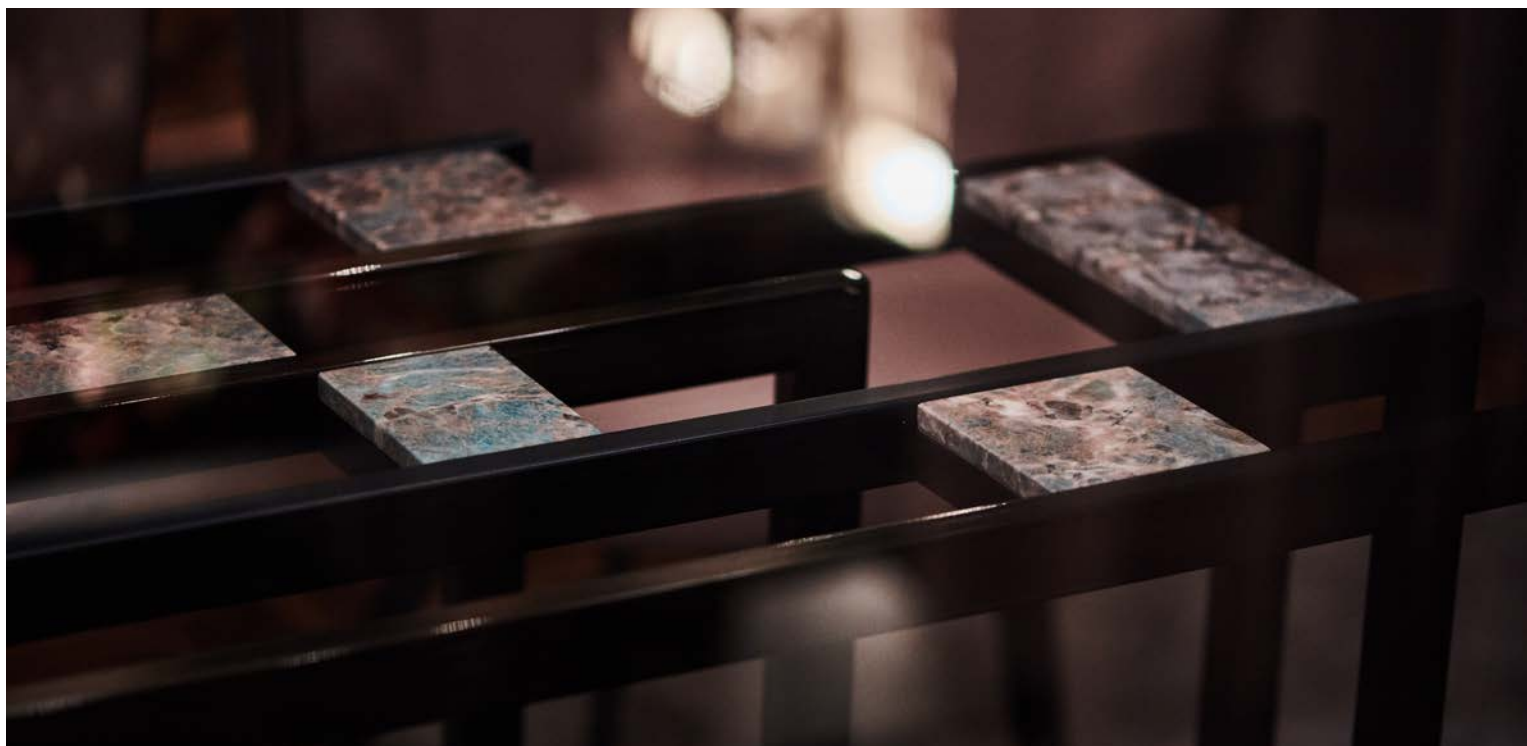




DORIAN



386



220x110 h 75 / Extra Chiaro glass top. Metal base 3 bigger frame finish Titanio and 2 smaller frame finish Anodic Black.
Details quartzite Amazonite Extra.

B







CURZIO
CARLO BIMBI DESIGN

CURZIO

Un tavolo da pranzo con gambe in legno e anima in metallo, che è possibile produrre in molteplici forme e dimensioni. Stabile nella struttura e versatile esteticamente, consentendo la scelta di piani in marmo o legno.

A dining table with wood legs and a metal core which can be produced in numerous shapes and sizes. Thanks to its stable structure and aesthetically versatile look, it allows a large choice of marble or wood tops.

Une table de repas avec des pieds en bois et une âme métallique intégrée, qui peut être produite dans de nombreuses formes et dimensions. stable dans sa structure et esthétiquement polyvalente, permettant le choix de plateaux en marbre ou en bois.



TECHNICAL

Zampe: in legno di rovere naturale o trattato in vari colori, con anima in metallo incastonata verniciata o trattata galvanicamente. Sottopiedi in plastica.

Piano supporto: in legno mdf laccato di spessore 25mm, con bordo sagomato. **Piano:** in marmo di 20mm con bordo sagomato rotondeggiante.

Legs: solid natural oak or lacquered in different colors with embedded metal core lacquered or galvanized. Plastic glides.

Support top: wooden lacquered MDF thickness 25mm, with contoured edge. **Top:** marble 20mm with contoured edge roundish.

Pieds : en bois de chêne naturel ou traité en différentes couleurs avec âme en métal noyé laquée et galvanisée. Patins en plastique.

Plateau de support: en bois MDF laqué d'épaisseur 25mm, avec bord façonné.

Plateau: en marbre de 20mm, avec bord façonné arrondi.



CURZIO

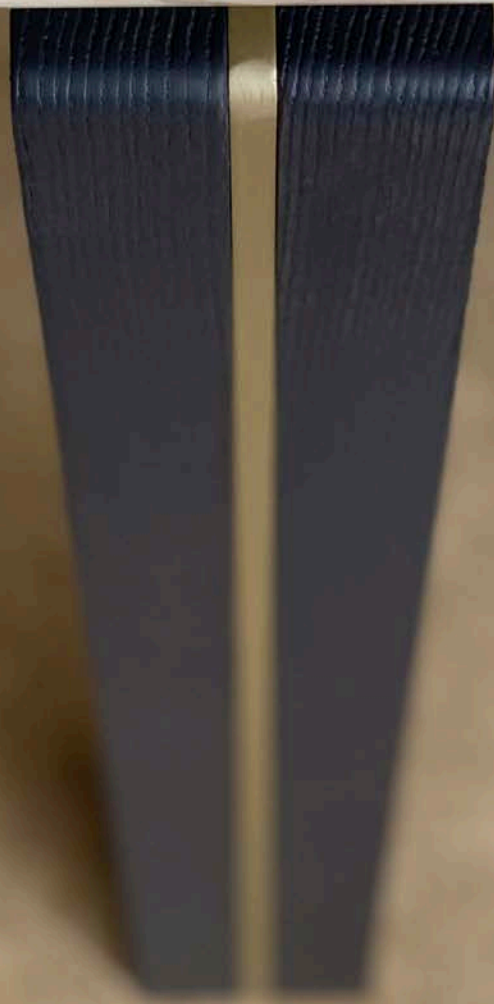


392



20x110 h 75 / Solid Oak feet color black with metal inlay finish color Satin Brass. Calacatta Vaglio oro marble top.

B









396

CURZIO



397



220x110 h 75 / Solid Oak feet color black with metal inlay finish color Vulcan Grey. Cappuccino marble top.

B





B130

CARLO BIMBI DESIGN

B130

Il tavolo B130, realizzato in materiali pregiati come il marmo per il piano e metallo rivestito in pelle per la struttura, costituisce un prodotto di estrema eleganza all'interno di un arredo ricercato e raffinato.

The B130 table, made of top-quality materials such as marble for the top and genuine leather for the frame covering, is an extremely elegant piece within a refined and elegant furnishing scheme.

La table B130, réalisée en matériaux précieux tels que le marbre pour le plateau et le métal recouvert de cuir pour la structure, est un produit d'une extrême élégance au sein d'un mobilier recherché et raffiné.



TECHNICAL

Base supporto: in metallo portante a due zampe congiunte, ciascuna zampa è rivestita da una fascia di multistrato di pioppo sagomata, successivamente rivestita con telo morbido ed infine in pelle con cuciture sartoriali che ne sottolineano le forme. Sottopiedi in plastica. **Piano supporto:** in legno mdf laccato di spessore 25mm, con bordo sagomato inclinato. **Piano:** in marmo di 20mm con bordo sagomato inclinato che ritrova il piano di supporto. La particolarità di questo modello è che la struttura e il piano possono essere raddoppiati per raggiungere misure personalizzate.

Base support: in metal, load-bearing shape section two feet, each foot is covered by a piece of poplar multilayer contoured, then coated with fiber and leather stitched tailoring that emphasize the shapes. Plastic glides. **Support top:** wooden lacquered MDF thickness 25mm, with contoured edge inclined. **Top:** marble 20mm with contoured edge inclined that finds support top. The special feature of this model is that the structure and the top can be doubled to achieve custom dimensions.

Base : en métal portant avec deux pieds raccordés, chaque pied est recouvert d'un panneau de contreplaqué de peuplier moulé, puis revêtu avec du polyester et gainé cuir avec surpiques qui en soulignent les formes. Patins en plastique. **Plateau de support :** en bois MDF laqué d'épaisseur 25mm, avec bord façonné incliné. **Plateau :** en marbre de 20mm, avec bord façonné incliné qu'il retrouve le plateau de support. La particularité de ce modèle est que la structure et le plateau peuvent être doublées pour atteindre les formats personnalisés.



B130



402



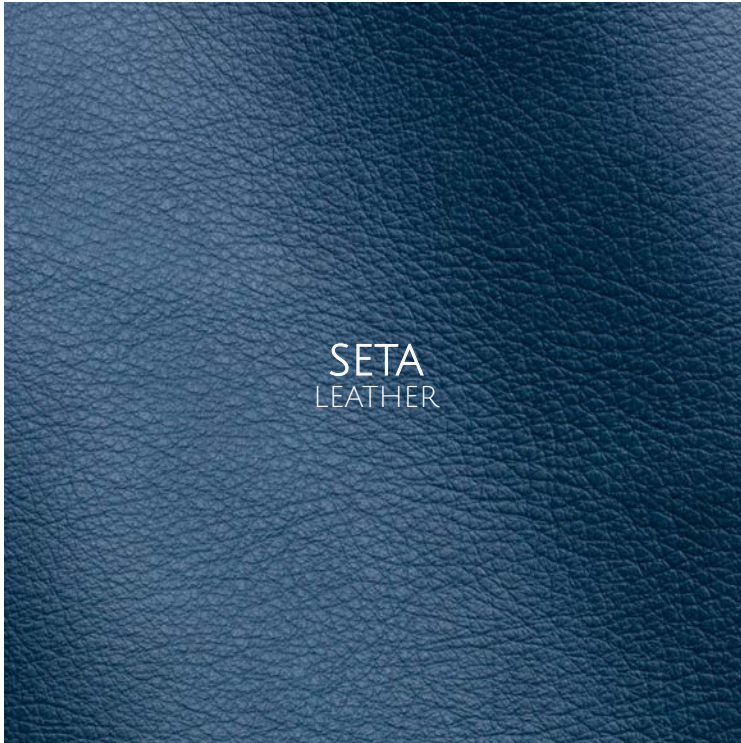
220x110 h 75 / Base leather art. SETA col. 32920. Emperador Dark marble top.

B

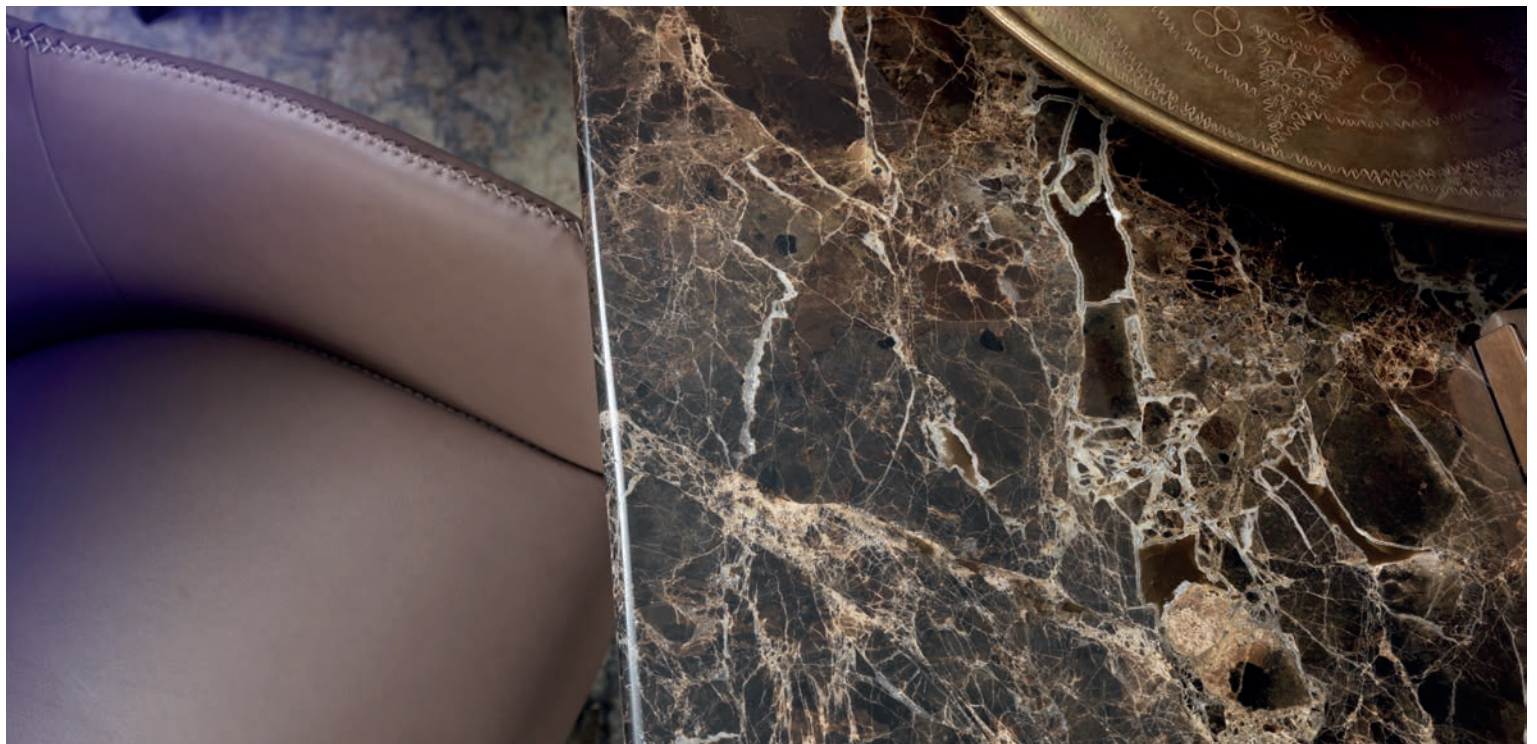




B130



405



220x110 h 75 / Base leather art. SETA col. 32920. Emperador Dark marble top.

B





B140

CARLO BIMBI DESIGN

B140

Tavolo rotondo con o senza Lazy Susy, realizzato in materiali pregiati come il marmo per il piano e metallo rivestito in pelle per la struttura. B140 è un prodotto di estrema eleganza per un arredo ricercato e raffinato.

Round table with or without Lazy Susy, made of precious materials such as marble for the top and metal covered in leather for the structure. B140 is a product of extreme elegance for an exquisite and refined furniture.

Table ronde avec ou sans plateau tournant, réalisée en matériaux précieux tels que le marbre pour le plateau et le métal recouvert de cuir pour la structure. B140 est un produit d'une extrême élégance au sein d'un mobilier raffiné et épuré.



TECHNICAL

Base supporto: in metallo portante a tre zampe congiunte al centro, ciascuna zampa è rivestita da una fascia di multistrato di pioppo sagomata, successivamente rivestita con telo morbido ed infine in pelle con cuciture sartoriali che ne sottolineano le forme. Sottopiedi in plastica. **Piano supporto:** in legno mdf laccato di spessore 25mm e diametro di 155cm, con bordo sagomato inclinato. **Piano:** in marmo o legno di 20mm a tre spicchi di 120° ciascuno con bordo sagomato inclinato che ritrova il piano di supporto. **Dettaglio:** piano in marmo che lascia uno spazio vuoto centrale di diametro 50cm, in modo da poter posizionare due diversi piani centrali. Il primo piano rivestito in pelle di diametro 50cm e spessore 20mm che rende il tavolo pari, il secondo, Lazy Suzy anch'esso rivestito in pelle di diametro 56cm, rialzato rispetto al piano di marmo di 10mm e girevole di 360°.

Base support: in metal, load-bearing shape section three feet at the center, each foot is covered by a piece of poplar multilayer contoured, then coated with fiber and leather stitched tailoring that emphasize the shapes. Plastic glides. **Support top:** wooden lacquered MDF thickness 25mm and diameter of 155cm, with contoured edge inclined. **Top:** Marble or wooden 20mm to three cloves of 120° each with contoured edge inclined that finds support top. **Detail:** Marble top that in the middle has an empty space of 50cm diameter, where you can place two different central caps. One, coated in leather of 50cm in diameter and 20mm thick which can be positioned at the same level of the marble top. The second one, Lazy Suzy of 56cm diameter also coated in leather, which can be positioned 10 mm higher level than the marble top, and rotates through 360°.

Base : en métal portant avec trois pieds qui sont reliés au centre, chaque pied est recouvert d'un panneau de contreplaqué de peuplier moulé, puis revêtu avec du polyester et gainé cuir avec surpiques qui en soulignent les formes. Patins en plastique. **Plateau de support :** en bois MDF laqué d'épaisseur 25mm et diamètre de 155cm, avec bord façonné incliné. **Plateau :** en marbre ou bois de 20mm en trois tranches de 120°, chaque avec bord façonné incliné qu'il retrouve le plateau de support. **Détail :** Plateau en marbre qui laisse un place vide central de 50 cm de diamètre, de façon à pouvoir positionner deux différentes plateaux. Un, d'un diamètre de 50 cm et d'une épaisseur de 20 mm gainé cuir et qu'on positionne au même niveau du plateau en marbre. Le deuxième, Lazy Suzy également gainé cuir de 56cm de diamètre, surélevée du plateau de marbre de 10 mm et tourne sur 360°.



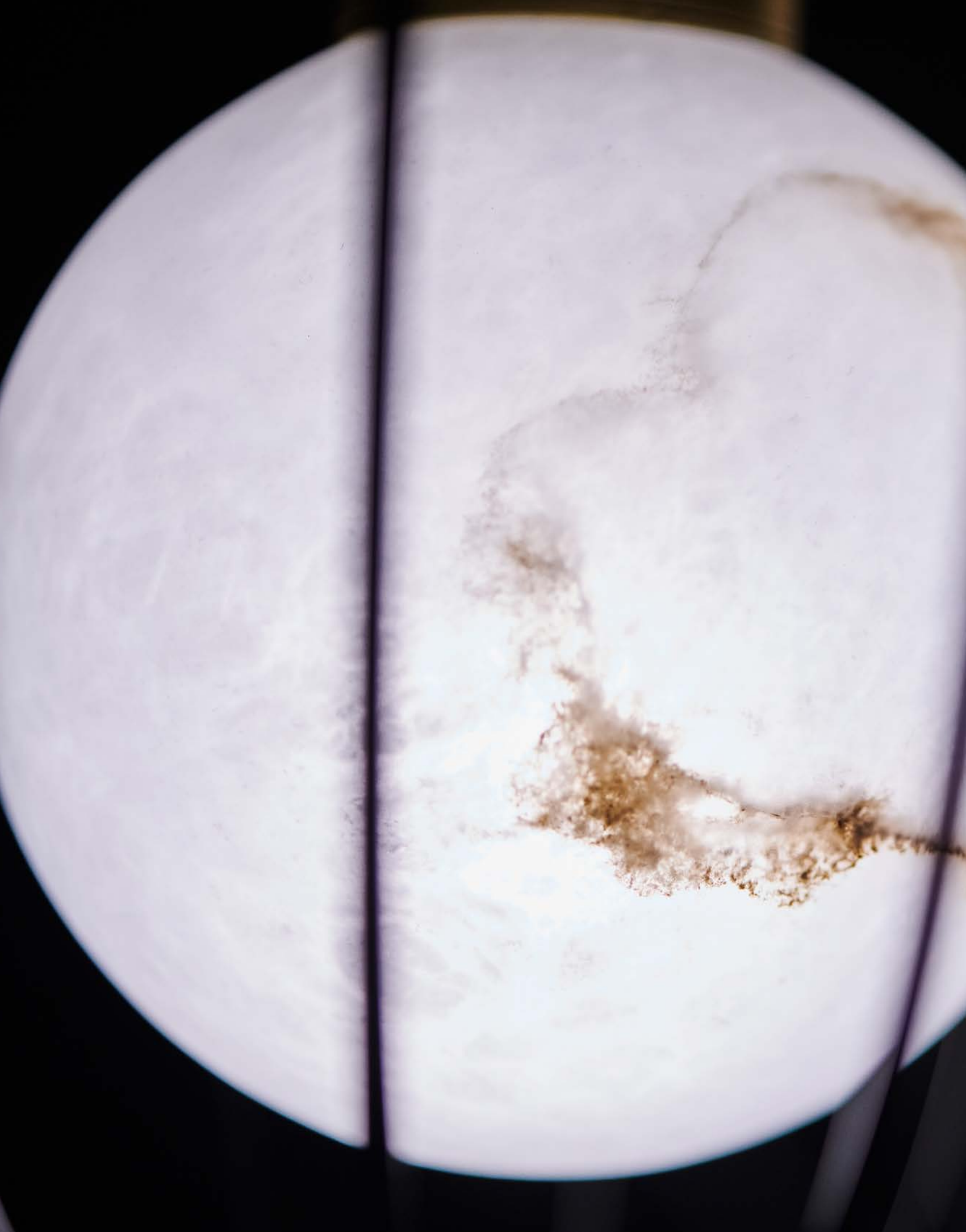
B140



Ø 160 h 74 / Base leather art. LIKE col. 11, middle top leather art. LIKE col. 09. Eramosa marble top.

B







LIRA

LUCA ROCCADADRIA DESIGN

LIRA

Studiata per colmare ogni spazio della casa, la collezione di lampade Lira è composta da due diverse dimensioni di cesto, declinabili nella soluzione a sospensione, piantana, parete e da tavolo. La serie è caratterizzata da linee morbide, ma decise, enfatizzate dal tubino di metallo che ne delinea le forme lasciando trasparire, arricchendola, la luce emessa dalla sfera di alabastro o a scelta in cristallo. La minuziosa ed elaborata ricerca del materiale definisce ed esalta la collezione conferendole valore e unicità.

Designed to fit every room in the house, the Lira lighting collection offers two different lamp fixture "cap" sizes that can be made available in ceiling, floor, wall or table mounted versions. The series features soft, yet well-defined lines highlighted by the small metal edge that marks the lamp's contours, letting light pass through while enriching the luminous effect of the alabaster sphere. A detailed care and sophisticated search for the material define and exalt the collection, bestowing value and uniqueness.

Conçue pour remplir tous les espaces de la maison, la collection de luminaires Lira est composée de deux tailles de abat-jour différentes, déclinables dans la solution lampe à suspension, lampe de table, applique ou lampadaire. La série se caractérise par des lignes douces mais fortes, soulignées par ronds métalliques qui en dessine les formes en laissant transparaître, en l'enrichissant, la lumière émise par la sphère d'albâtre ou au choix en cristal. La recherche minutieuse et élaborée du matériau définit et enrichit la collection, lui donnant valeur et unicité.



TECHNICAL

Lampada da terra: struttura in metallo e cesto Ø40 o Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11.

Lampada da parete: con braccio orientabile, struttura in metallo e cesto Ø40 o Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11.

Lampada a sospensione: struttura in metallo e cesto Ø40 o Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11. Lunghezza cavo minimo 50cm, massimo 200cm.

Lampada da tavolo: Struttura in metallo e cesto Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11.

Floor Lamp: metal structure and lampshade Ø40 or Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø11.

Wall Lamp: with adjustable arm: metal structure and lampshade Ø40 or Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø11.

Pendant Lamp: metal structure and lampshade Ø40 or Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø11- Minimum cable length 50cm, maximum 200cm.

Table Lamp: metal structure and lampshade Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø11.

Lampadaire : structure en métal et abat-jour Ø40 ou Ø28 verni à poudre - sa source LED 4W est logé dans son dôme en laiton - Sphère en albâtre ou verre cristal Ø11.

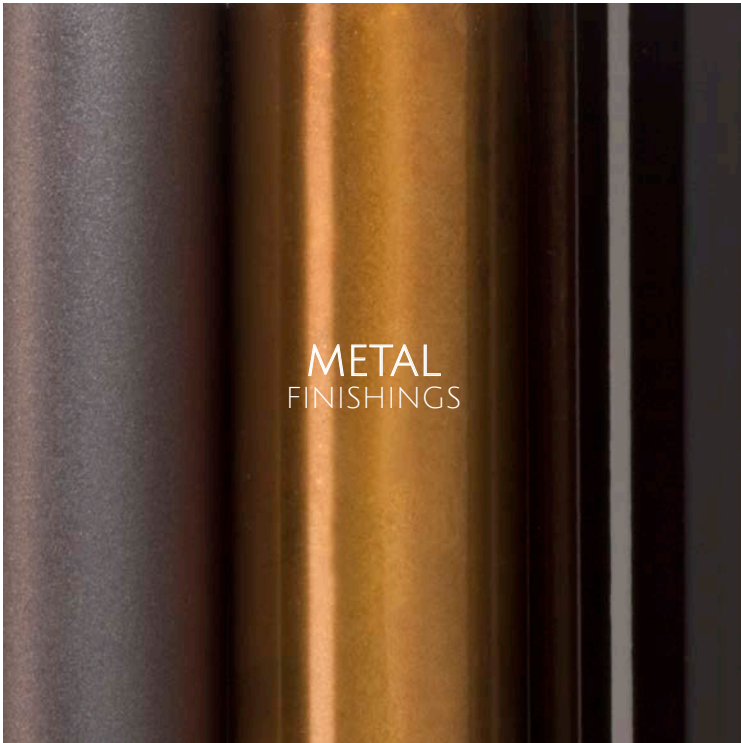
Applique avec bras réglable : structure en métal et abat-jour Ø40 ou Ø28 verni à poudre. Sa source LED 4W est logé dans son dôme en laiton. Sphère en albâtre ou verre cristal Ø11.

Lampe à suspension : Structure en métal et abat-jour Ø40 ou Ø28 verni à poudre - sa source LED 4W est logé dans son dôme en laiton - Sphère en albâtre ou verre cristal Ø11. Longueur de câble minimum 50cm, maximum 200cm.

Lampe de table : Structure en métal et abat-jour Ø28 verni à poudre - sa source LED 4W est logé dans son dôme en laiton - Sphère en albâtre ou verre cristal Ø11.



LIRA PENDANT



B



Pendant lamp $\phi 40$ h min 50 / max 200 - Metal structure and lampshade $\phi 40$ powder coated color Gloss Black + Satin Brass.
 $\phi 28$ h min 50 / max 200 - Metal structure and lampshade $\phi 40$ powder coated color YY217E GOLD
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze. Alabaster sphere $\phi 11$.





420



Floor lamp 89 h 195 / Metal structure and lampshade ϕ 40 powder coated color SW268JR Bronze.
Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.
Alabaster sphere ϕ 11

LIRA FLOOR



421



Floor lamp 89 h 195 Metal structure and lampshade ϕ 40 powder coated color Glossy Black.
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze. Alabaster sphere ϕ 11
Metal structure and lampshade ϕ 40 powder coated color SW268JR Bronze.
Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ϕ 11

B

LIRA FLOOR



422

Floor Lamp 89 h 195 / Metal structure and lampshade \varnothing 28 powder coated color Chrome.
Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere \varnothing 11.
Metal structure and lampshade \varnothing 40 powder coated color Anodic Bronze.
Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere \varnothing 11.

B







LIRA WALL



Wall lamp 97 h 71 / A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø40 powder coated color SW268JR Bronze. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11



Wall lamp 97 h 71 / A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø40 powder coated color SW268JR Bronze. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11



Wall lamp 97 h 71 / A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø28 powder coated color Y22071 Grey. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11



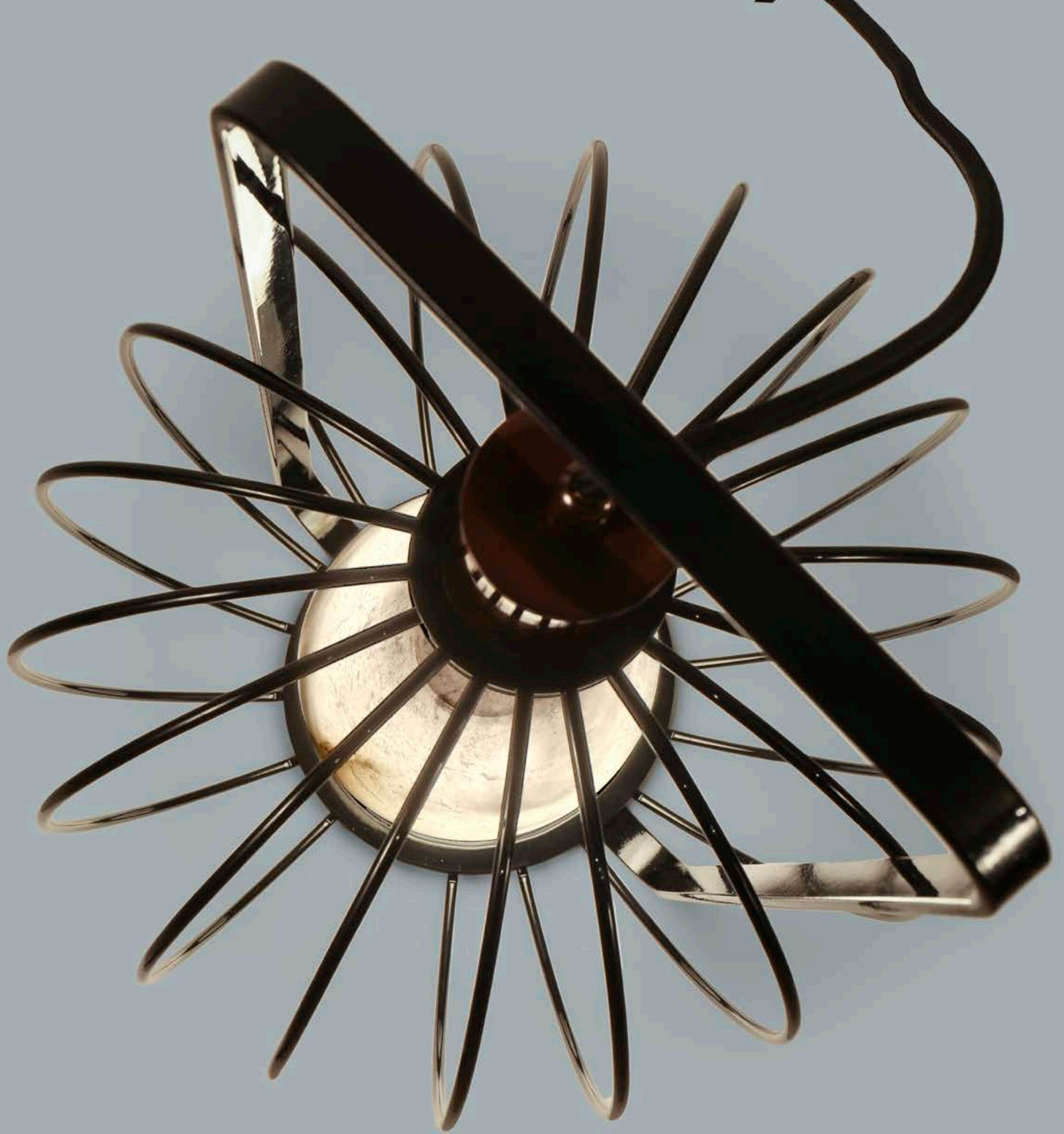
Wall lamp 97 h 71 / A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø28 powder coated color YW276I Beige. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11

B









430

Table lamp 28 h 40 /Metal structure and lampshade ø28 powder coated color Glossy Black.
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze.

LIRA TABLE



431



Table lamp 28 h 40
Metal structure and lampshade $\phi 28$
powder coated color YY217E Gold. Its
4W LED source cleverly housed in its
Brass dome finishing Gloss Black.
Alabaster sphere $\phi 11$.

Metal structure and lampshade $\phi 28$
powder coated color Vulcan Grey. Its 4W
LED source cleverly housed in its Brass
dome finishing Satin Brass.
Alabaster sphere $\phi 11$.

Metal structure and lampshade $\phi 28$
powder coated color SW268JR Bronze.
Its 4W LED source cleverly housed in its
Brass dome finishing Satin Brass.
Alabaster sphere $\phi 11$.

Metal structure and lampshade $\phi 28$
powder coated color Glossy Black. Its
4W LED source cleverly housed in its
Brass dome finishing Burnished Bronze.
Alabaster sphere $\phi 11$.

B



GODOT
ANDREA ANDRETTA DESIGN



GODOT

La mano ebanista del legno lo fa diventare "fluida" in ogni sua curva, la forma e la percezione del massello cambia in ogni direzione e il centro di ogni tavolino diventa la sede di materiali preziosi come la pietra o il cristallo retato.

The cabinet-maker's hand makes it "supple" in every curve while the shape and perception of solid wood changes in every direction and the center of each coffee table becomes the seat of precious materials such as stone or netted crystal.

La main de l'ébéniste fait que le bois devient "fluide" dans chaque courbure, la forme et la perception du bois massif change dans chaque direction et le centre de chaque table devient le siège de matériaux précieux comme la pierre ou le verre armé avec maille métallique.

TECHNICAL

Struttura: in legno con appropriati sottopiedi in plastica. **Piano:** marmo o vetro.

Structure: wood with appropriate plastic glides. **Top:** marble or glass.

Structure : bois avec des patins en plastique appropriés. **Plateau :** marbre ou verre.



GODOT



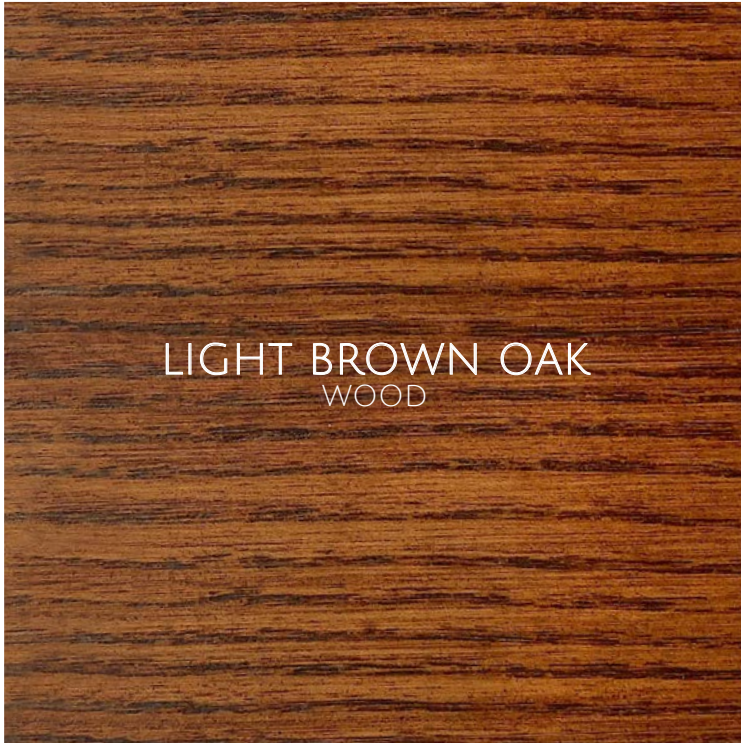
ø48 h 48 / Smoky glass top. Solid Oak wooden frame Black Oak.
ø90 h 30 / Amazonite Extra quartzite top. Solid Oak wooden frame Black Oak.
ø60 h 40 / Smoky Golden mesh glass top. Solid Oak wooden frame Black Oak.

B





GODOT



LIGHT BROWN OAK
WOOD



BLUE ISLAND
QUARTZITE

439



ø60 h 40 / Bronze Golden mesh glass top. Solid oak wooden frame col. Light brown
ø90 h 30 / Blue Island quartzite top. Solid oak wooden frame col. Light brown

B



SHIELD
ANDREA ANDRETTA DESIGN



SHIELD

Una coppia di tavolini che viene esaltata e raccontata attraverso i materiali che la compongono e i loro dettagli; vetro neutro o con maglia metallica e pietre naturali per i piani, pelle cucita a mano e legno per le gambe, un equilibrio perfetto all'interno di un design ricercato.

Series of service tables that is exalted and narrated through their materials and details: tempered glass (neutral or with metallic mesh) and natural stones for the tops, hand-sewed leather and lacquered ash wood for the legs. A perfect balance within a refined design.

Une paire de tables basses qui est exaltée et racontée à travers les matériaux qui la composent et leurs détails; verre ou verre armé de maille métallique et pierres naturelles pour les plateaux, cuir cousus à la main pour les pieds bois, un équilibre parfait dans un design raffiné.

TECHNICAL

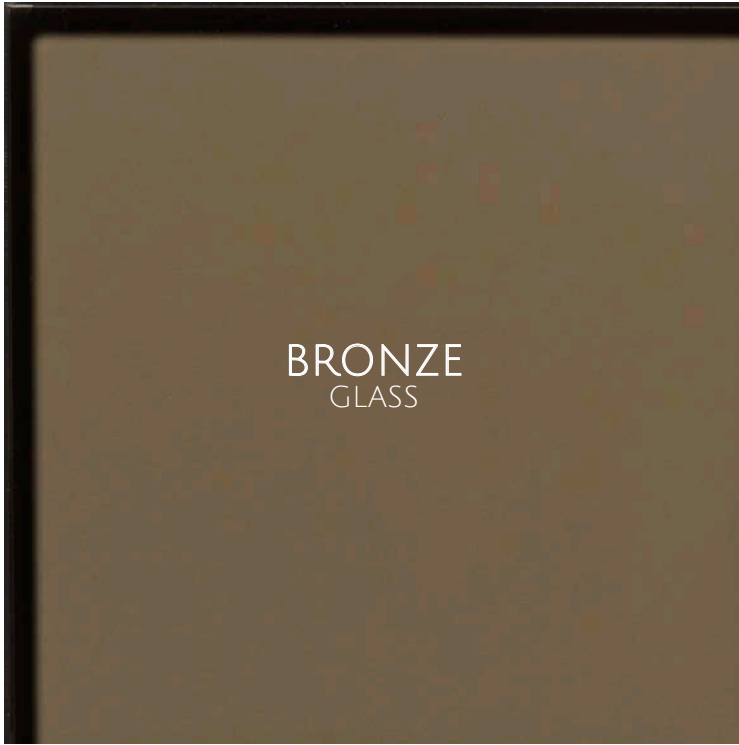
Piano: marmo o vetro. **Zampe:** legno rovere laccato o rivestite in pelle, con impuntura fatta a mano.

Top: marble or glass. **Feet:** lacquered oak wood or covered in leather, with hand stitching.

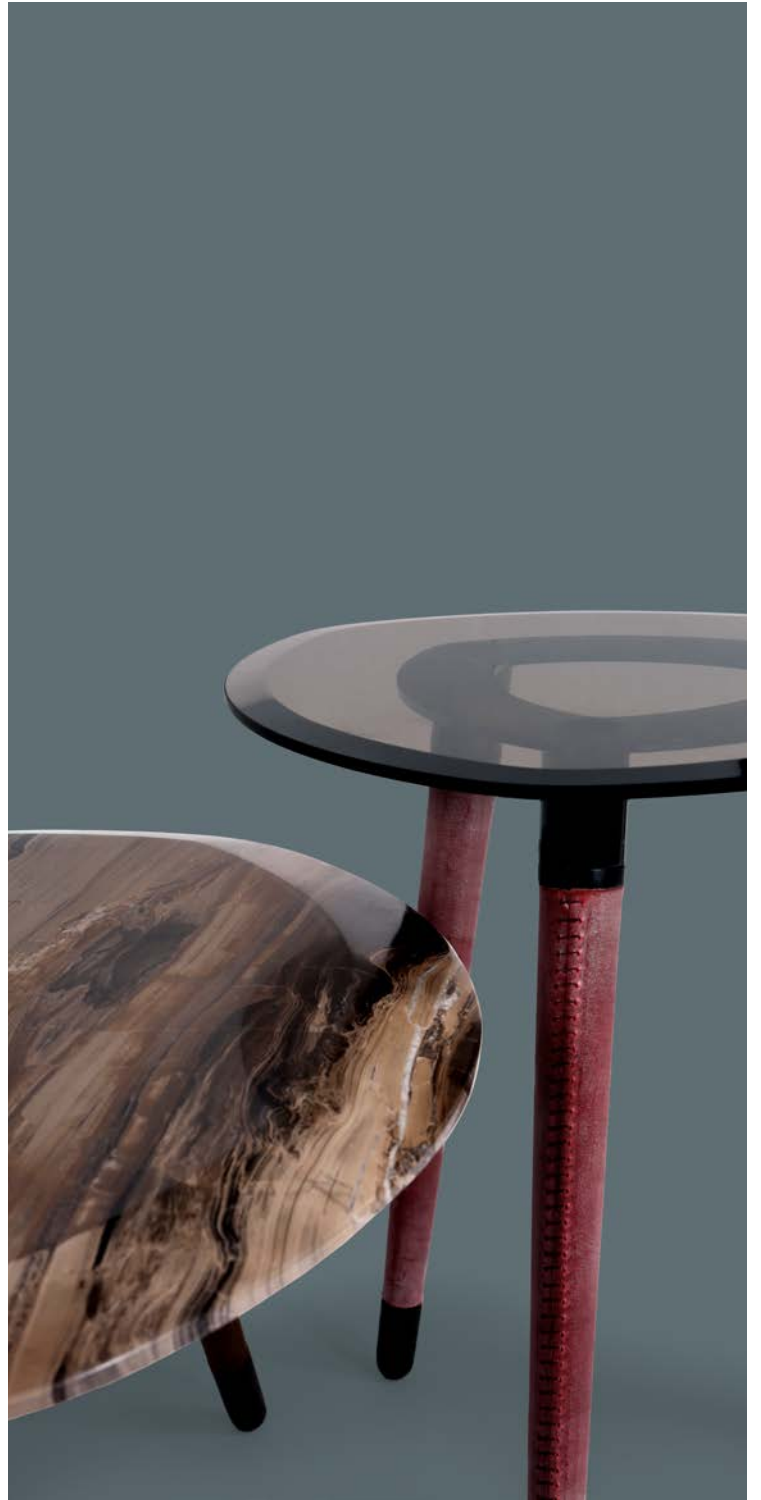
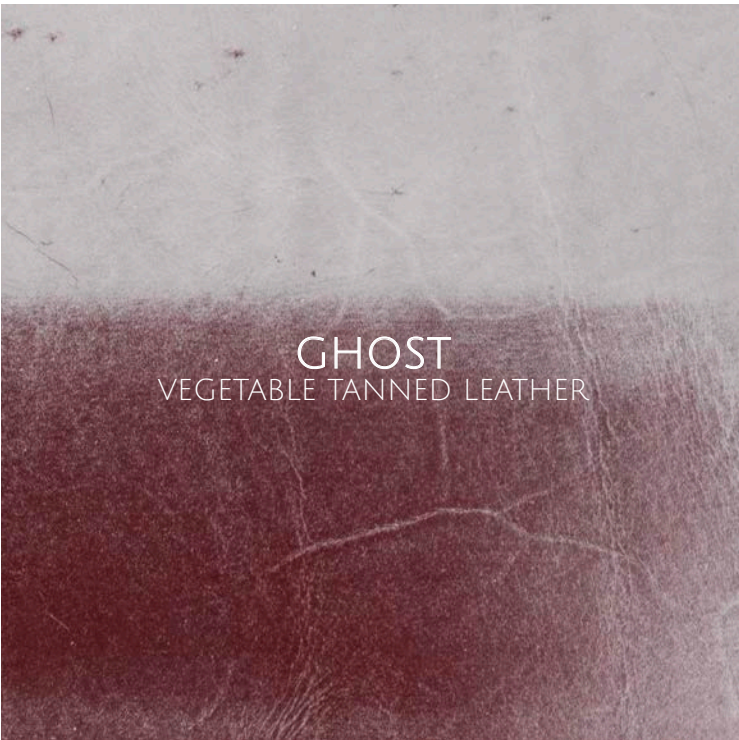
Plateau : marbre ou verre. **Pieds :** bois de chêne laqué ou gainé de cuir, avec surpiqûre à la main.



SHIELD



444



B



SHIELD-LH - 42x42 h 49 / Extra chiaro glass top. Lacquered Black Oak and leather TUSCANIA col. 24 covered feet.
SHIELD-LH - 66x66 h 39 / Cappuccino marble top. Lacquered Black Oak and leather TUSCANIA col. 24 covered feet.
SHIELD-LH - 42x42 h 49 / Bronze glass top. Lacquered Black Oak and leather GHOST col. 34 covered feet.

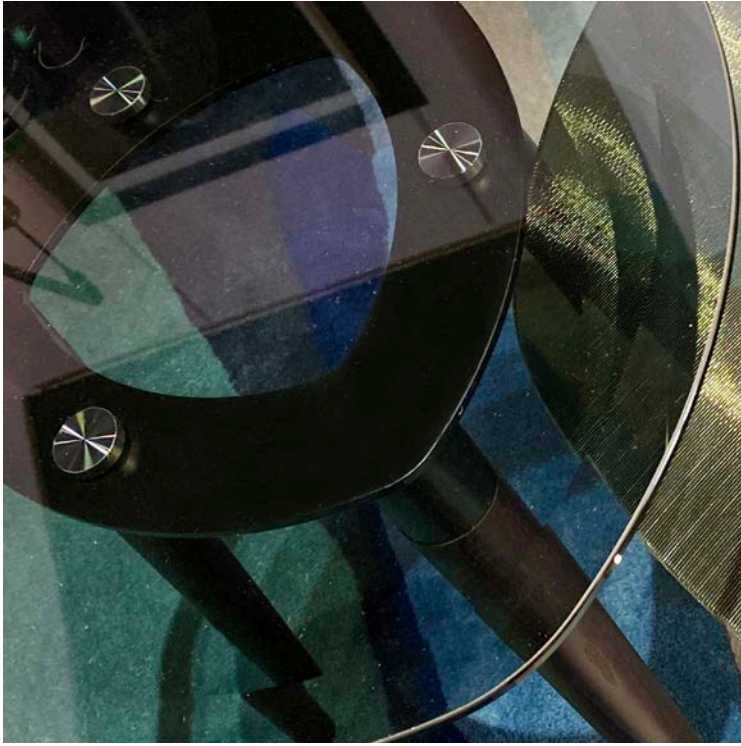






SHIELD - 66x66 h 39 / Extra chiaro Golden mesh glass top.
Lacquered Black Oak feet.
SHIELD-LH - 42x42 h 49 / Extra chiaro glass top. Lacquered black
Oak and leather TUSCANIA col. 24 covered feet.

SHIELD



449



SHIELD - 66x66 h 39 / Extra chiaro Golden mesh glass top. Lacquered Black Oak feet.
SHIELD-LH - 42x42 h 49 / Bronze glass top. Lacquered Black Oak and leather GHOST col. 34 covered feet.

B



BSERIES

CARLO BIMBI DESIGN



B SERIES

B Series è una piccola collezione di piani d'appoggio di varia dimensione e destinazione d'uso: consolle, scrittoi, tavolini da caffè. Ciò che li accomuna è l'espressività geometrica delle gambe di sostegno, che saltano subito all'occhio grazie all'abbinamento ad estese, ma sottili superfici.

B Series is a small collection of countertops of various sizes and intended uses: consoles, desks, coffee tables. What they have in common is the geometric expressiveness of the legs, which immediately catch the eye thanks to the combination with large but thin surfaces.

B Series est une petite collection de surface de support de différentes dimensions et utilisations : consoles, bureaux, tables basses. Leur point commun est l'expressivité géométrique des pieds de soutien, qui attirent immédiatement le regard grâce à la combinaison de surfaces larges mais minces.

TECHNICAL

Base: metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. **Piano:** marmo.

Base: lacquered metal or galvanized with appropriate plastic glides. **Top:** marble.

Baseament : métal laqué ou galvanisé avec des patins en plastique appropriés. **Plateau :** marbre.





B160 / B161



B160 - Ø 64 h 30 / Metal base finish col. Vulcan Grey. Sahara Noir marble top.
B161 - Ø 47 h 48 / Metal base finish col. Vulcan Grey. Carrara Arabescato marble top.

B



B160 - Ø 64 h 30 / Metal base finish col. Sand Gold. Emperador Dark marble top.
B161 - Ø 47 h 48 / Metal base finish col. Sand Gold. Emperador Dark marble top.



B180



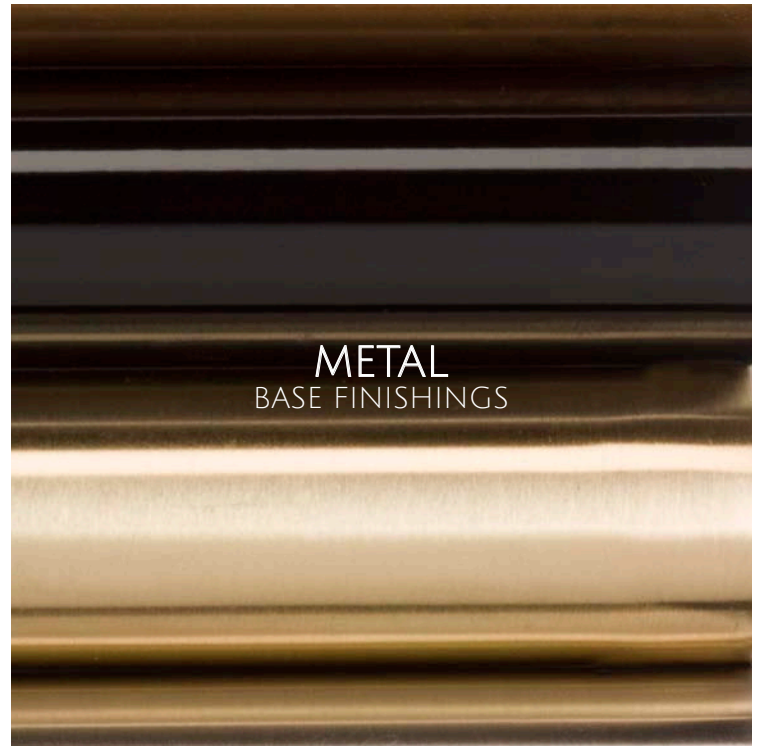
457



B180 - 120x60 h 30 / Metal base finish col. Sand Gold. Daino Reale marble top.

B

B170



458



B170 - 48x48 h 48 / Metal base finish col. Vulcan Grey. Emperador Dark marble top.

B





B190 / B191



461



B190 - 120x30 h 58 /Metal base finish col. Vulcan Grey. Daino Reale marble top.
B191 - 120x30 h 75 /Metal base finish col. Vulcan Grey. Daino Reale marble top.

B



B195



463



B195 - 140x64 h 75 / Metal base finish col. Vulcan Grey. Port Laurent marble top.

B





MERIDIAN

ANDREA ANDRETTA DESIGN



MERIDIAN

Serie di tavolini con piano in marmo di forma rotonda e zampe in ottone, incrociate con effetto "shanghai" trattato con varie finiture. Il tavolino è caratterizzato da una barretta in ottone che seziona in due parti il piano, cosicché si possano diversificare ed abbinare due pietre sullo stesso top.

Series of coffee tables with round marble top and metal legs, crossed with effect "Shanghai" treated in several finishes. The table is characterized by a brass bar that dissects the top into two parts, so that on the same top can be diversified and matched with two different marbles.

Série de tables basses avec plateau rond en marbre et pieds en laiton, croisés avec effet "shanghai" traités avec différentes finitions. La table basse est caractérisée par une tige en laiton qui coupe le plateau en deux parties, de sorte que deux marbres peuvent être diversifiées et combinées sur le même plateau.

TECHNICAL

Piano: marmo. **Zampe:** metallo, incrociate con effetto "Shanghai" con appropriati sottopiedi in plastica.

Top: marble. **Legs:** metal legs, crossed with effect "Shanghai" with appropriate plastic glides.

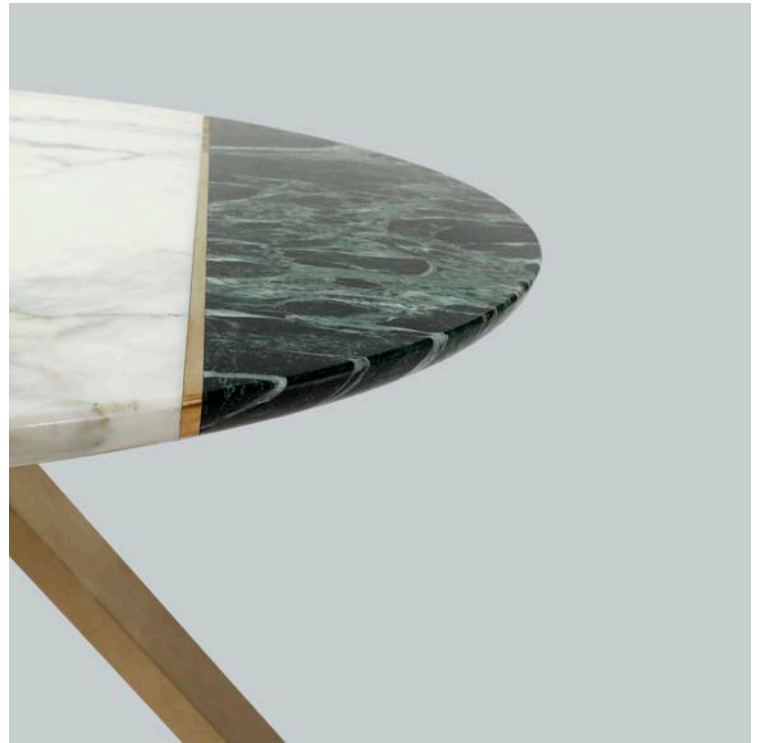
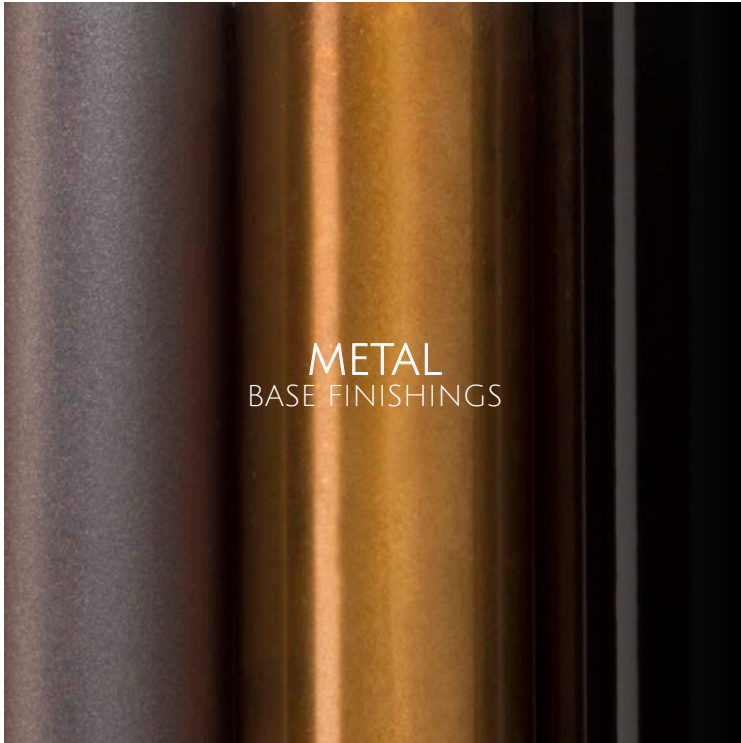
Plateau : marbre. **Pieds :** métal, avec effet croisé « Shanghai » avec des patins en plastique appropriés.



468

Ø 70 h 40 / Satin Brass base. Calacatta Vagli Oro/Verde Alpi marbles top.
Ø 45 h 49 / Satin Brass base. Verde Alpi/Calacatta Vagli Oro marbles top.

MERIDIAN



469



Ø 70 h 40 / Satin Brass base. Calacatta Vagli Oro/Amazonite Extra quartzite top.
Ø 45 h 49 / Satin Brass base. Amazonite Extra quartzite/Calacatta Vagli Oro marble top.

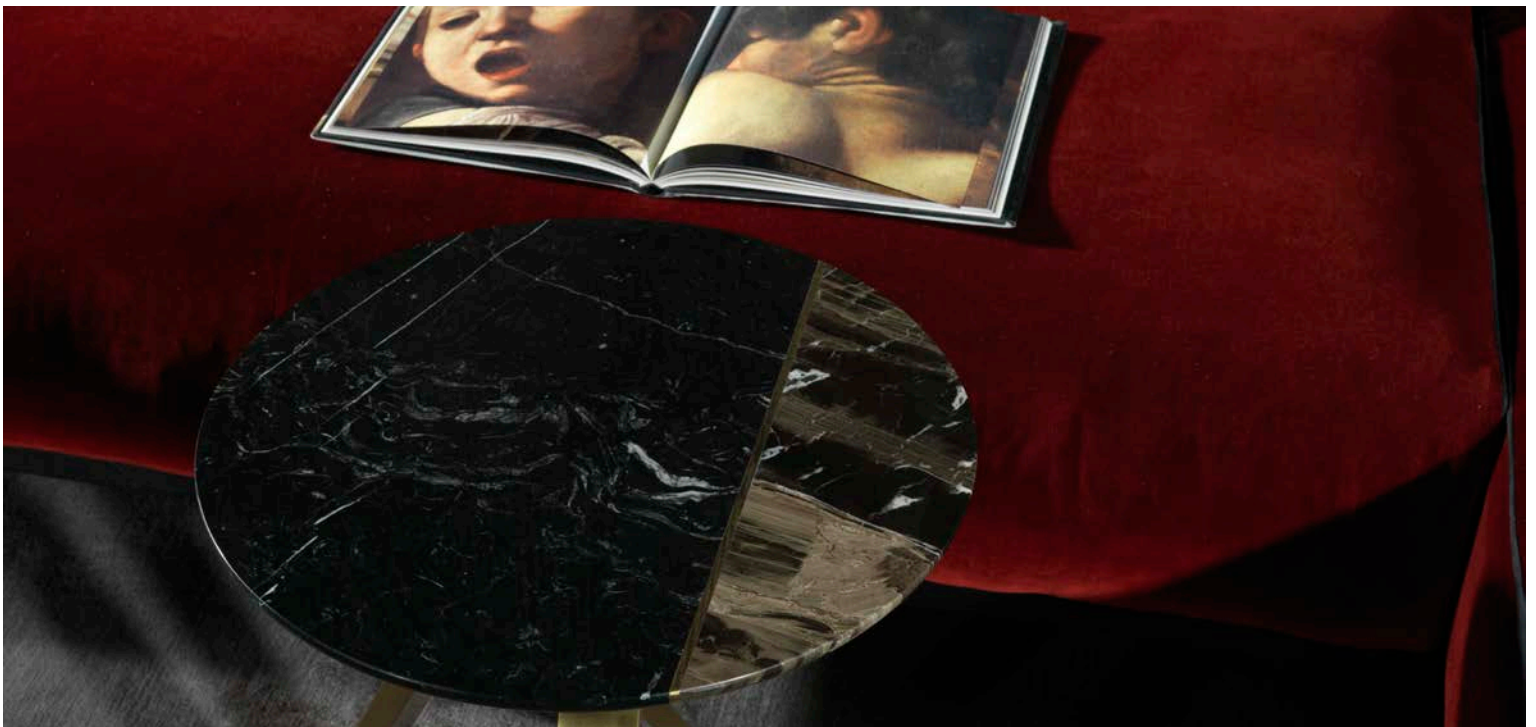
B



MERIDIAN



471



Ø 70 h 40 / Satin Brass base. Cappuccino/Nero Marquina marbles top.
Ø 45 h 49 / Satin Brass base. Nero Marquina/Cappuccino marbles top.

B

MERIDIAN



472



Ø 70 h 40 / Satin Brass base. Cappuccino/Nero Marquinia marbles top.
Ø 45 h 49 / Satin Brass base. Nero Marquinia/Cappuccino marbles top.
Ø 45 h 49 / Satin Brass base. Onice Bianco/Cappuccino marbles top.

B





LIGHT SERIES

CARLO BIMBI DESIGN

475





LIGHT SERIES

Serie di tavolini con piano in marmo o legno di diverse forme e dimensioni. Piastra in metallo per alloggiare zampe. Zampe coniche in legno rovere massello trattato in vari colori e finiture, tornite da maestri artigiani.

Series of coffee tables with marble or wood top of different shapes and sizes. Metal plate for fitting the legs. Conical legs in solid oak wood treated in various colors and finishes, turned by master craftsmen.

Série de tables basses avec plateau en marbre ou bois de différentes formes et dimensions. Plaque de métal pour le logement des pieds. Des pieds coniques en chêne massif traité de différentes couleurs et finitions, transformés par des maîtres artisans.

TECHNICAL

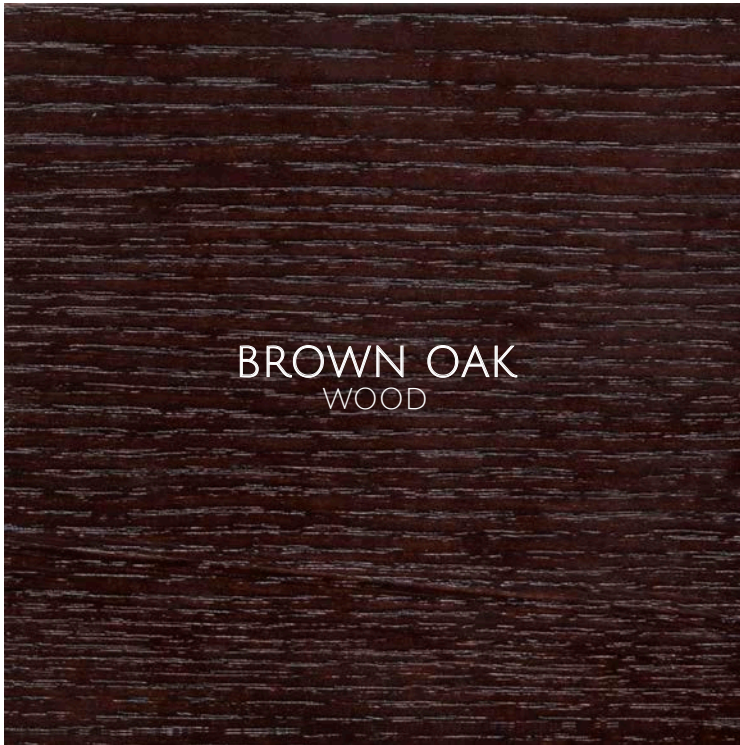
Piano: marmo o legno. **Zampe:** legno rovere massello.

Top: marble or wood. **Legs:** solid oak wood.

Plateau : marbre ou bois. **Pieds :** bois de chêne massif.



LIGHT SERIES



478



LIGHT C90 Ø 90 h 41 / Lacquered brown Oak feet. Calacatta Vagli oro marble top.
LIGHT 1 120x60 h 36 / Lacquered black Oak. Cappuccino marble top.

B





LIGHT SERIES



481



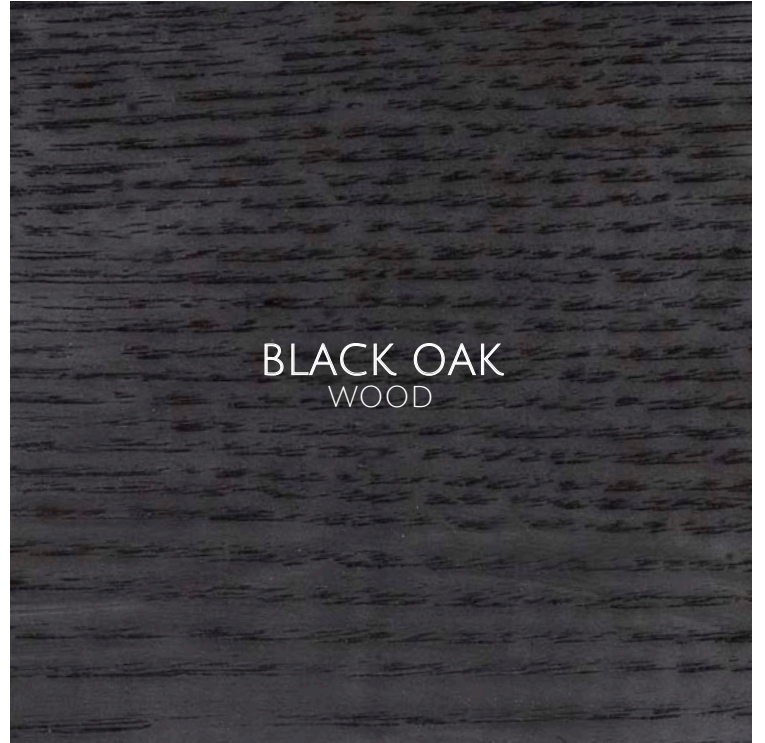
LIGHT LE 110x60 h 36 /Lacquered brown Oak feet. Veneered walnut wooden top.
LIGHT 1 120x60 h 36 /Lacquered black Oak feet. Veneered walnut wooden top.

B





LIGHT LC50



484



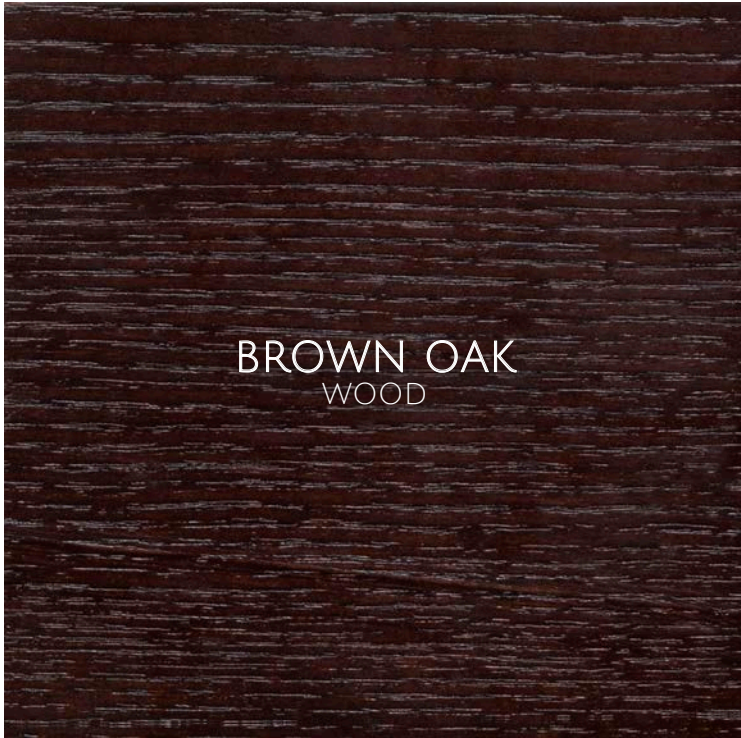
LIGHT LC50 Ø 50 h 46 / Lacquered brown Oak feet. Port Laurent marble top.
/ Lacquered black Oak feet. Amazonite Extra quartzite top.

B





LIGHT 5



487



LIGHT 5 100x50 h 48 /Lacquered brown Oak feet. Port Laurent marble top.

B

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8





ALEX

CARLO BIMBI DESIGN



ALEX

Tavolino con piano in marmo di forma ottagonale con bordo sagomato inclinato e base in ottone trattato con varie finiture.

Coffee table with marble octagonal shape and top with inclined edge. Metal base structure treated in several finishes.

Table basse avec plateau octogonal en marbre à bord incliné et base en laiton traitée avec différentes finitions.

TECHNICAL

Base: ottone trattato con appropriati sottopiedi in plastica. **Piano:** marmo.

Base: brass treated with appropriate plastic glides. **Top:** marble.

Basement : laiton traité avec des patins en plastique appropriés. **Plateau :** marbre.



ALEX



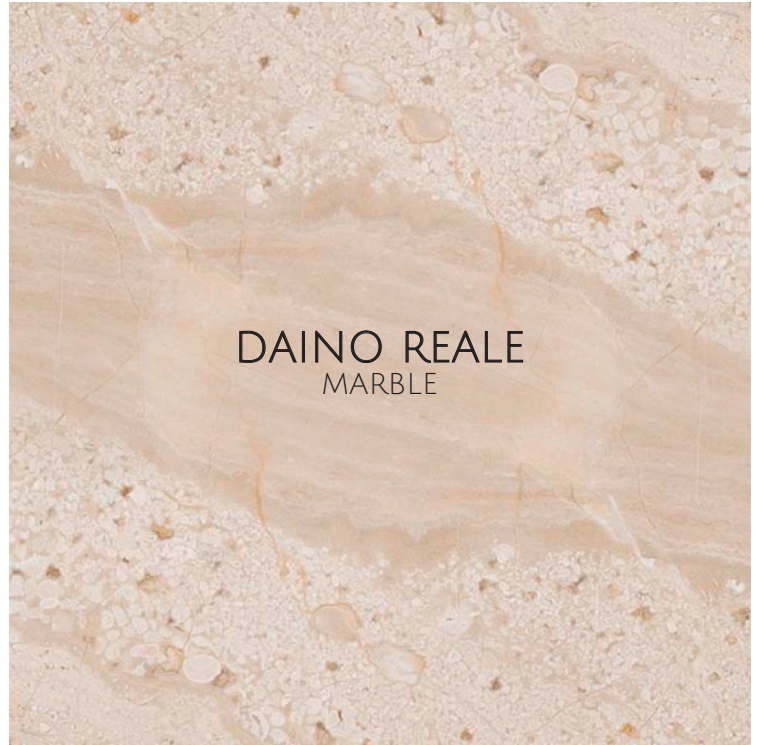
493



110x110 h 26 / Blue Island quartzite top. Brass base finish Burnished Bronze.

B

ALEX



494



110x110 h 26 / Daino Reale marble top. Brass base finish Burnished Bronze.

B







SAAR

CARLO BIMBI DESIGN



SAAR COFFEE TABLE & TABLE

Tavolo con piano di marmo a forma ellittica con basamento in fusione di alluminio disponibile in molteplici finiture.

Table with elliptic shaped marble top and cast aluminum base available in several finishes.

Table de repas avec plateau en marbre de forme ovale avec base en fusion d'aluminium disponible en plusieurs finitions.

TECHNICAL

Basamento: fusione di alluminio con appropriati sottopiedi in plastica. **Piano:** marmo.

Base: cast aluminum with appropriate plastic glides. **Top:** marble.

Base : fusion d'aluminium avec des patins en plastique appropriés. **Plateau :** marbre.



SAAR COFFEE TABLE



500



110x60 h 40 / Metal base finish col. Sunset Copper. Port Laurent marble top.

B



501

110x60 h 40 / Metal base finish col. Vulcan Grey. Black Marquinia marble top.







— 504

SAAR TABLE



505



190x110 h 72 / Metal base finish col. Vulcan Grey. Cappuccino marble top.

B



GROUND

ANDREA ANDRETTA DESIGN





GROUND

Serie di tavolini con piano in marmo e vetro retato di forma irregolare, bordo rotondeggiante e base in metallo trattato con varie finiture.

Series of coffee tables with irregular shaped tops, made with marble or meshed glass, rounded edges and a metal base treated with various finishes.

Série de tables basses avec plateau en marbre et verre armé avec maille métallique de forme irrégulière, bord arrondi et base en métal traité avec différentes finitions.

TECHNICAL

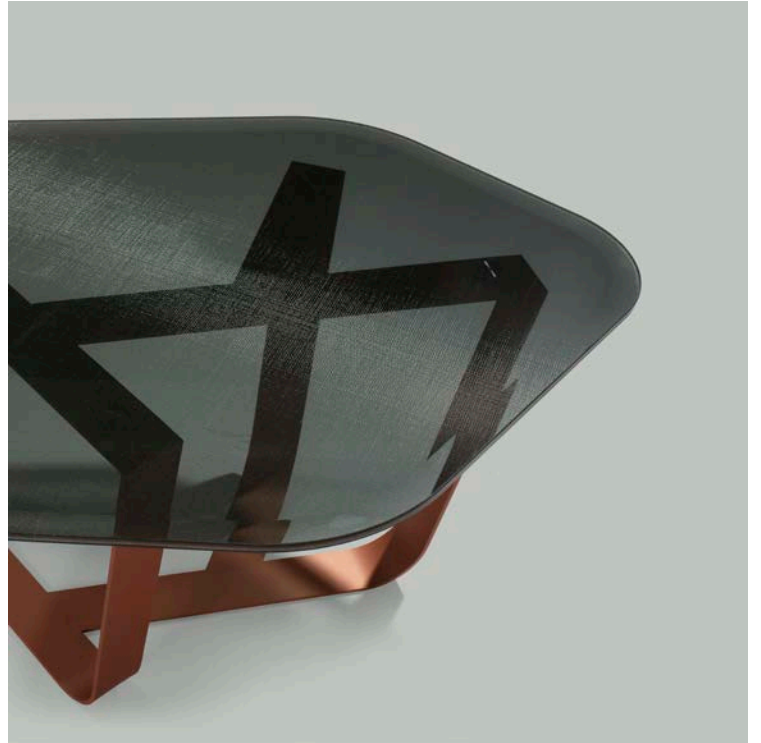
Piano: marmo o vetro. **Base:** metallo trattato con appropriati sottopiedi in plastica.

Top: marble or glass. **Base:** metal treated with appropriate plastic glides.

Plateau : marbre ou verre. **Base :** métal traité avec des patins en plastique appropriés.



GROUND B



510



GROUND B 97x88 h 30 / Metal base finish col. Sand Gold Verde Alpi marble top.

B

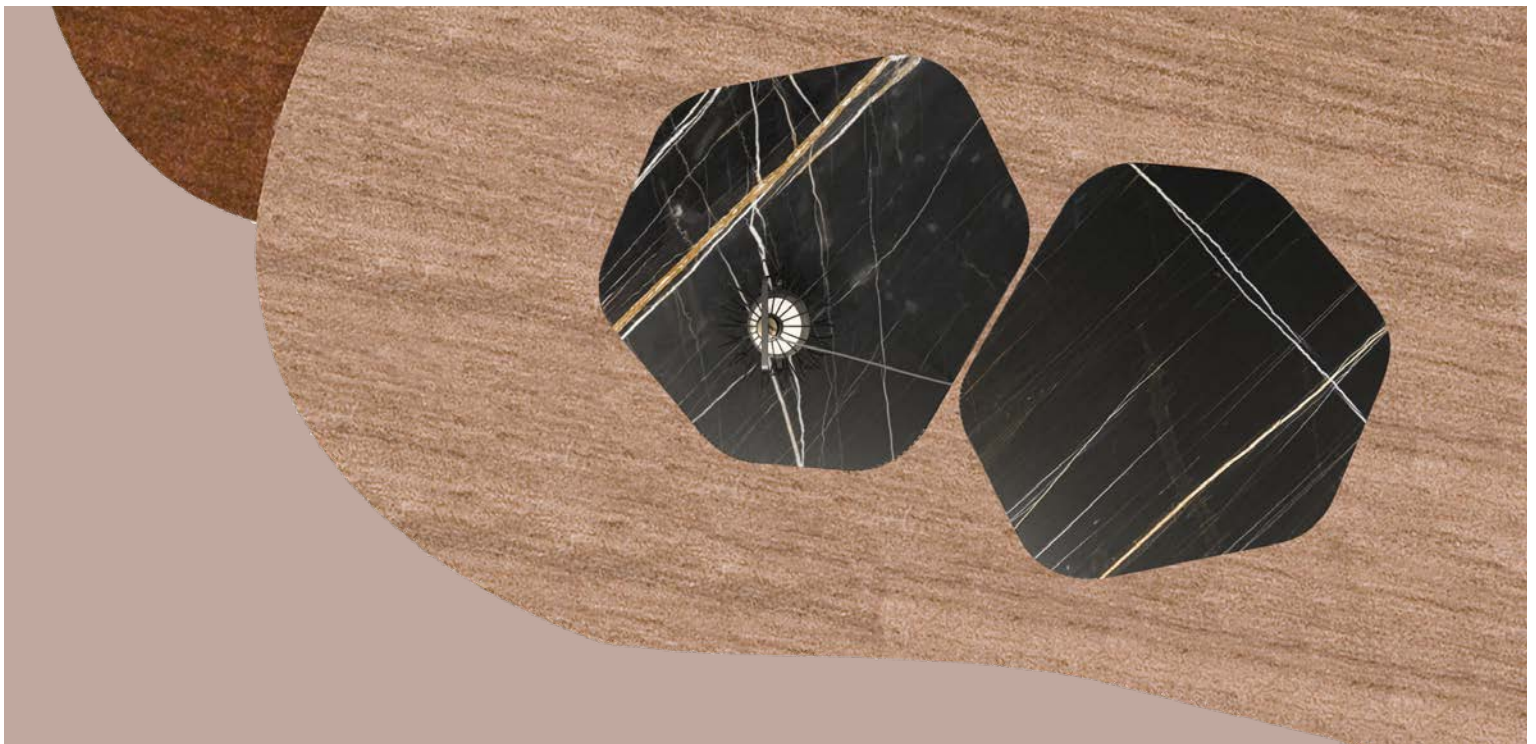
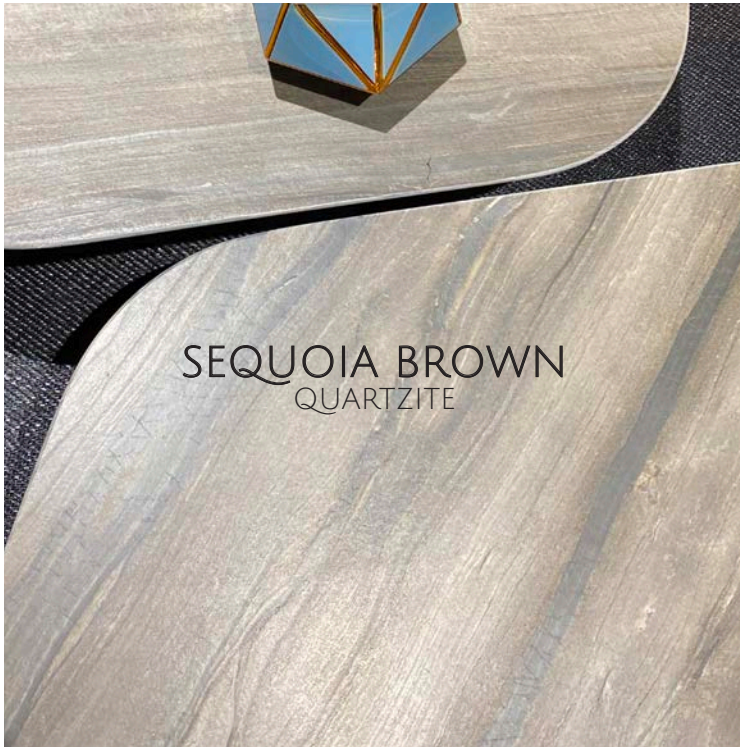


512



GROUD A 92x63 h 45 / Metal base finish col. Vulcan Grey.
Smoky silver mesh glass top.

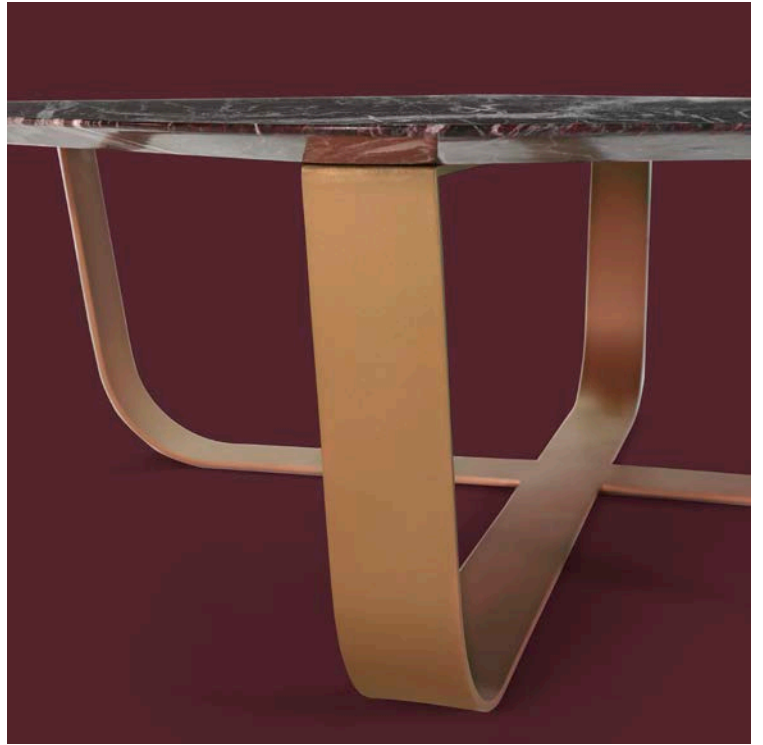
GROUND



GROUND A 92x63 h 45 / Metal base finish col. Sunset Copper. Sahara Noir marble top.
GROUND B 97x88 h 30 / Metal base finish col. Sunset Copper. Sahara Noir marble top.

B

GROUND



514



GROUND A 92x63 h 45 / Metal base finish col. Sunset Copper. Calacatta Vagli Oro marble top.
GROUND B 97x88 h 30 / Metal base finish col. Sunset Copper. Rosso Levanto marble top.

B







BROCK

CARLO BIMBI DESIGN



BROCK

Tavolino con piano in marmo di forma circolare e base in legno massello scolpito e trattato in vari colori e finiture.

Table with circular shaped marble top and solid wood base carved and treated in various colors and finishes.

Table basse avec plateau en marbre de forme circulaire et base en bois massif sculpté et traité en différentes couleurs et finitions.

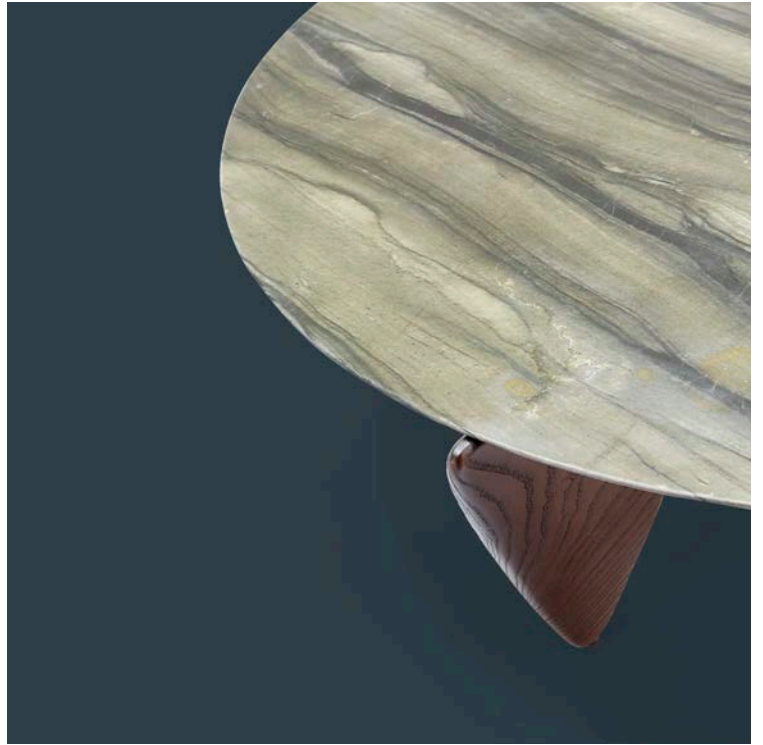
TECHNICAL

Base: legno con appropriati sottopiedi in plastica. **Piano:** marmo.

Base: oak with appropriate plastic glides.
Top: marble.

Basement : bois avec des patins en plastique appropriés. **Plateau :** marbre.

BROCK



520



Ø 100 h 31 / Carrara Arabescato marble top. Lacquered brown sculpted Oak feet.

B



coffee table Ø 100 h 31 / Sequoia quartzite top. Lacquered brown sculpted Oak feet.





PAUL
CARLO BIMBI DESIGN

PAUL 1 / 2 / 2F / 3

La serie di tavolini Paul fanno della leggerezza estetica il loro punto di forza. Un insieme armonicamente perfetto di forme geometriche essenziali sapientemente congiunte a formare degli oggetti senza tempo. Il tutto è arricchito da materiali eccellenti quali l'ottone per la struttura, la pietra per i piani inferiori ed il vetro per il piano d'appoggio superiore.

The Paul series of small tables make aesthetic lightness their strong point. A harmonically perfect set of essential geometric forms, wisely combined to create timeless objects. Everything is enriched with excellent materials such as brass for the structure, stone for the lower shelves, and glass for the upper surfaces.

Les tables basses de la série Paul font de la légèreté esthétique leur point fort. Un ensemble harmonieusement parfait de formes géométriques essentielles habilement combinées pour former des objets intemporels. Tout est enrichi par d'excellents matériaux tels que le laiton pour la structure, la pierre pour les plateaux inférieurs et le verre pour le plateau supérieur.

TECHNICAL

Piano: superiore in cristallo trasparente e piano inferiore in marmo bisellato. **Struttura:** metallo con appropriati sottopiedi in plastica.

Top: transparent upper glass top in glass and with chamfer lower marble top. **Structure:** metal with appropriate plastic glides.

Plateau : supérieur en cristal inférieur transparent et plateau inférieur en marbre biseauté. **Structure :** métal avec des patins en plastique appropriés.







PAUL 1



527



PAUL 1 78,5x78,5 h 30 /Brass frame finish Burnished bronze. Smoky glass upper top. Verde Alpi marble lower top.

B

PAUL 1



PAUL 3 180x94 h 30 / Brass frame finish bronze. Crystal glass upper top. Emperador Dark marble lower top.

B





PAUL 3



531



PAUL 3 180x94 h 30 / Brass frame finish Burnished bronze. Crystal glass upper top. Emperor Dark marble lower top.

B



PAUL 2



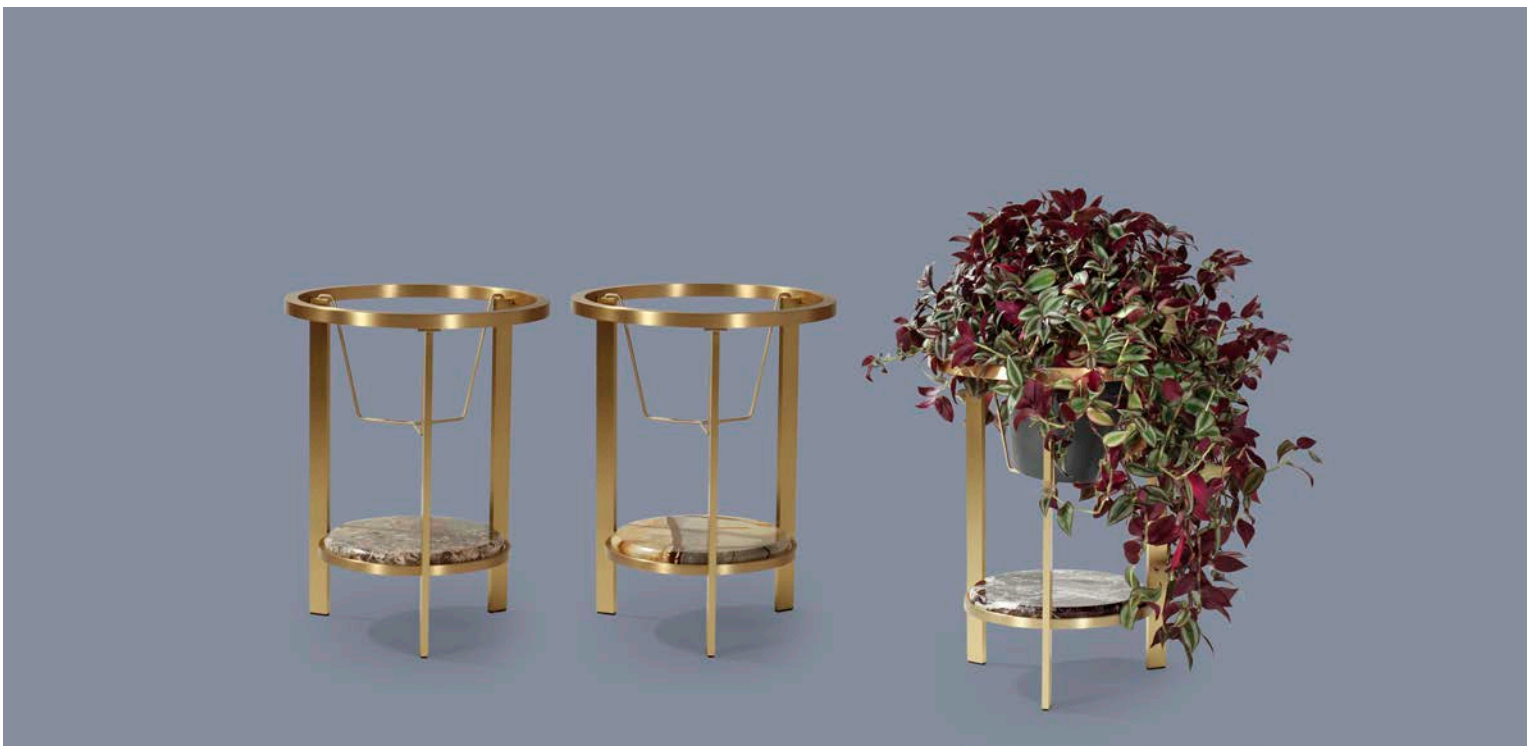
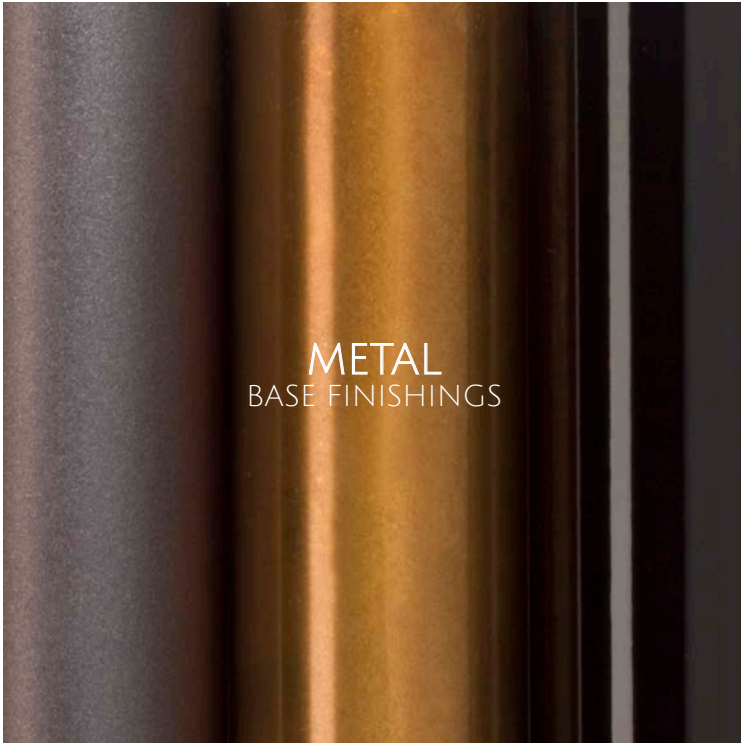
533



PAUL 2 Ø 39 h 48 / Brass frame finish Satin Brass. Crystal glass upper top. Amazonite Extra quartzite lower top.
/ Brass frame finish Satin Brass. Crystal glass upper top. Braghi granite lower top.

B

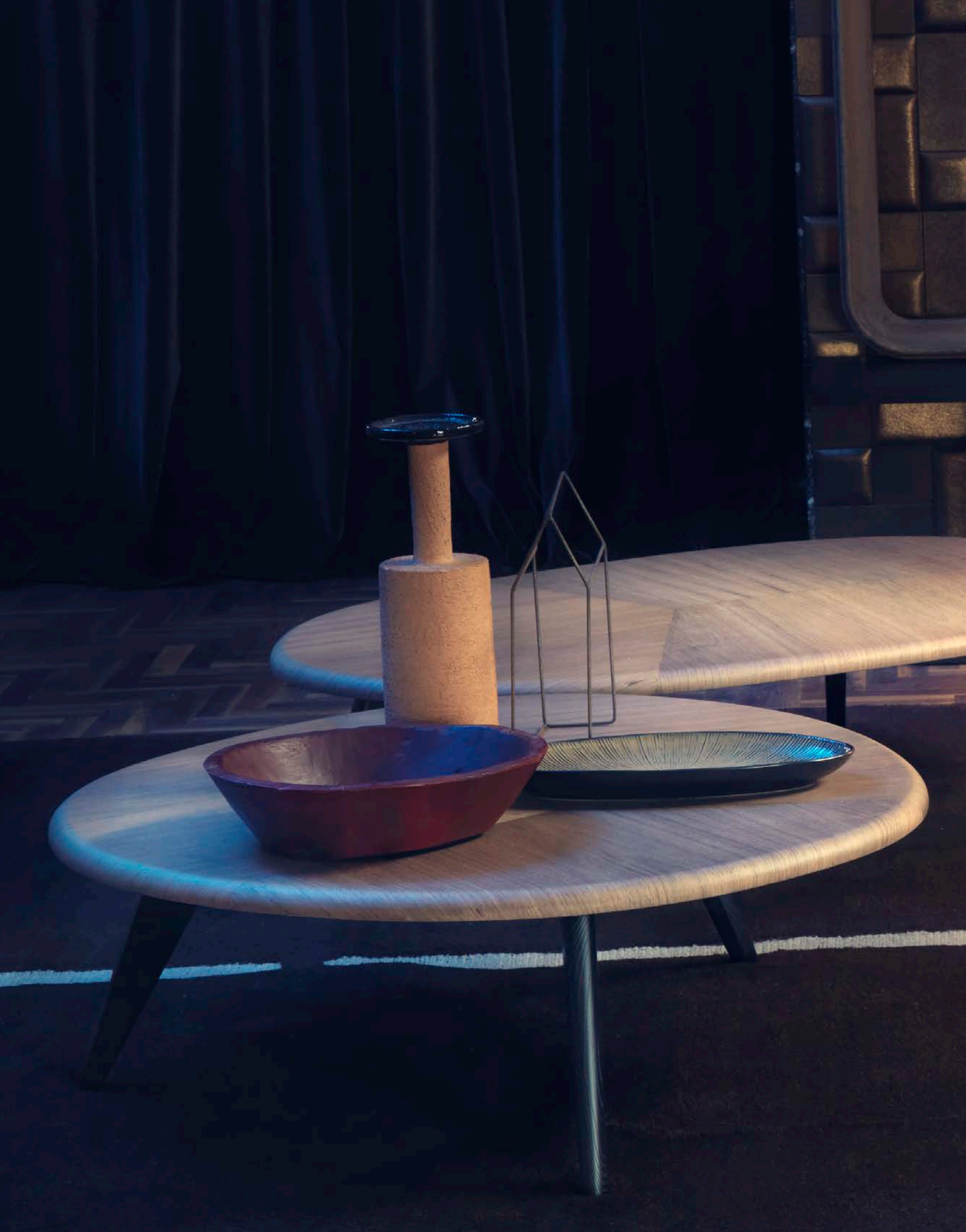
PAUL 2F



PAUL 2 Ø 39 h 48 / Brass frame finish Satin Brass. Upper flower stand and Amazonite Extra quartzite lower top.
/ Brass frame finish Satin Brass. Upper flower stand and Blue Island quartzite lower top.
/ Brass frame finish Satin Brass. Upper flower stand and Rosso Levanto marble lower top.

B







DAN
CARLO BIMBI DESIGN



DAN 1 / 2

Coppia di tavolini con piani in legno di forma irregolare caratterizzati da una ricca impiallacciatura di noce Canaletto che configura motivi decorativi geometrici. Piedini in legno rovere massello scolpito e trattato in vari colori e finiture.

Pair of small tables with irregular wooden tops, characterized by a rich canaletto wooden walnut veneer that configures decorative geometric patterns, feet in solid oak carved and treated in various colors and finishes.

Paire des tables basse avec un plateau en bois de forme irrégulière caractérisés par un magnifique placage en noyer Canaletto qui configure des motifs décoratifs géométriques. Pieds en chêne massif sculptés et traités dans différentes couleurs et finitions.

TECHNICAL

Piano: legno. **Piedini:** in legno con appropriati sottopiedi in plastica.

Top: wood. **Feet:** wood with appropriate plastic glides.

Plateau : bois. **Pieds :** bois avec des patins en plastique appropriés.



DAN



540



DAN1 120x79 h 33 - DAN2 100x92 h 33
Veneered Canaletto walnut wooden top. Lacquered black sculpted Oak feet.

B





KRIS TAV
CARLO BIMBI DESIGN

544



KRIS TAV

Dalle linee rigorose, ma raffinate della libreria Kris nasce la sua versione tavolino di servizio. Caratterizzato dal valore intrinseco dei materiali che lo compongono, il legno per il piano e l'ottone in varie finiture per la struttura, è capace di adattarsi a diversi tipi di contesti e ambienti.

From the rigorous, but refined lines of the Kris bookcase, its service table version is born. Characterized by the inherent value of the materials that compose it, the wood for the top and the brass in various finishes for the structure, it is able to adapt to different types of contexts and environments.

À partir des lignes rigoureuses mais raffinées de la bibliothèque Kris naît sa version table de service. Caractérisée par la valeur intrinsèque des matériaux qui la composent, le bois pour le plateau et le laiton en plusieurs finitions pour la structure, ce qui lui permet de s'adapter à différents types de contextes et d'environnements.

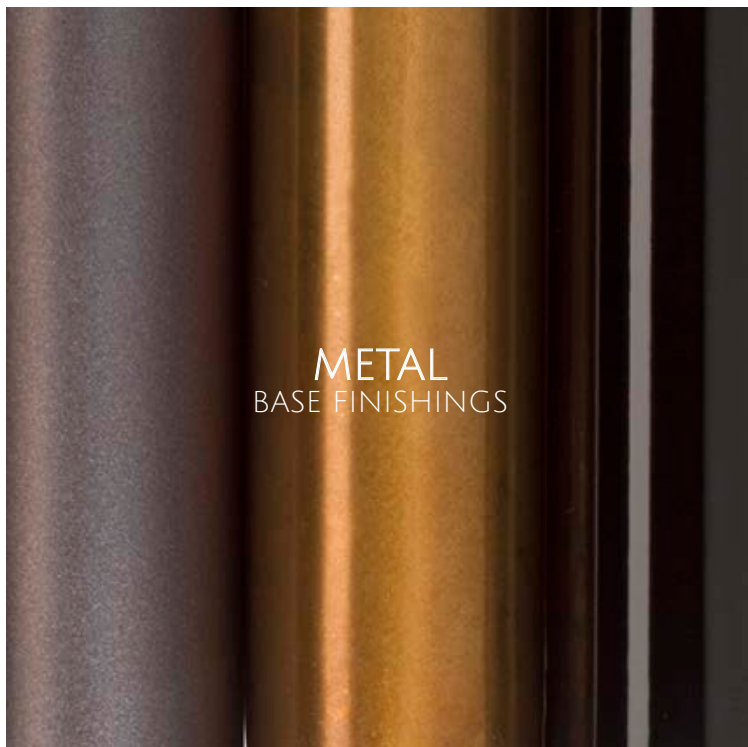
TECHNICAL

Piano: in legno impiallacciato rovere laccato o noce Canaletto. **Base:** ottone trattato.

Top: in lacquered oak or Canaletto walnut veneer. **Base:** brass treated.

Plateau : en placage de bois chêne laqué ou noyer Canaletto. **Base :** laiton traité.

KRIS TAV



546



56x37 h 50 / Veneered lacquered Grey Oak top. Brass base finish col. Anodic bronze.

B



56x37 h 50 / Veneered Canaletto walnut wood top. Brass base finish col. Burnished Bronze.





KRIS BUFFET

CARLO BIMBI DESIGN



KRIS BUFFET

Sistema componibile di ripiani in legno impiallacciato rovere laccato o noce Canaletto, con montanti in ottone spazzolato o effetto bronzo.

Modular system of wooden shelves veneered in lacquered oak or Canaletto walnut, with satin brass or burnished bronze effect uprights.

Système modulable d'étagères en bois plaqué chêne laqué ou noyer Canaletto, avec des montants en laiton brossé ou à effet bronze.

TECHNICAL

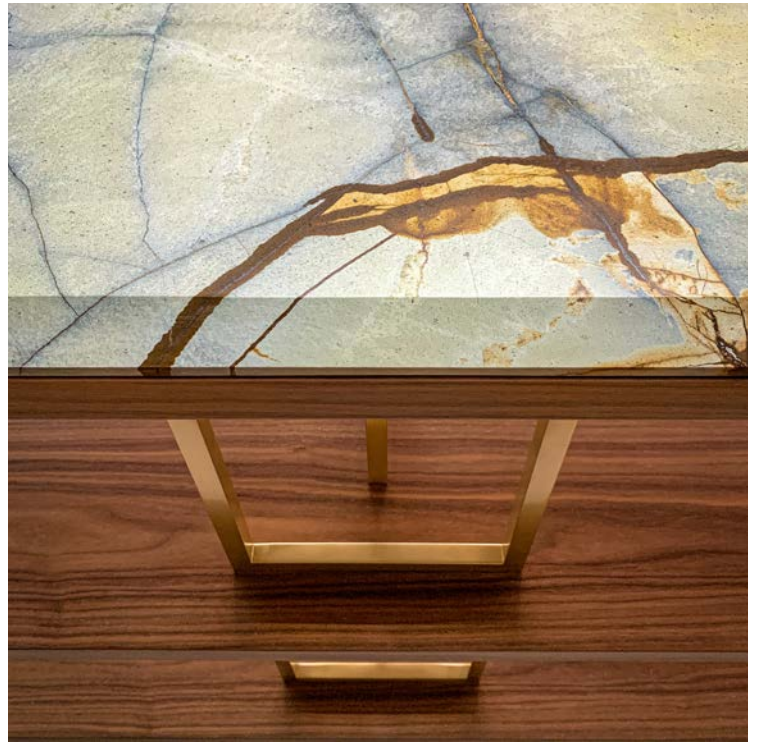
Ripiani: legno impiallacciato rovere laccato o noce Canaletto. **Montanti:** in ottone per le finiture Satin Brass e Burnished Bronze, con montanti in ferro per le finiture laccate, a polvere e galvaniche. **Piano:** lastra in marmo con bordo inclinato.

Shelves: in lacquered oak or Canaletto walnut veneer. **Uprights:** brass for the Satin Brass and Burnished Bronze finishings, with iron uprights for lacquered, powder coating and galvanic finishings. **Top:** marble slab with an inclined edge.

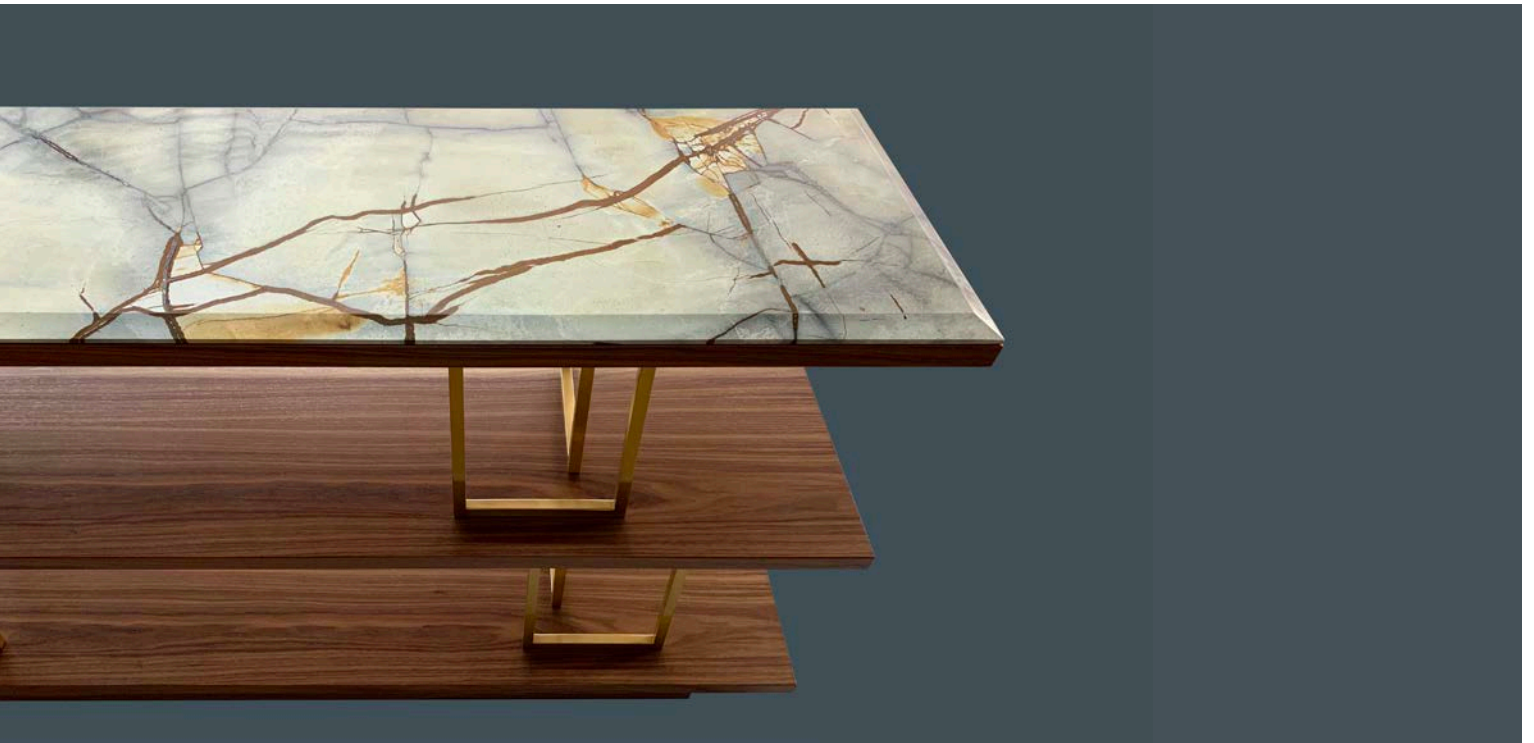
Étagères: placage de bois en chêne laqué ou noyer Canaletto. **Montants:** laiton pour les finitions Satin Brass et Burnished bronze, avec la structure en fer pour les finitions laquées, en poudre et galvanisées. **Plateau:** marbre à bord incliné.



KRIS BUFFET



552



300x50 h 86 / Veneered Walnut Canaletto shelves. Satin Brass uprights. Blue Island quartzite top.

B

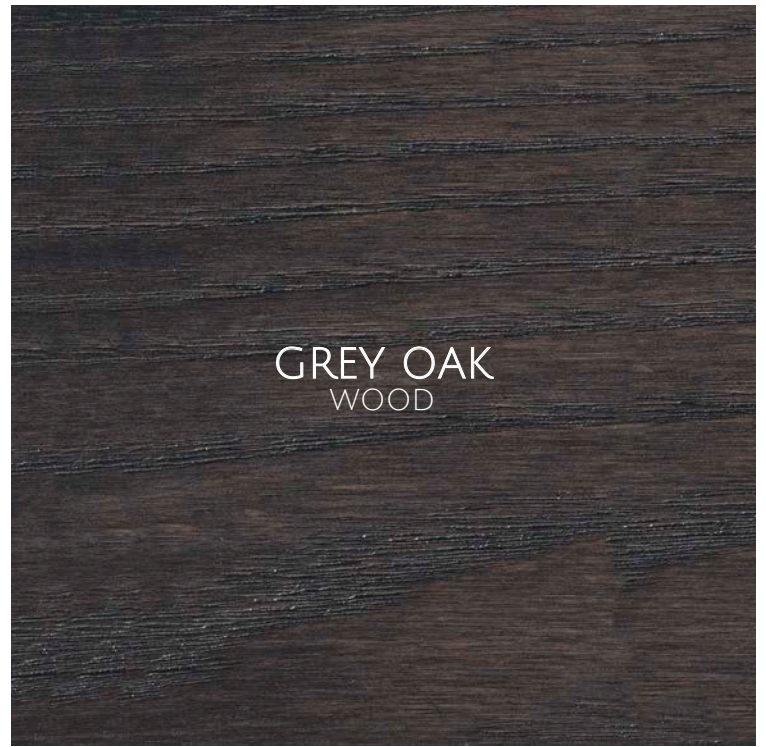








KRIS BUFFET



557



400x50 h 86 / Veneered lacquered Grey Oak shelves. Anodized bronze uprights. Calacatta Vagli Oro marble top.

B





KRIS
CARLO BIMBI DESIGN

KRIS

La libreria Kris è costituita da un sistema componibile di ripiani in legno impiallacciato frassino laccato o noce Canaletto, con montanti in ottone spazzolato o effetto bronzo. La possibilità di creare diverse composizioni in altezza rende adatto il sistema a più utilizzi, da porta-telesore a consolle a libreria da centro stanza.

The Kris bookcase is made up of a modular system of wooden shelves veneered in lacquered oak or Canaletto walnut, with satin brass or burnished bronze effect uprights. The possibility of creating different height compositions makes the system suitable for a range of different uses, from TV stand to centre room bookcase.

La bibliothèque Kris est composée par un système modulable d'étagères en bois plaqué chêne laqué ou noyer Canaletto, avec des montants en laiton brossé ou à effet bronze. La possibilité de créer différentes compositions en hauteur rend le système adapté à plusieurs utilisations, du meuble TV à la console à bibliothèque au milieu de pièce.



TECHNICAL

Ripiani: legno impiallacciato rovere laccato o noce Canaletto. **Montanti:** in ottone per le finiture Satin Brass e Burnished Bronze, con montanti in ferro per le finiture laccate, a polvere e galvaniche.

Shelves: in lacquered oak or Canaletto walnut veneer. **Uprights:** brass for the Satin Brass and Burnished Bronze finishings, with iron uprights for lacquered, powder coating and galvanic finishings.

Étagères : placage de bois en chêne laqué ou noyer Canaletto. **Montants :** laiton pour les finitions Satin Brass et Burnished bronze, avec la structure en fer pour les finitions laquées, en poudre et galvanisées.





SIGNCOLLECTION

SIGNCOLLECTION

CARLOBIMBIDESIGN



SIGNCOLLECTION



KRIS



564

240x35 h 198 / Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

B





420x35 h 305 / Veneered lacquered brown Oak shelves. Satin brass uprights.

KRIS





KRIS

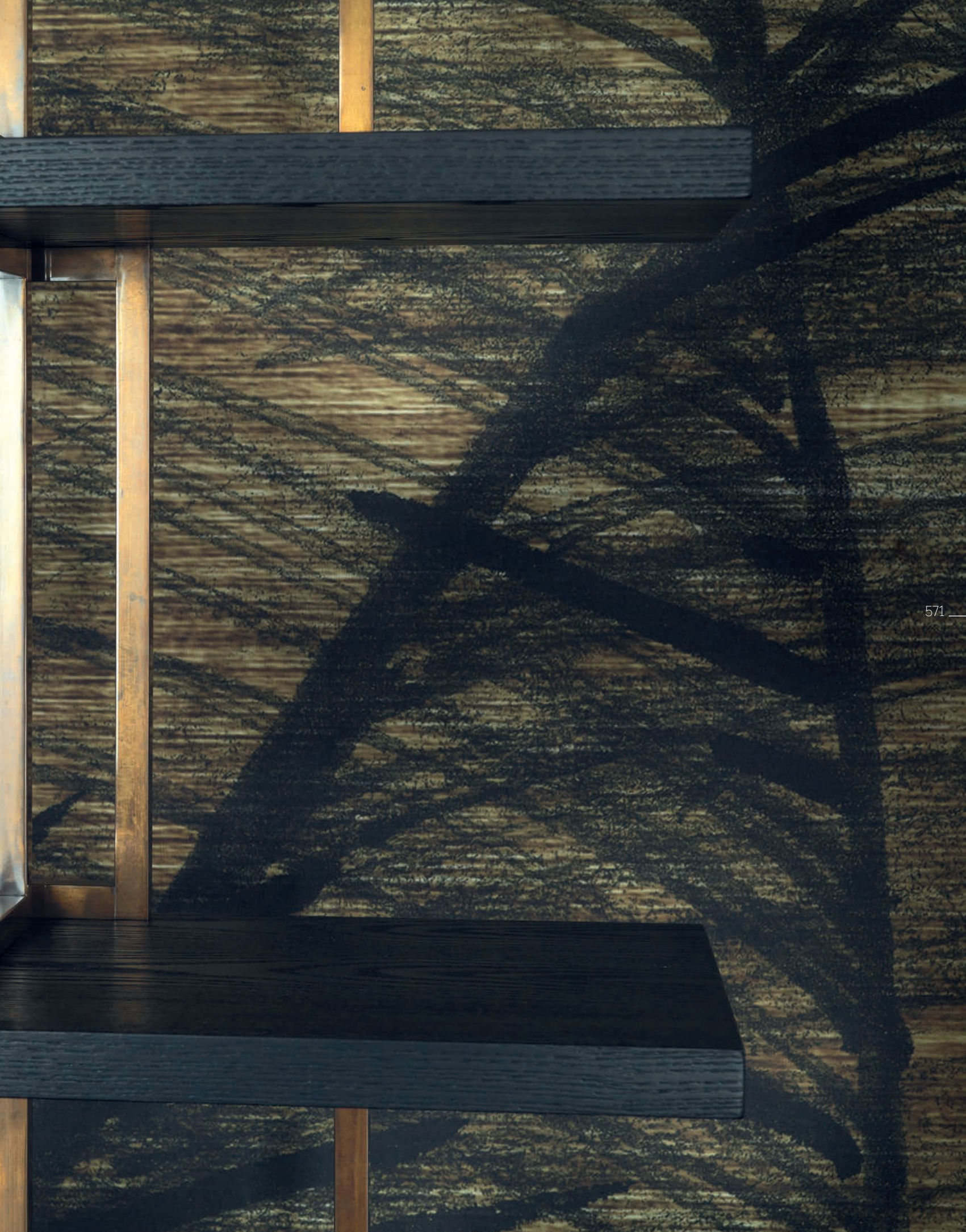


569



240x35 h 122 / Veneered Walnut Canaletto shelves. Satin Brass uprights.

B



KRIS



140x35 h 198 / Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.



140x35 h 122 / Veneered Walnut Canaletto shelves.
Satin Brass uprights.

B





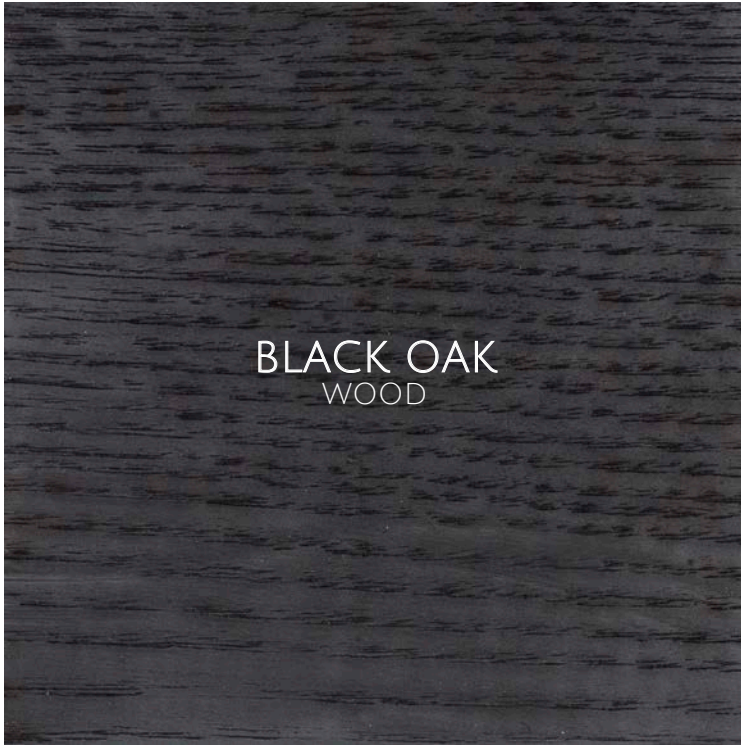




576

ITALIANO
SAVINI
KOSLE CASTEL
Parmigianino
ARTEMPO
CARAVAGGIO

KRIS



BLACK OAK
WOOD



METAL
UPRIGHTS FINISHINGS



577

140x35 h 160 / Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.

B





KRIS CONSOLE

140x35 h 84 / Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.



240x35 h 46 / Veneered Walnut Canaletto shelves.
Satin Brass uprights.

580



240x35 h 84 / Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

B

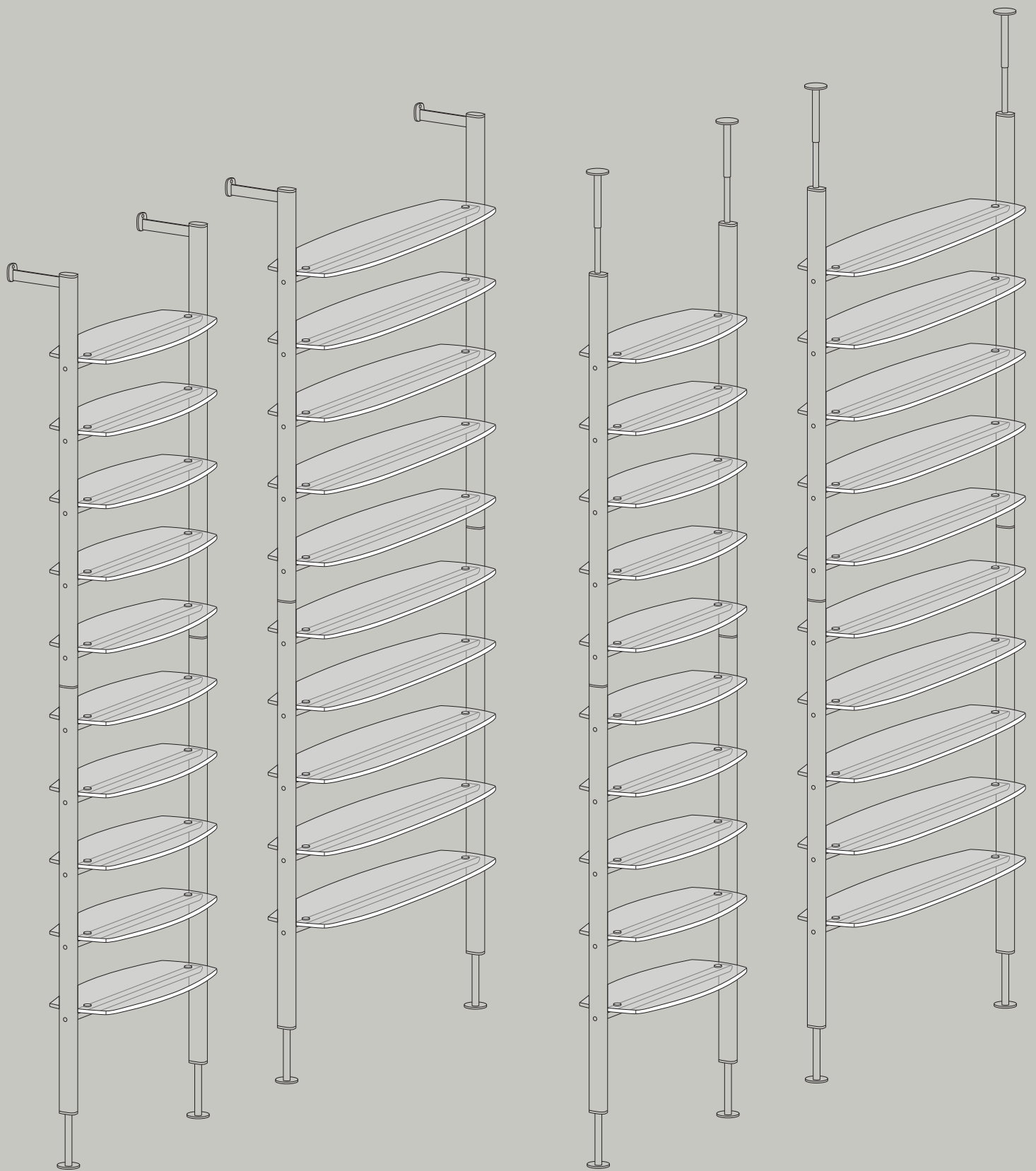




NIMA

ANDREA ANDRETTA DESIGN





NIMA

L'equilibrio e l'eleganza di una libreria cielo\terra leggera e modulabile si fonde insieme il legno massello con dettagli in metallo e mensole in vetro, la funzione di sorreggere, aggiunta a quella di separare gli ambienti, determina un nuovo modo di concepire gli spazi.

The balance and elegance of a light, modular and full-wall bookcase combined with solid wood through metal details and glass shelves. The support function, added to that of separating two rooms, gives life to a new way of thinking about space.

L'équilibre et l'élégance d'une bibliothèque avec fixation du sol au plafond, léger et modulable se marie au bois massif avec des détails en métal et des étagères en verre, la fonction de soutien, ajoutée à celle de séparer les pièces, détermine une nouvelle façon de concevoir les espaces.

TECHNICAL

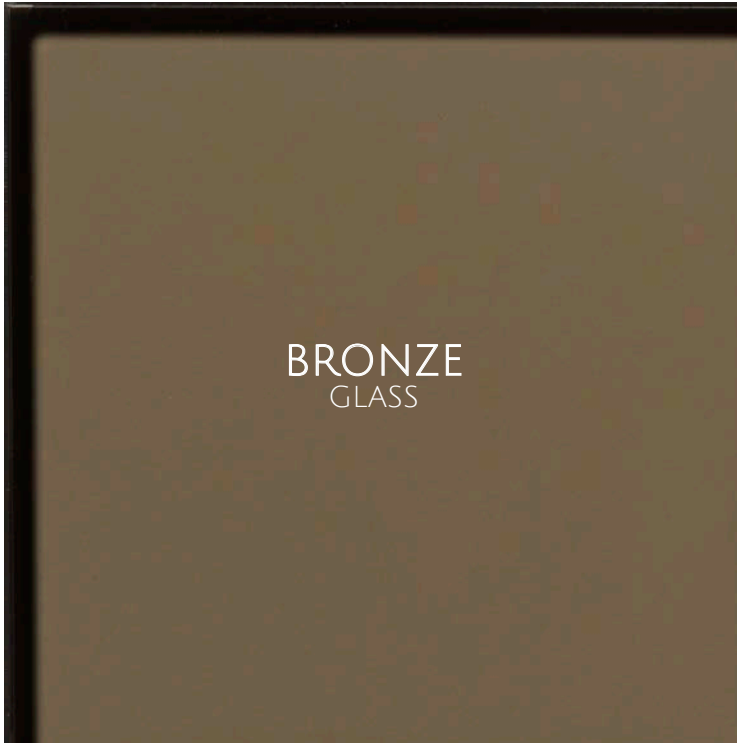
Struttura portante: legno massello con dettagli in ottone. I montanti sono utilizzati per l'installazione dal pavimento al soffitto e possono essere regolati di 4/5 cm nella parte superiore oppure per l'installazione a parete. I montanti hanno un intervallo di perforazione di 20 cm dove posizionare il ripiano in vetro con supporto in legno massello. **Mensola:** in vetro di cm 91 e cm 61.

Supporting structure: solid wood with brass details. The uprights are used for floor-to-ceiling installation and can be adjusted by 4/5cm at the top or used for attach to the wall. Uprights have a perforation interval of 20 cm where place the glass shelf with solid wood support. **Shelf:** in glass 91 cm and 61 cm.

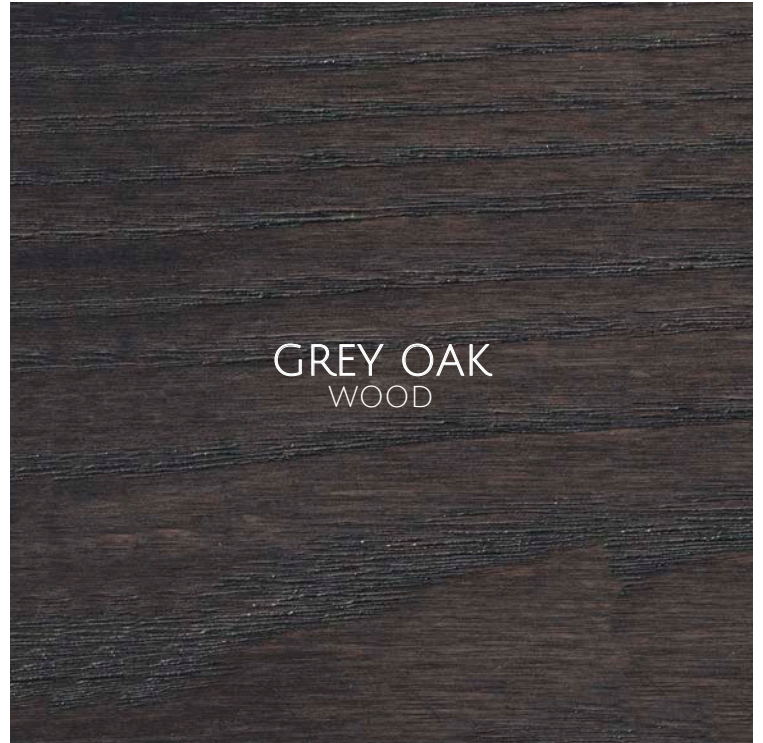
Structure de soutien : bois massif avec détails laiton. Les montants sont utilisés pour une installation du sol au plafond et peuvent être réglés de 4 / 5 cm en hauteur ou sont utilisés pour une installation au mur. Les montants ont un intervalle de perforation de 20 cm à l'endroit où se possible placer l'étagère en verre avec support en bois massif. **Etagère :** en verre de 91 cm et 61 cm.



NIMA WALL



BRONZE
GLASS



GREY OAK
WOOD

587



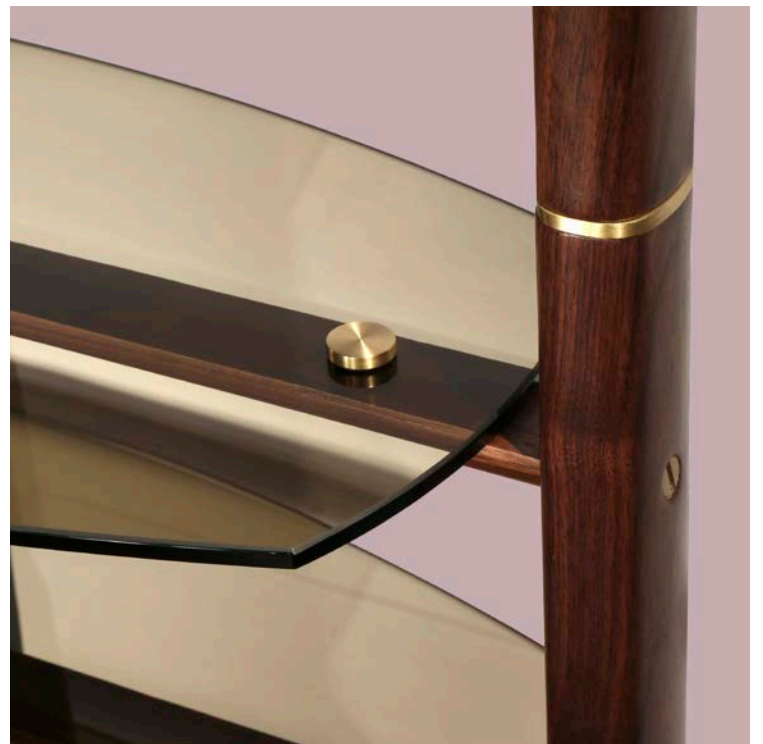
263x28 h 247
Bronze glass shelves, Grey Oak wood uprights, Brass details finishing Satin Brass.

B





NIMA WALL

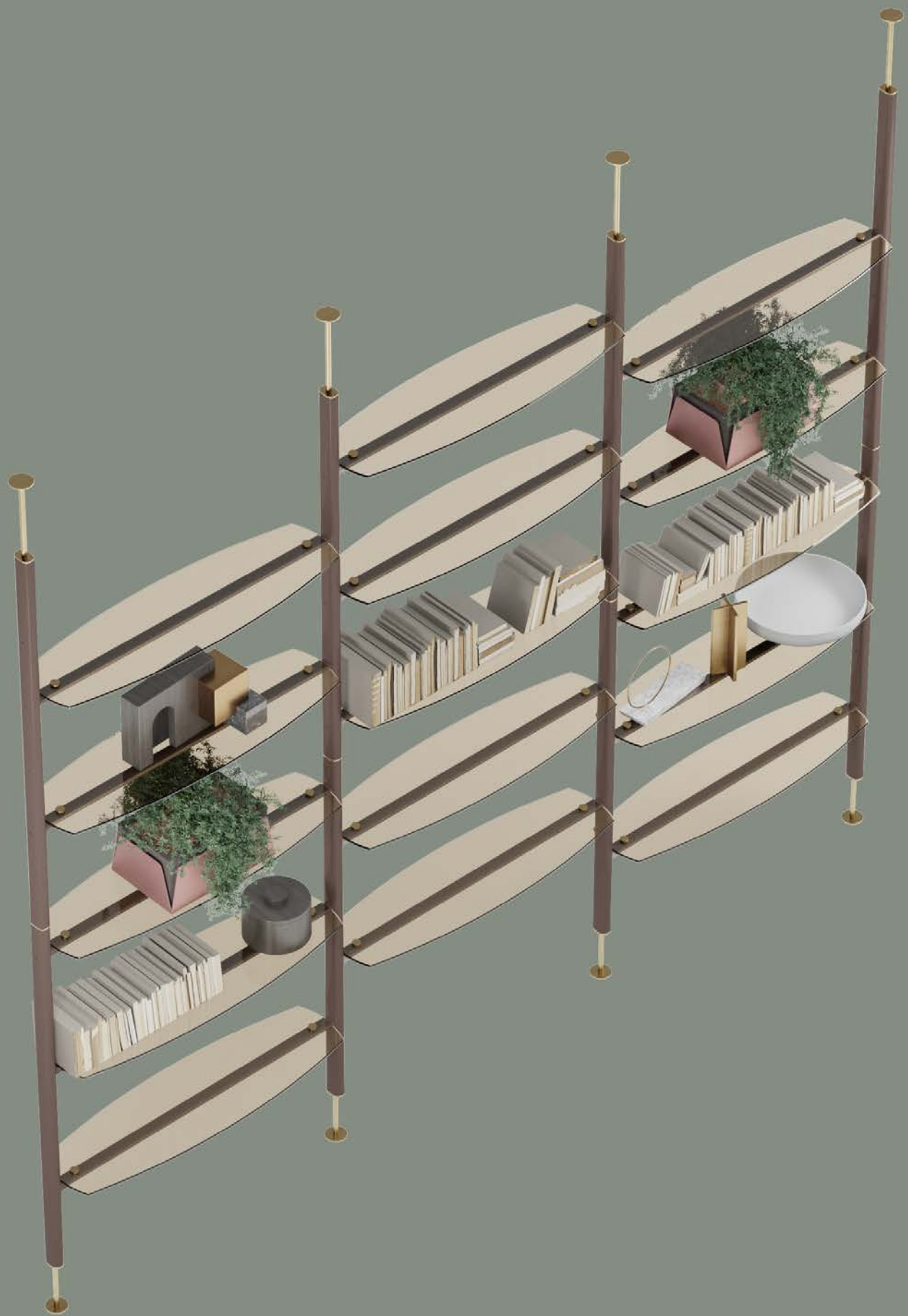


590

70x28 h 247
Bronze glass shelves, Canaletto walnut wood uprights, Brass details finishing Satin Brass.

B





NIMA CEILING



593

293x28 h 247
Bronze glass shelves, Dark cashmere oak wood uprights, Brass details finishing Satin Brass

B



594

NIMA CEILING



595

233x28 h 247
Smoky glass shelves, Black Oak wood uprights, Brass details finishing Satin Brass.

B





GORDON

CARLO BIMBI DESIGN

GORDON

La libreria Gordon è costituita da un sistema componibile di ripiani in legno impiallacciato frassino laccato o noce Canaletto, con montanti circolari verniciati o trattati galvanicamente. La libreria offre molteplici possibilità di composizione, così da rendere adatto il sistema a più utilizzazioni, da porta-televisore a consolle a libreria.

The Gordon bookcase is created using a modular system of wooden shelves with lacquered ash or Canaletto walnut veneer, and circular uprights with painted or galvanic finish. This bookcase has many possibilities to create layouts, making the system suitable for different uses, from television unit to console table and bookcase.

La bibliothèque Gordon est composée par un système modulable d'étagères en bois plaqué chêne laqué ou noyer Canaletto, avec des montants circulaires peints ou traités avec procédé galvanique. La bibliothèque offre de multiples possibilités de composition, de manière à rendre le système adapté à plusieurs utilisations, du meuble TV à la console en passant par la bibliothèque.

TECHNICAL

Ripiani: legno impiallacciato rovere laccato o noce Canaletto. **Montanti:** circolari in ferro per le finiture laccate, a polvere e galvaniche.

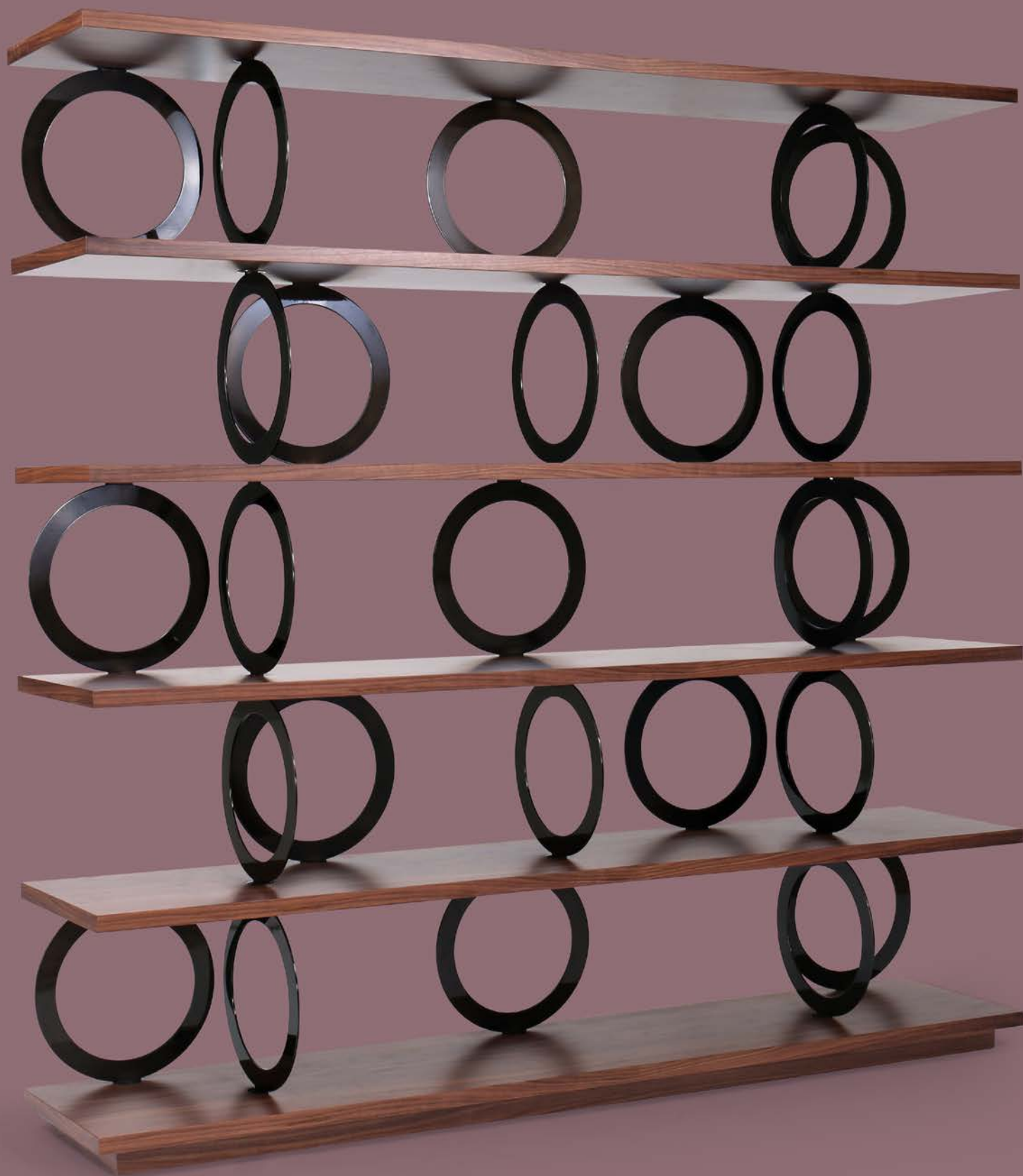
Shelves: lacquered oak or Canaletto walnut veneer wood. **Uprights:** iron circulars for lacquered, powder coating and galvanic finishings.

Étagères: placage de bois en chêne laqué ou noyer Canaletto. **Montants:** circulaires en fer pour les finitions laquées, en poudre et galvaniques.





600

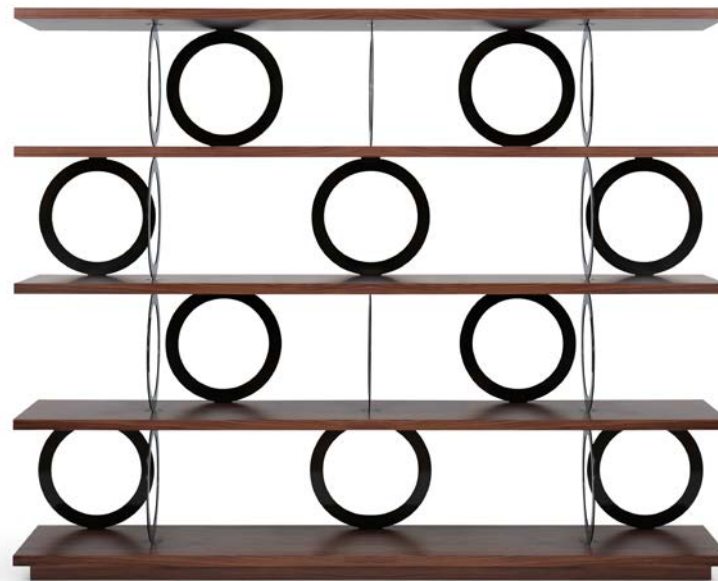


GORDON



200x42 h 122 / Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.

601



200x42 h 160 / Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.

B

GORDON



METAL
UPRIGHTS FINISHINGS



CANALETTO WALNUT
WOOD



200x42 h 198 / Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.



GORDON CONSOLE



200x42 h 46 / Veneered lacquered Walnut Canaletto shelves. Metal uprights finish col. Titanio.

605



200x42 h 84 / Veneered lacquered Walnut Canaletto shelves. Metal uprights finish col. Titanio.

B





GOLIA
ANDREA ANDRETTA DESIGN

GOLIA

Lo scrittoio Golia ripercorre in chiave contemporanea un elemento protagonista dell'area living. Linee eleganti che esaltano i materiali che lo compongono, dal legno, alla pelle naturale del sottomano, ai dettagli in metallo della struttura. Il tutto che si fonde in un'alchimia unica.

The Golia desk offers a contemporary look at a key element for the living room area. An elegant design that brings out the full beauty of the materials: from wood, to the natural leather on the handrest, and the metal details on the frame. All merged together in a unique alchemy.

Le bureau Golia trace dans une touche contemporaine un élément protagoniste de l'espace de vie. Des formes élégantes qui mettent en valeur les matériaux qui le composent, du bois, au cuir naturel du sous-main, aux détails métalliques de la structure. Tout cela se fond dans une alchimie unique.



TECHNICAL

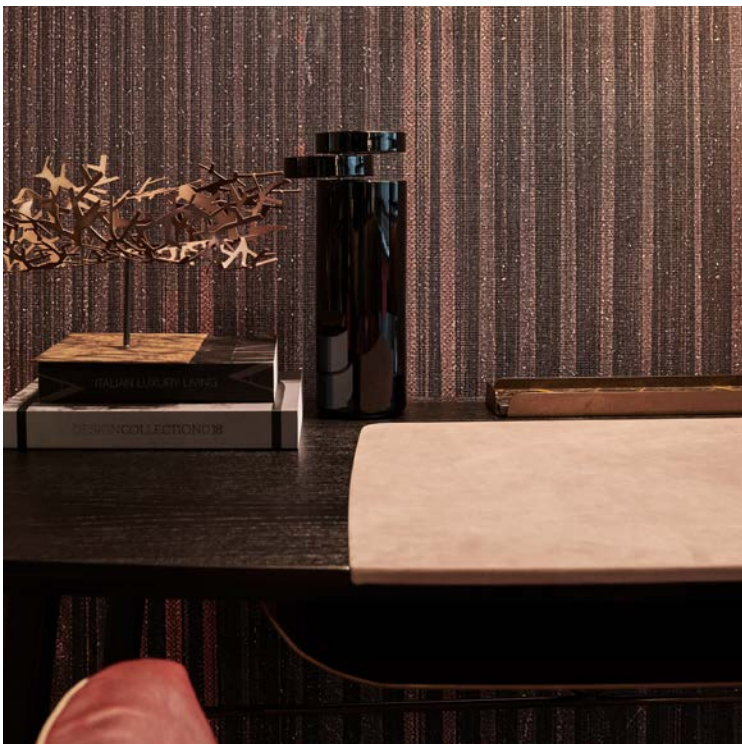
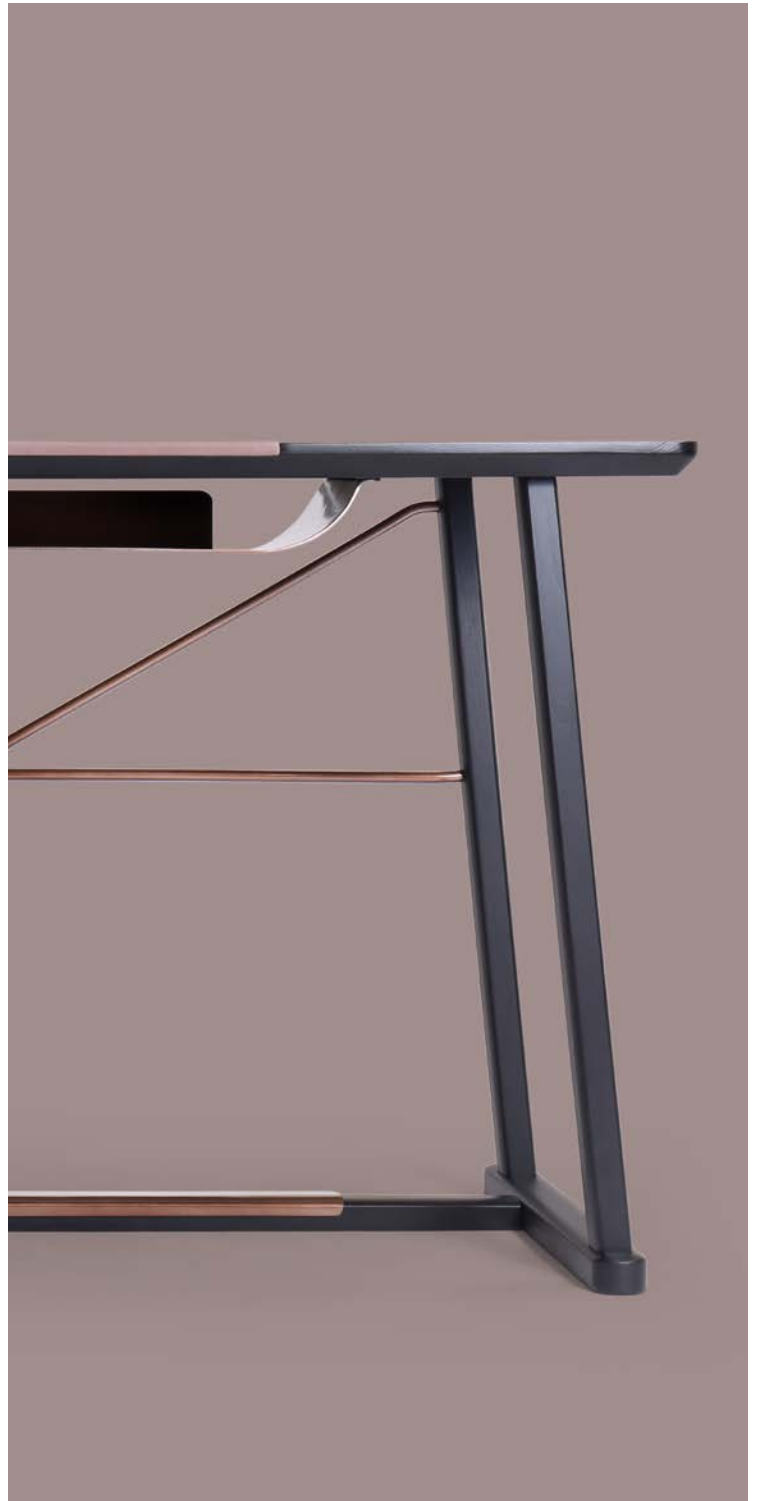
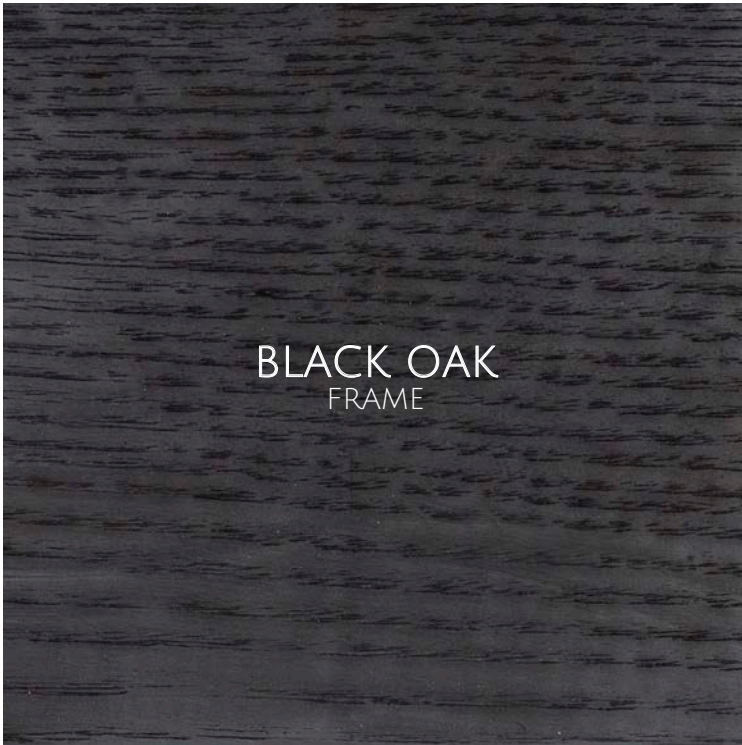
Struttura: corpo in legno massello di rovere laccato, con dettagli strutturali in metallo verniciati o trattati galvanicamente. **Piano:** impiallacciato in rovere laccato. **Dettaglio:** sottomano rivestito in pelle a scelta.

Structure: in solid lacquered oak wood, with structural details in painted or galvanized metal. **Top:** lacquered oak veneer. **Detail:** desk pad covered in leather by choice.

Structure : en bois massif de chêne laqué, avec détails structurels en métal vernis ou traités galvaniquement. **Plateau:** placage en chêne laqué. **Détail :** sous-main recouvert de cuir au choix.



GOLIA



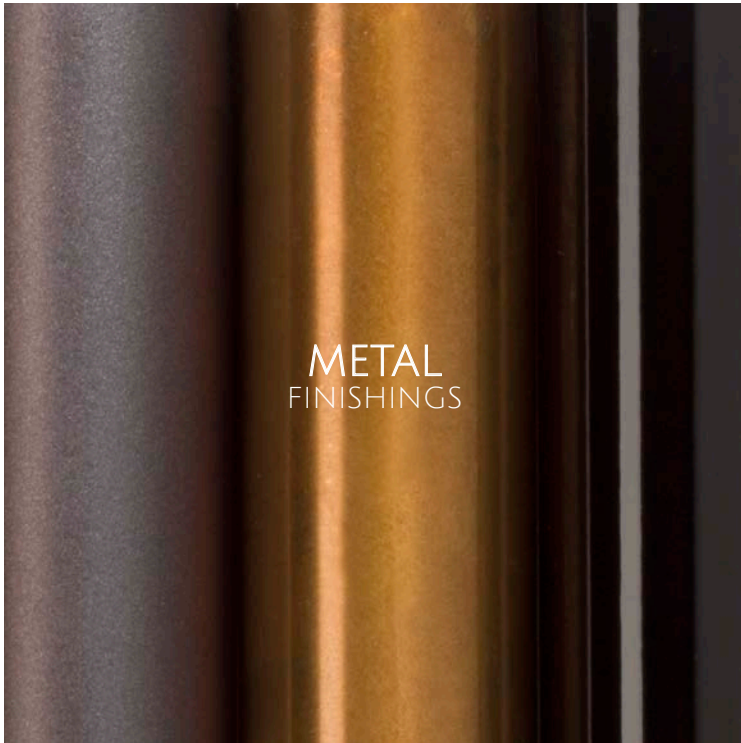
130x60 h 76 / Lacquered black Oak veneer top with desk pad leather art. NABUK col. 82. Structure lacquered Black Oak. Metal details col. Bronze on iron.

B





GOLIA



613



130x60 h 76 / Lacquered black Oak veneer top with desk pad leather art. TUSCANIA col. 21. Structure lacquered Black Oak. Metal details col. YW276I Beige..
/ Lacquered black Oak veneer top with desk pad leather art. NABUK col. 82. Structure lacquered Black Oak. Metal details col. Bronze on iron.

B



LEO
ANDREA ANDRETTA DESIGN



LEO

Lo specchio oltre l'intrinseca funzione; un elemento di arredo che si estende ad appendiabiti e porta scarpe. Il legno massello della struttura viene arricchito da dettagli in pelle e metallo dove il colore si posa creando un mix sofisticato ed elegante.

A mirror beyond its basic function that acts also as a furnishing element including a coat rack and a shoe rack. The solid wood of the frame is enriched by leather and metal details and colour creates a sophisticated and elegant mix.

Le miroir Leo au-delà de sa fonction intrinsèque ; un élément d'ameublement qui s'étend aux cintres et aux porte-chaussures. Le bois massif de la structure est enrichi de détails en cuir et en métal où la couleur se pose créant un mélange sophistiqué et élégant.

TECHNICAL

Struttura portante: legno massello con dettagli in pelle e ottone. **Pannello:** in legno laccato e stondato con specchio incassato.

Supporting structure: solid wood with leather and brass details. **Panel:** in lacquered and rounded wood with built-in mirror.

Structure de soutien: bois massif avec détails en cuir et laiton. **Panneau:** en bois laqué et arrondi avec miroir intégré.

LEO



618



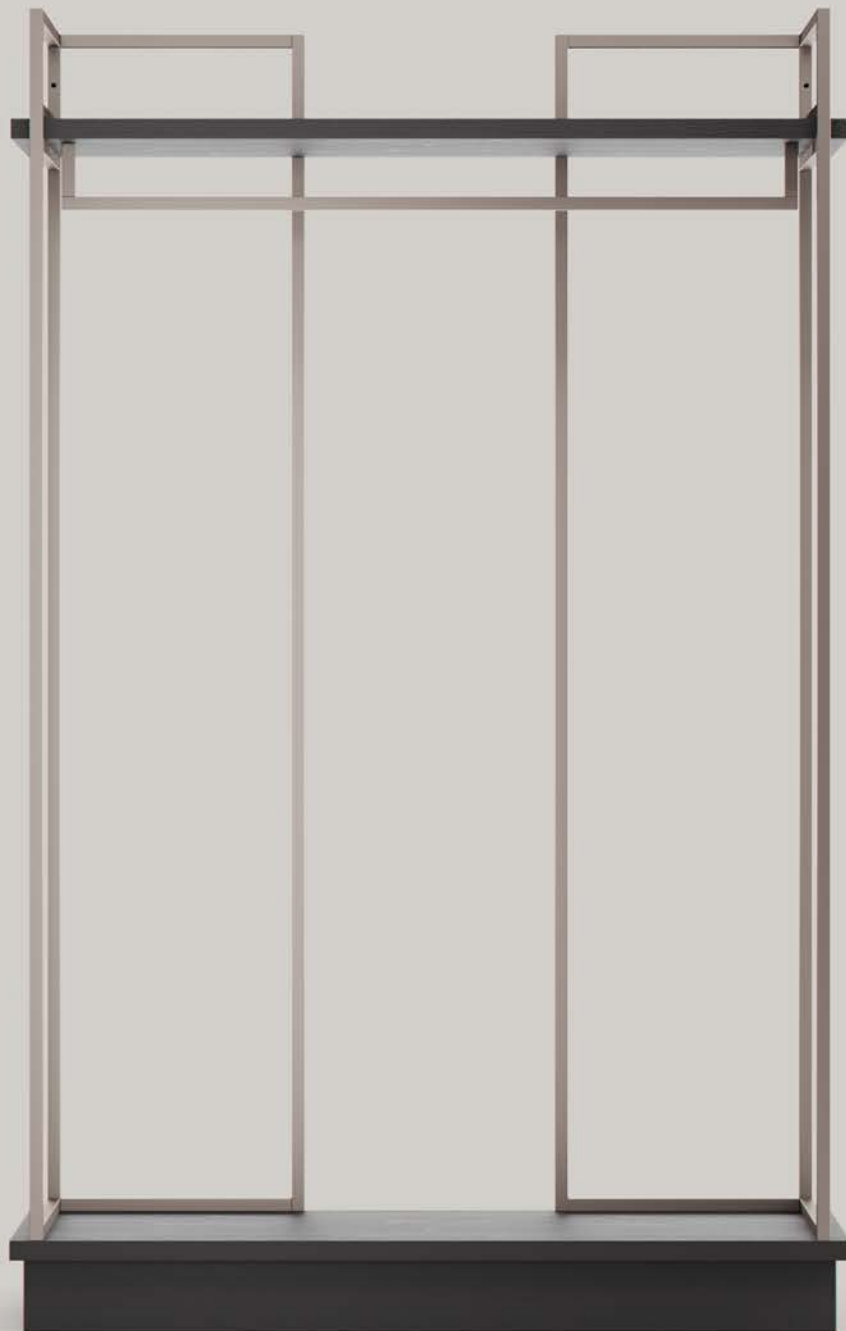
mirror 61x51 h 175 / Solid Oak wood structure Brown Oak and mirror encased in wood panel lacquered RAL 5020.
Brass details finishing Satin Brass. Shelf Satin Brass and leather art. VESUVIO col. 720049.

B





ZENN
BORZALINO DESIGN



ZENN

Un elemento di arredo che va oltre la sua funzione intrinseca; principalmente appendiabiti, ma all'occorrenza anche porta scarpe o accessori. La struttura rigorosa, ma leggera, dona a questo prodotto una vera e propria trasversalità ambientale e stilistica. Perfetto per l'entrata o la camera da letto di una casa oppure di un hotel. Il legno in diverse finiture della base e del piano superiore si interseca con il metallo laccato a polvere creando un mix bilanciato ed elegante.

A piece of furniture that goes beyond its intrinsic function; mainly coat hanger, but also useful for storing shoes or accessories. The rigorous but light structure gives this product a real environmental and stylistic transversality. Perfect for the entrance or bedroom of a house or hotel. The base and top wood, in different finishes, intersects with the powder-coated metal of the frame creating a balanced and elegant mix.

Un produit d'ameublement qui va au-delà de sa fonction intrinsèque; cintres principalement, mais aussi, le cas échéant, des chaussures ou des accessoires. La structure rigoureuse mais légère donne à ce produit une véritable transversalité environnementale et stylistique. Parfait pour l'entrée principales ou la chambre d'une maison ou d'un hôtel. Le bois en différentes finitions de la base et de l'étagère supérieur se rencontre avec le métal laqué en poudre créant un mélange équilibré et élégant.

TECHNICAL

Struttura portante: tubolare quadrato di metallo laccato a polvere. Base e mensola: in legno impiallacciato in varie essenze e colori.

Supporting structure: Square tubular metal powder lacquered. Base and shelf: veneered wood in various essences and colors.

Structure de soutien : Tube carré en métal peint par poudrage. Base et étagère : en bois plaqué de différentes essences et couleurs.



624

ZENN



625



121x35 h 197 / Veneered Oak wood base and shelf col. black Oak. Metal structure col. SW268JR Bronze

B





MARQUISE
ANDREA ANDRETTA DESIGN





MARQUISE

Come un diamante. La serie di specchi Marquise prendono il loro nome dall'omonimo taglio eseguito su quanto di più prezioso è presente in natura, il diamante. Questa particolare forma ovale con gli estremi a punta crea una composizione visiva che va oltre la funzione intrinseca del singolo specchio, il dettaglio della bisellatura e la possibile differenza cromatica completano la composizione donandogli eleganza.

One would say "It's a Diamond". This series of Marquise mirrors takes its name from the cut performed on the most precious mineral found in nature: the diamond. This particular oval shape with pointed ends creates a visual composition that goes beyond the intrinsic function of the traditional mirror: the beveling details and the possible colour difference complete the composition, granting it elegance.

On dirait un diamant. La série de miroirs Marquise prendent leur nom de la coupe homonyme exécutée sur ce qui est le plus précieux dans la nature, le diamant. Cette forme ovale particulière aux extrémités pointues crée une composition visuelle qui va au-delà de la fonction intrinsèque du miroir, le détail du biseautage et la différence de couleur possible complètent la composition en lui donnant élégance.

TECHNICAL

Specchio: in finitura Clear, Bronze e Fumé con bordo bisellato.

Mirror: Clear, Bronze and Fumé finishing with beveled edge.

Miroir : en finition Clear, Bronze ou Fumé avec bord biseauté

MARQUISE



63 h 110 / Bronze mirror. - 47 h 80 / Clear mirror. - 35 h 55 / Clear mirror.
63 h 110 / Bronze mirror. - 47 h 80 / Fumé mirror. - 35 h 55 / Bronze mirror.

B

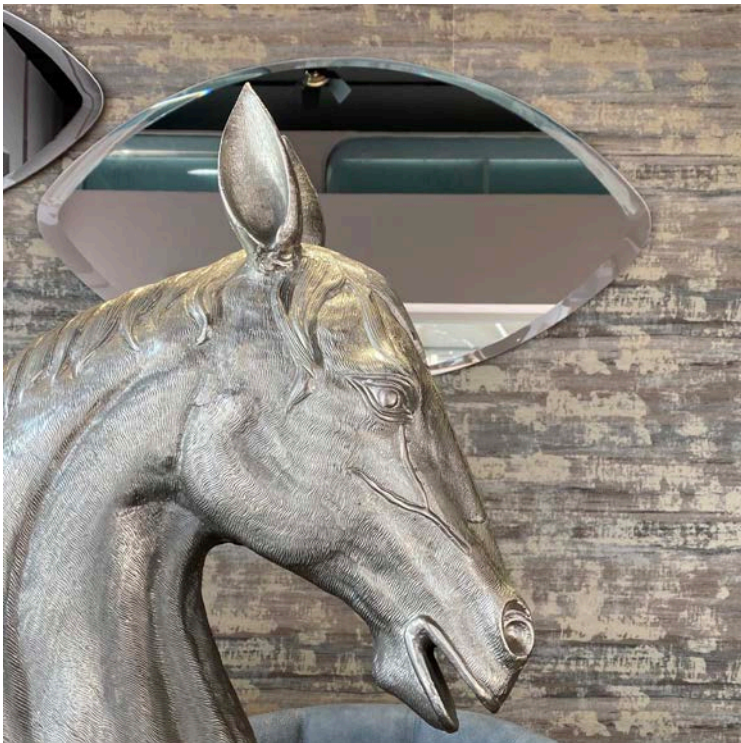




MARQUISE



633



35 h 55 / Clear mirror.
63 h 110 / Bronze mirror.

B





ECLIPSE

ANDREA ANDRETTA DESIGN



ECLIPSE

Serie di specchi in ottone trattato con varie finiture, aventi anche una parte rivestibile con ogni articolo di pelle o tessuto in collezione.

Series of treated metal mirrors with several finishes, having also a coverable part with each article of leather or fabric in the collection.

Série de miroirs en laiton traité avec différentes finitions, ayant aussi une partie qui peut être gainé de n'importe quel article en cuir ou en tissu de la collection.

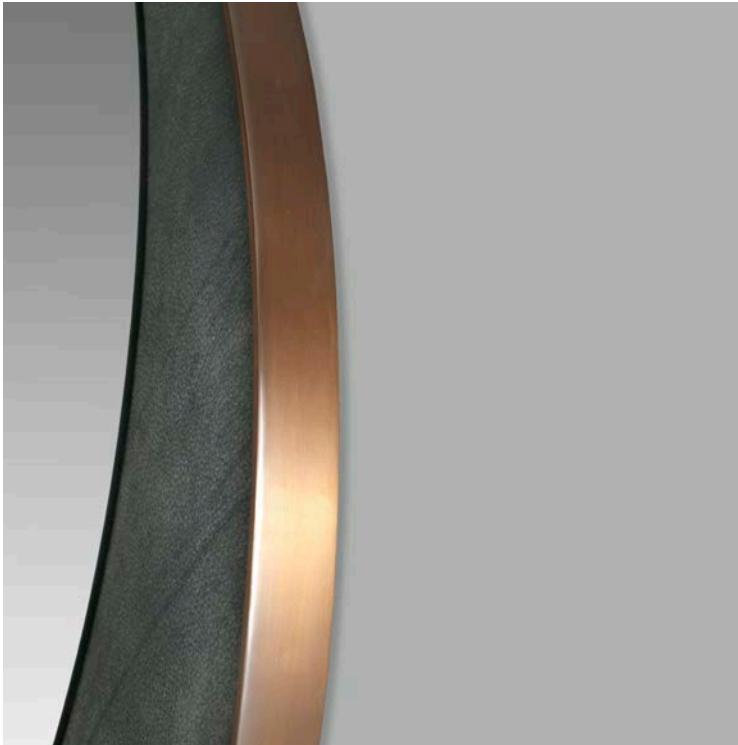
TECHNICAL

Specchio: in finitura Clear, Bronze e Fumé.
Dettaglio: pelle o tessuto. **Bordo:** ottone trattato in varie finiture.

Mirror: Clear, Bronze and Fumé. **Detail:** leather or fabric. **Frame:** treated brass with several finishes.

Miroir : en finition Clear, Bronze ou Fumé.
Détail : cuir ou tissu. **Cadre:** laiton traité avec différentes finitions.

ECLIPSE



Ø 110 / Burnished Bronze brass frame.
Detail leather art. RUSTICO col. 19.

638



METAL
FINISHINGS



RUSTICO
LEATHER

Ø 40 - Ø 75 - Ø 55 / Burnished Bronze brass frame. Detail velvet art. BOSS col. 6057.

B

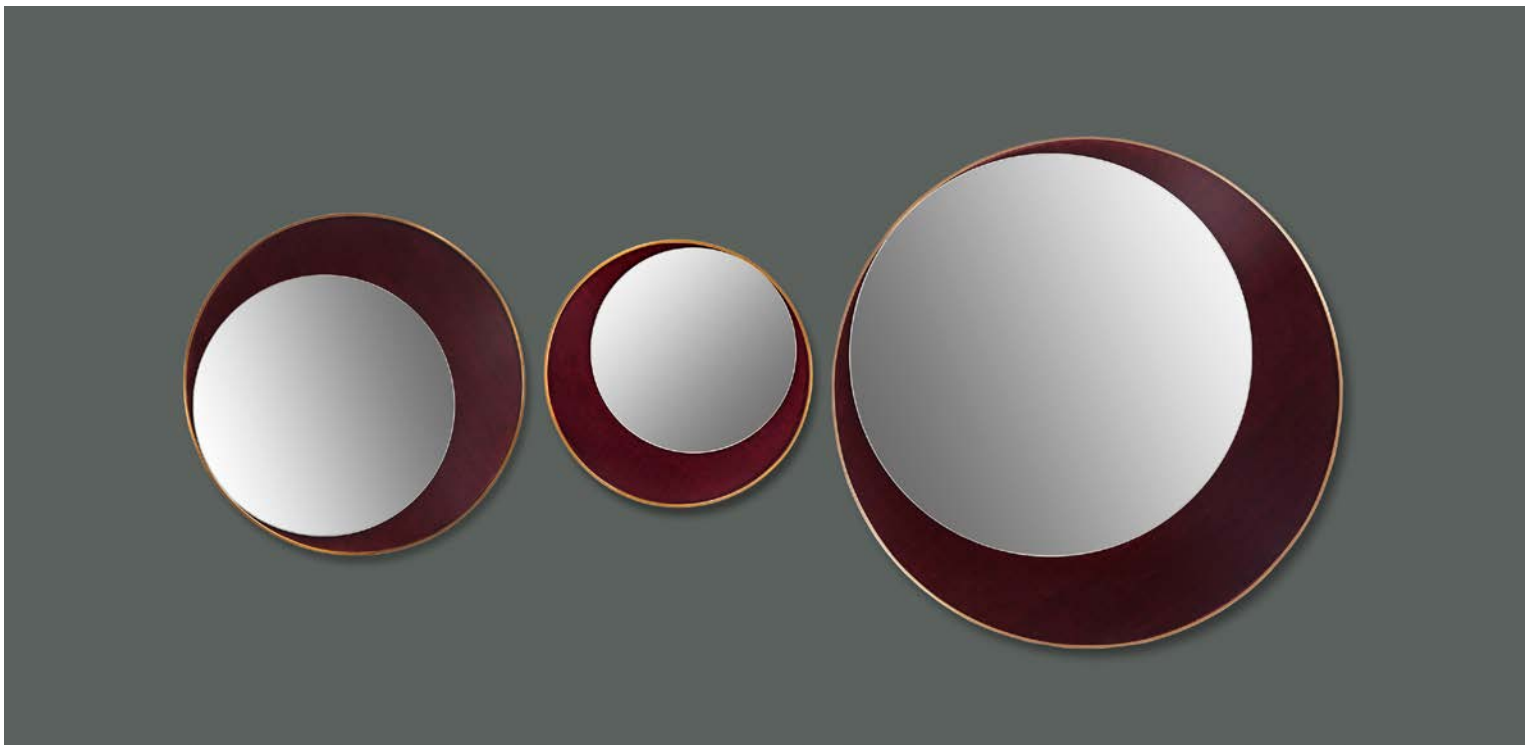




ECLIPSE



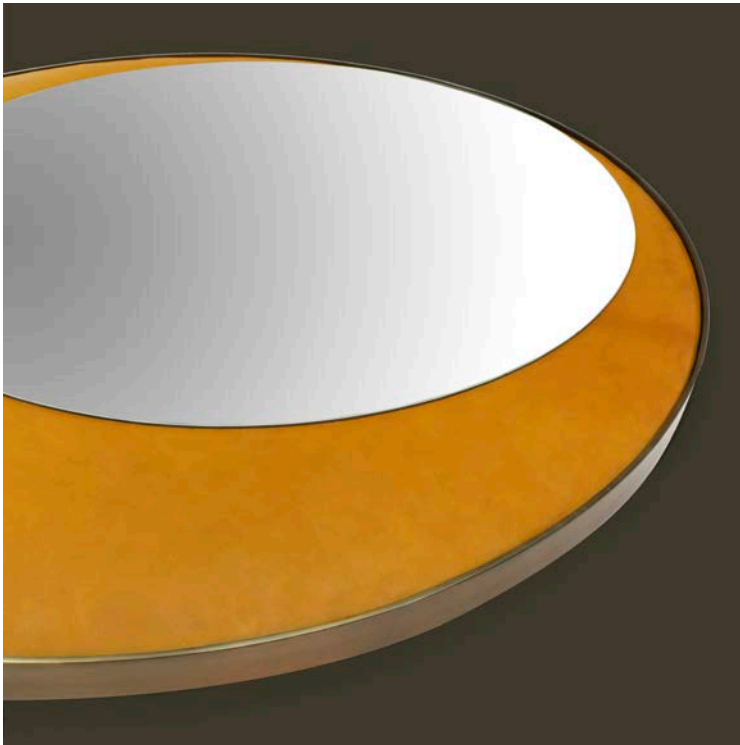
641



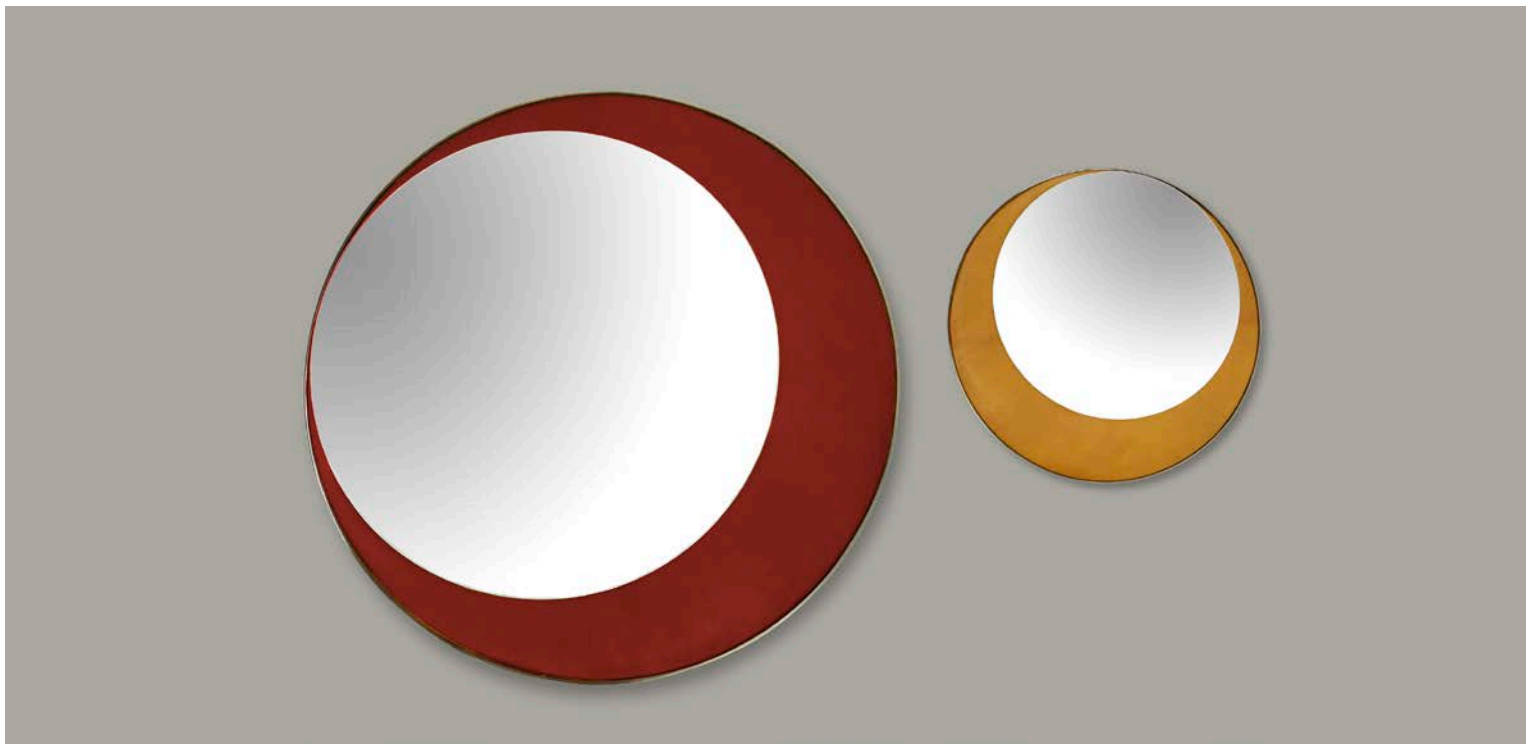
Ø 55 - Ø 40 - Ø 75 / Burnished Bronze brass frame. Detail velvet art. BOSS col. 6057.

B

ECLIPSE



642



Ø 110 / Brass frame burnished bronze. Detail leather art. TUSCANIA col. 28.
Ø 55 / Brass frame burnished bronze. Detail leather art. TUSCANIA col. 22.

B

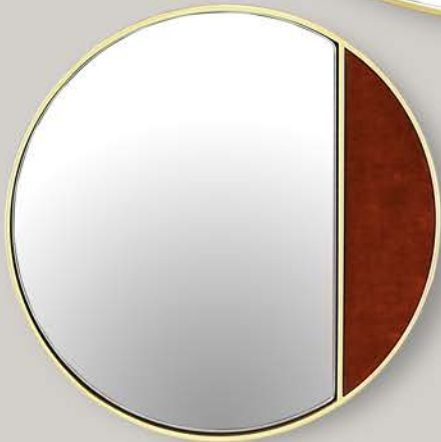
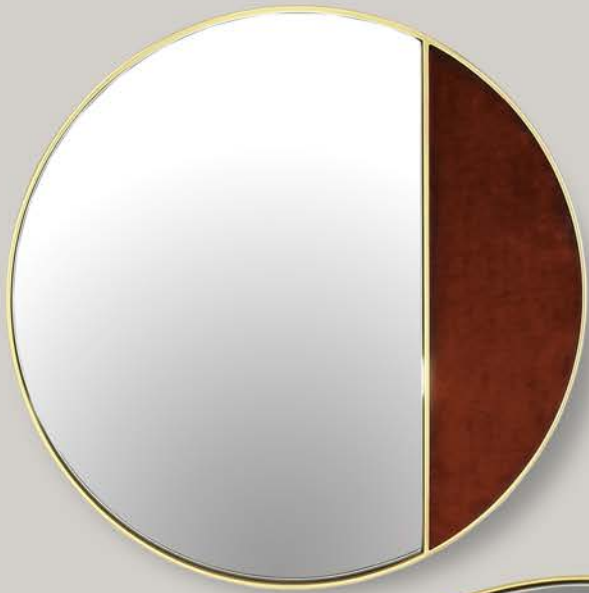






HALF MOON

ANDREA ANDRETTA DESIGN



HALF MOON

Serie di specchi in ottone trattato con varie finiture, aventi anche una parte rivestibile con ogni articolo di pelle o tessuto in collezione.

Series of treated metal mirrors with several finishes, having also a part coverable with each article of leather or fabric in the collection.

Série de miroirs en laiton traité avec différentes finitions, ayant aussi une partie qui peut être gainé de n'importe quel article en cuir ou en tissu de la collection.

TECHNICAL

Specchio: in finitura Clear, Bronze o Fumé.
Dettaglio: pelle o tessuto. **Bordo:** ottone trattato in varie finiture.

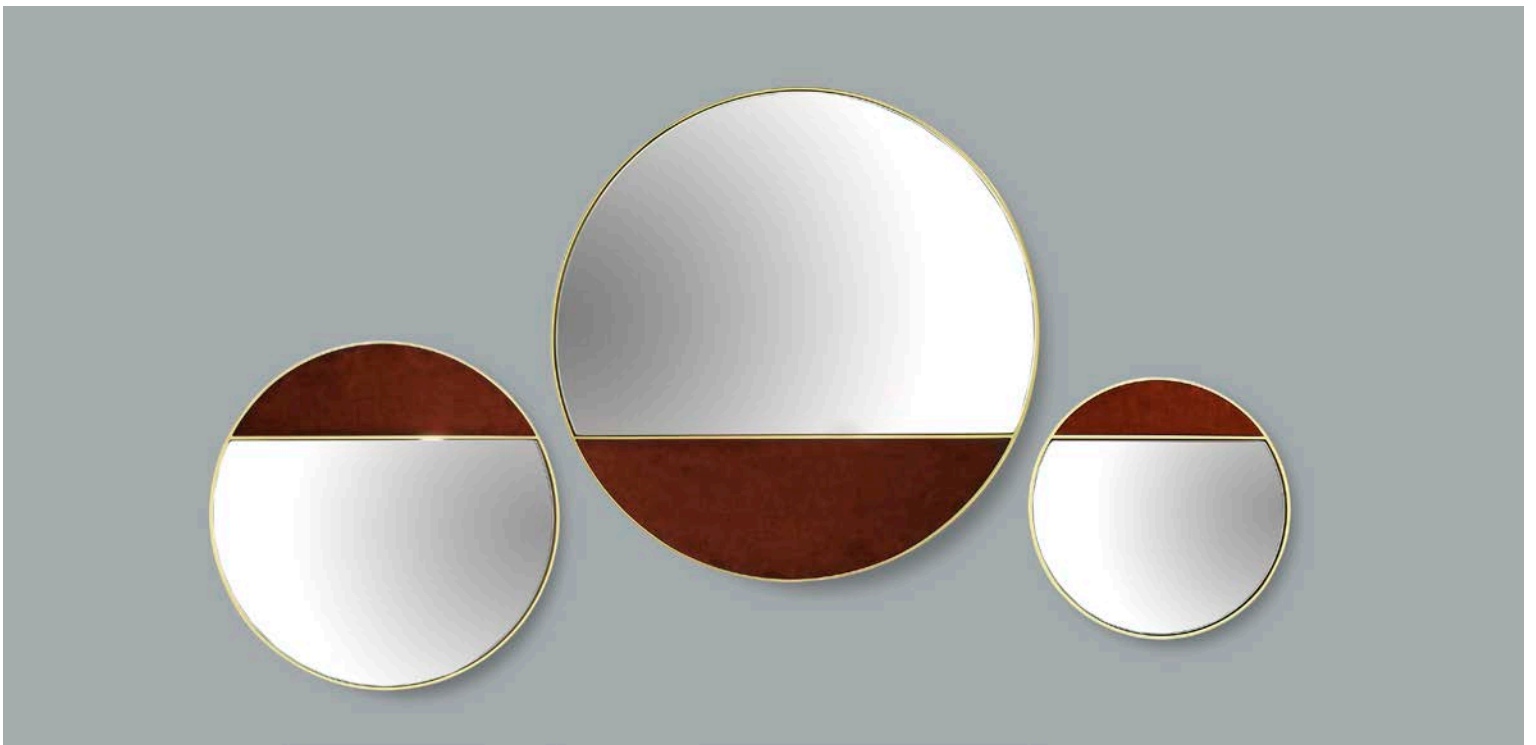
Mirror: Clear, Bronze or Fumé finishing.
Detail: leather or fabric. **Frame:** treated brass with several finishes.

Miroir : en finition Clear, Bronze ou Fumé.
Détail : cuir ou tissu. **Cadre:** laiton traité avec différentes finitions.

HALF MOON



648



Ø 55 - Ø 75 - Ø 40
Frame Satin Brass. Detail Velvet art. BOSS col. 6030.

B





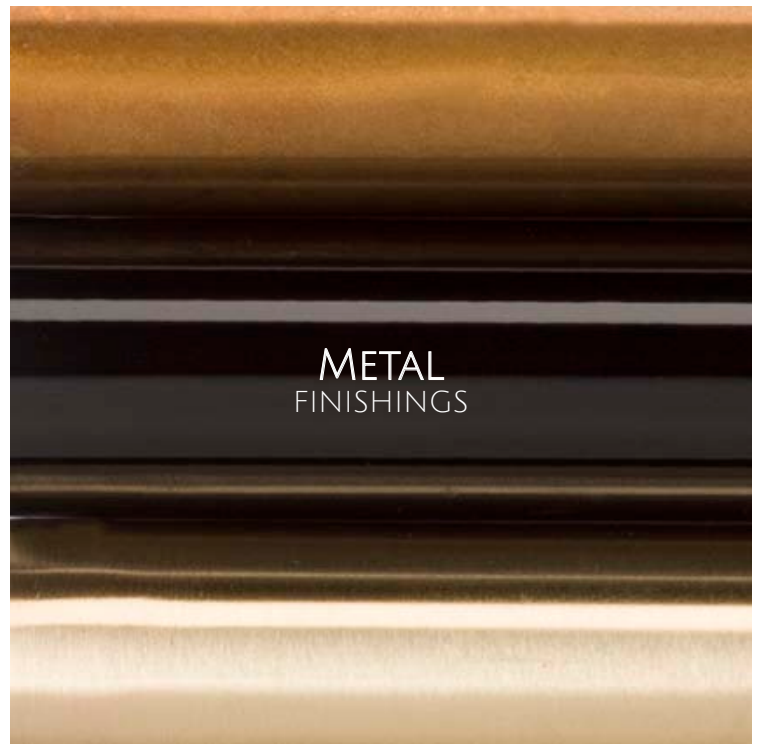
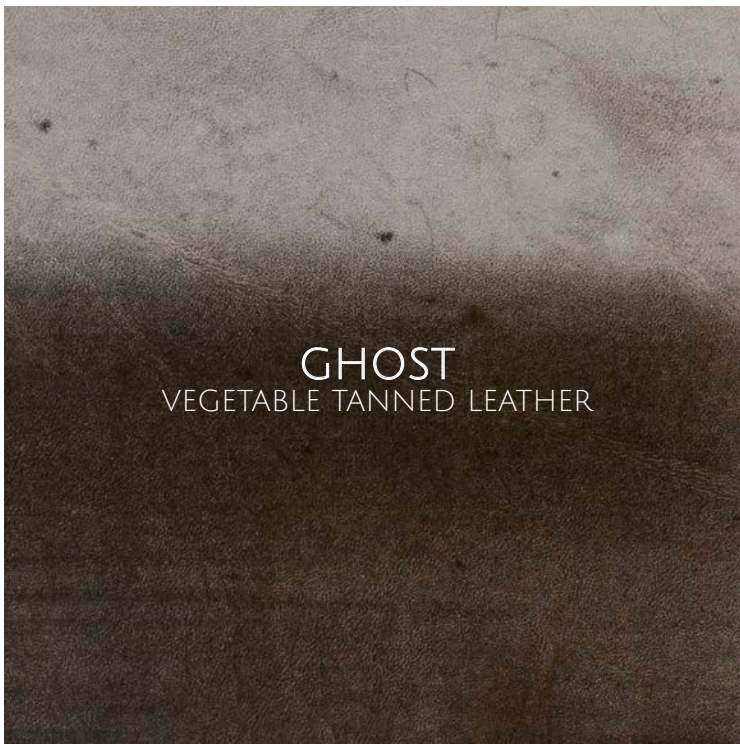
BORZALINO

650

HALF MOON



651



Ø 55 / Frame Satin Brass. Detail Velvet art. BOSS col. 6030.
Ø 75 / Frame Satin Brass. Detail leather GHOST col. 35.

B

HALF MOON



Ø 55 - Ø 75 - Ø 40
Frame Satin Brass. Detail Velvet art. BOSS col. 6030.

B







AGATA
ANITA
FRIDA
ADELE

ANDREA ANDRETTA DESIGN
WITH STUDIO OXI



AGATA, ANITA, FRIDA, ADELE

Serie di specchi con bordo bisellato e fascia in pelle.

Series of mirrors with beveled edge and leather band.

Série de miroirs avec bords biseautés et bande en cuir.

TECHNICAL

Specchio: in finitura Clear, Bronze o Fumé con bordo bisellato. **Fascia:** pelle con speciale ricamo R2. Realizzabile solo con pelle art. TUSCANIA, GHOST e NABUK.

Mirror: Clear, Bronze or Fumé finishing with beveled edge. **Belts:** leather with special embroidery R2. Available only leather art. TUSCANIA, GHOST e NABUK.

Miroir : en finition Clear, Bronze ou Fumé avec bord biseauté. **Bande :** cuir avec broderie spéciale R2. Uniquement possible avec cuir art. TUSCANIA, GHOST et NABUK.

AGATA, ANITA

LEATHER BELT



AGATA 51x44 / Leather belt art. TUSCANIA col. 21 detail embroidery R2.
ANITA 69x60 / Leather belt art. TUSCANIA col. 20 detail embroidery R2.

B



AGATA 51x44 / Leather belt art. GHOST col. 35 detail embroidery R2.



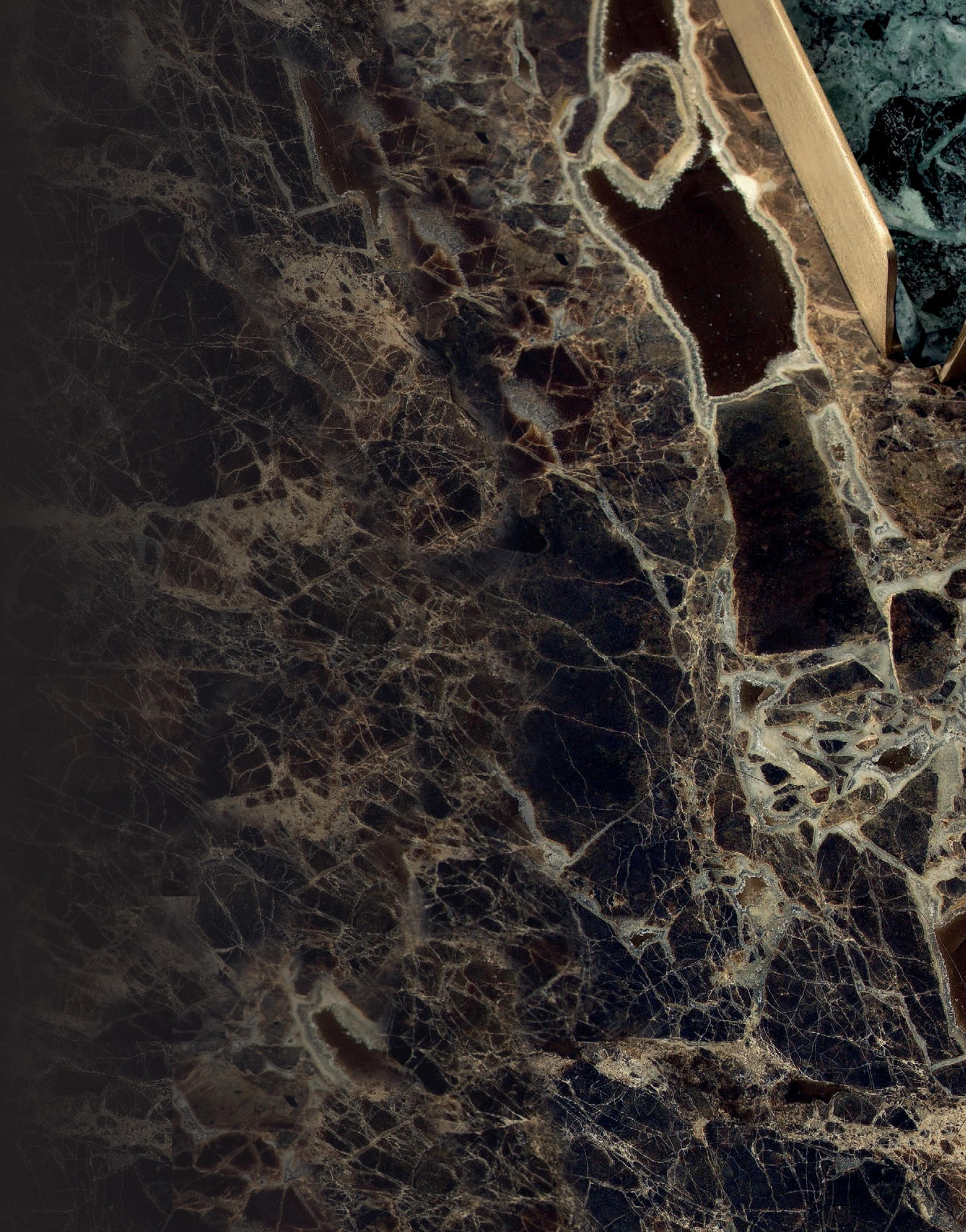
FRIDA, ADELE



FRIDA 92x40 / Leather belt art. GHOST col. 36 detail embroidery R2.



ADELE 118x62 / Leather belt art. GHOST col. 34 detail embroidery R2.

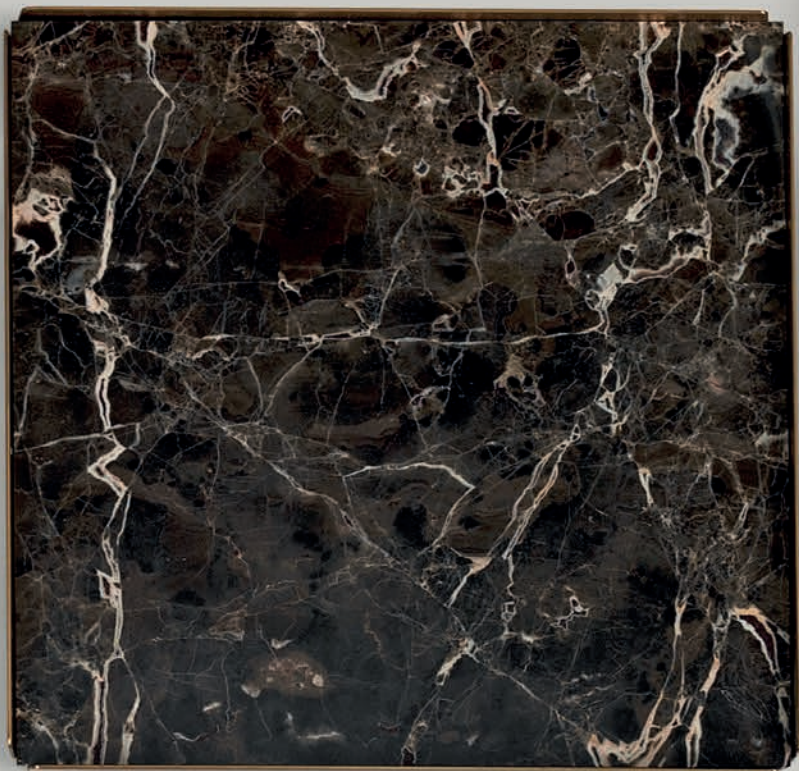




HUG

CARLO BIMBI DESIGN

— 664



HUG

Serie di vassoi con piano in marmo o pelle e cornice in ottone disponibile in diverse finiture.

Series of trays with marble or leather top and metal frame available in different finishes.

Série de plateaux avec plateau en marbre ou en cuir et cadre en laiton disponible en différentes finitions.

TECHNICAL

Piano: marmo o pelle. **Cornice:** ottone trattato.

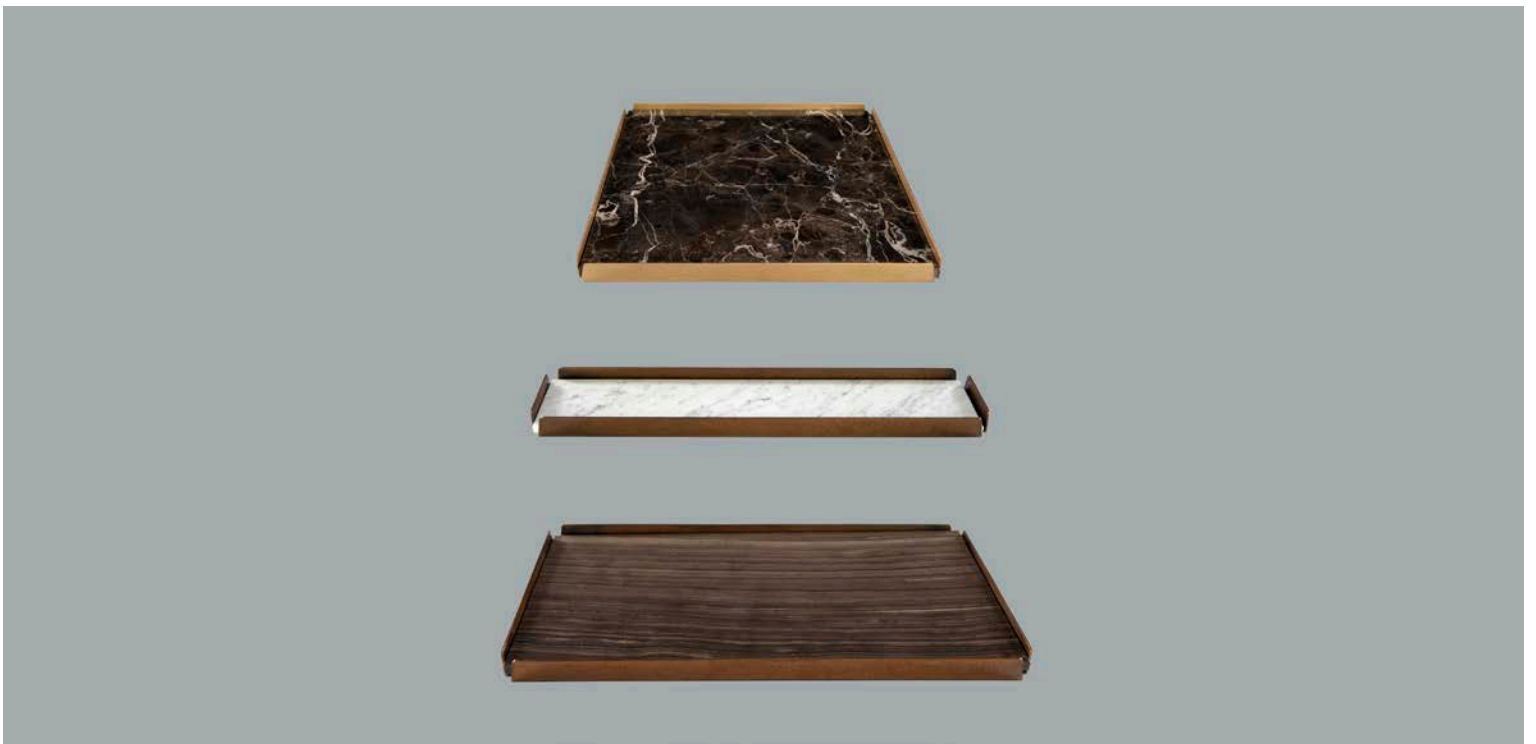
Top: marble or leather. **Frame:** treated brass.

Plateaux : marbre ou cuir. **Cadre:** laiton traité.

HUG



666



HUG5 - 40x40 h 2,5 / Satin Brass metal frame. Emperador Dark marble top.
HUG9 - 48x9,5 h 2,5 / Burnished Bronze metal frame. Carrara marble top.
HUG7 - 48x24 h 2,5 / Burnished Bronze metal frame. Eramosa Dark marble top.

B



HUG5 Tray 40x40 h 2,5
 Burnished Bronze metal frame. Eramosa marble top.
 Satin Brass metal frame. Emperador Dark marble top.

HUG7 Tray 48x24 h 2,5
 Burnished Bronze metal frame. Leather art. Like col. 13 top.
 Satin Brass metal frame. Carrara marble top.

HUG9 Tray 48x10 h 2,5
 Burnished Bronze metal frame. Port Laurent top.
 Burnished Bronze metal frame. Leather art. Like col. 06 top.
 Burnished Bronze metal frame. Giallo Persiano travertin top.
 Burnished Bronze metal frame. Sahara Noir marble top.

BORZALINO

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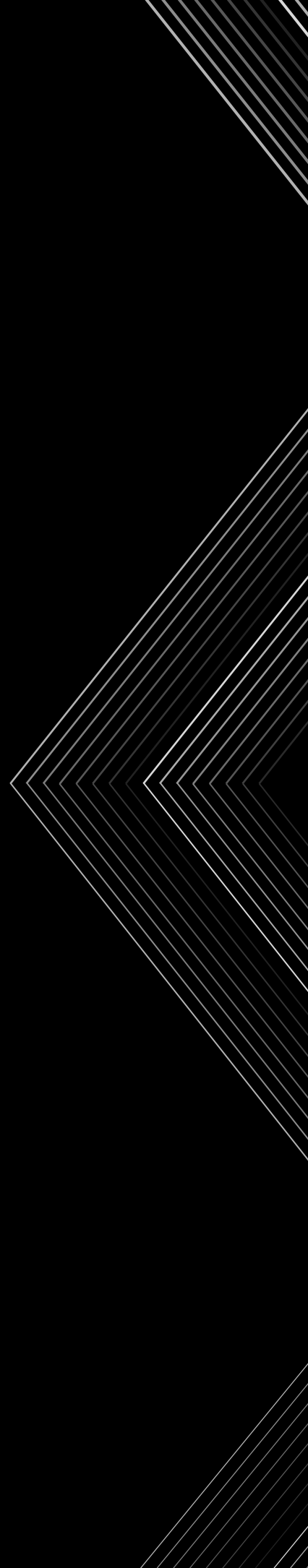
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DESIGNCOLLECTION